

Main theme from Ode to a cloud; m J.
Hittelman. © Joseph Hittelman, Coral
Gables, Fla.; 30Dec46; EU58427.

Main themes of second fantasy.

See

Wright, Dorothy Louise.

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Raphael Music, inc. 6Oct54 EU373059.
Notice 8Nov54 v25 p49

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3Jan47; EU57920.

Revised
11Apr49

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Leith Stevens © Fred Raphael Music,
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1
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larceny, m Alberto Colombo & Albert
Richard Sendrey © Loew's, inc.
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run; m arr David Rose & Albert
Richard Sendrey © Loew's, inc.
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m Russ Garcia © Universal Music Corp.
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Lloyd Martin © Loew's, inc. 27May53
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Alex North 26Feb54 EU349203

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Eugene Zador m Miklos Rozsa ©
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.S88H6 m George Stoll & Calvin Jackson
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Jeff Alexander © Loew's, inc.
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.S2S3

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Man m David Snell © Loew's, inc.
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.F24A7 Sammy Fain & George Bassman © Loew's,
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Lennie [i.e. Leonard] Hayton. © Loew's
inc., New York; 18Jun47; EU80662.

Main title, from The killers; m
Miklos Rozsa. © Universal music
corp., New York; 12Feb47;
EU62794.

MAIN TITLE, from The knife; m Alberto
Colombo © Loew's, inc. 26Jan50
EU191408

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Copyright Office

FEB 27 1954

MAIN TITLE from The law and Lady Lover-
ly; m Carmen Dragon © Loew's, inc.
27Jul51 EU245582

AUG 20 1951

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MAIN TITLE from The light touch; m
Miklos Rozsa © Loew's, inc. 23Nov51
EU256880

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Copyright Office

DEC 10 1951

M1527
.S66M5

MAIN TITLE from The mighty McGurk;
m Franz Waxman & David Snell ©
Loew's, inc. 9Oct46 EU39173

Library of Congress
Copyright Office

MAIN TITLE from The naked spur; m
Bronislau Kaper © Loew's, inc.
7Jan53 EU299263

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Copyright Office

MAIN TITLE, from The next voice you
hear; m David Raksin © Loew's, inc.
5Jun50 EU205928

Library of Congress
Copyright Office

JUN 22 1950

MAIN TITLE from The other love m
Miklos Rozsa, arr Eugene Zador
© Lexington productions, inc.
8Jul47 EU84065

MAIN TITLE from The painted hills; m
Daniele Amfitheatrof © Loew's, inc.
15Mar51 EU232462

Library of Congress
Copyright Office

APR 13 1951

Main title, from The personal touch;
m Dave Snell & Morris Robert Franklyn.
© Loew's, inc., New York; 17Feb47;
EU63255.

M1527
. B23P6

MAIN TITLE from The postman always
rings twice; m George Bassman
© Loew's, inc. 4Mar46 EU9427

Library of Congress
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MAIN TITLES from The Red Danube m Mik-
los Rozsa © Loew's, inc. 26Sep49
EU180211

Library of Congress
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M1527
.S6R8

MAIN TITLE from The runaround; m
Frank Skinner © Universal Music
Corp. 13Aug46 EU34290

Library of Congress
Copyright Office



MAIN TITLE from The Saxon charm m Wal-
ter Scharf © Universal Music Corp.
10Jan49 EU153148

Library of Congress
Copyright Office

M1527
.B75S5

MAIN TITLE from The show-off; m Earl
K. Brent & David Snell © Loew's,
inc. 5Aug46 EU33240

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MAIN TITLE from The skipper surprised
his wife; m arr Bronislau Kaper
© Loew's, inc. 6Mar50 EU196019

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MAR 30 1950

MAIN TITLE from The Strip; m George
Stoll & Peter Rugolo © Loew's, inc.
17Sep51 EU250277

OCT 1 1951

Library of Congress
Copyright Office

MAIN TITLE from The thin knife; m
Conrad Salinger © Loew's, inc.
220ct51 EU253714

NOV - 5 1951

Library of Congress
Copyright Office

Main title, from The time of their lives; m
Arthur Lange. © Universal music corp.,
New York; 1Mar47; EU65658.

Library of Congress
Copyright Office

MAIN TITLE from The violent hour; m
Andre George Previn © Loew's, inc.
2Aug50 EU211262

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250 - 1 1000

MAIN TITLE from The web m H. J.
Salter arr David Tamkin © Univer-
sal Music Corp. 7Aug47 EU89222

MAIN TITLE from The wild North; m
Bronislau Kaper © Loew's, inc.
30Nov51 EU257592

DEC 27 1951

Library of Congress
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MAIN TITLE from They passed this
way m Paul Sawtell © Harry Sher-
man Productions, inc. 3Dec47
EU106360

Library of Congress
Copyright Office

MAIN TITLE from This summer is yours
m Morris Robert Franklyn © Loew's,
inc. 15Jul49 EU173108

Library of Congress
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MI527 MAIN TITLE from This time for keeps;
. S88T5 m George Stoll & Calvin Jackson
 © Loew's, inc. 3Jul46 EU30939

Library of Congress
Copyright Office

MAIN TITLE from Three godfathers m
Richard Hageman © Loew's, inc.
10ct48 EU144810

Library of Congress
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MAIN TITLE from Three guys named Mike;
m Bronislau Kaper © Loew's, inc.
18Jan51 EU226408

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M1527 MAIN TITLE from Three wise fools; m
.K2T5 Bronislaw Kaper © Loew's, inc.
20Jun46 EU30432

Library of Congress
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M1508

MAIN TITLE from Time for two; m George
Bassman © Loew's, inc. 8Apr46
EU15390

MAIN TITLE from Too young to kiss; m
Sidney Cutner © Loew's, inc. 5Nov51
EU255077

NOV 21 1951

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M1527 MAIN TITLE from Traffic with the devil;
.L2T7 m William Lava © Loew's, inc.
5Sep46 EU36007

Library of Congress
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Main title, from Undercover Maisie; m Dave
Snell, George Stoll & George Bassman. ©
Loew's, inc., New York; 17Feb47; EU63217.

Library of Congress
Copyright Office

M1527
.P35V3

MAIN TITLE from Vacation from marriage;
m Clifton Parker © Loew's, inc.
20Feb46 EU7807

Library of Congress
Copyright Office

MAIN TITLE from Vicky; m Daniele
Amfitheatrof © Loew's, inc. 16Feb53
EU304176

Library of Congress
Copyright Office

MAIN TITLE from Virtuous m Andre
George Previn © Loew's, inc.
24Feb48 EU118166

MAIN TITLE from Visa; m David Raksin
© Loew's, inc. 10Jul50 EU209001

407 - 8 1950

MAIN TITLE from Watch the birdie;
m George Stoll & Albert Richard
Sendrey © Loew's, inc. 20Nov50
EU221638

Library of Congress
Copyright Office

DEC 1 1 1950

MAIN TITLE, from Westward the women;
m Jeff Alexander © Loew's, inc.
8Nov51 EU255480

NOV 27 1951

Library of Congress
Copyright Office

MAIN TITLE from When in Rome; m Carmen
Dragon © Loew's, inc. 12Mar52
EU267582

MAR 28 1952

Library of Congress
Copyright Office

Main title, from White tie and tails;
m Milton Rosen, arr David Tamkin.
© Universal music corp., New York;
12Feb47; EU62796.

Library of Congress
Copyright Office

MAIN TITLE from Why play leap frog.
m Paul J. Smith © Loew's, inc.
26Sep49 EU180219

Main title, from Wild beauty; m Frank
Skinner. © Universal music corp.,
New York; 12Feb47; EU62814.

MAIN TITLE from Wistful widow of Wagon
Gap m Walter Schumann © Universal
Music Corp 22Jan48 EU119989

Library of Congress
Copyright Office

MAIN TITLE from Wrong son; m Rudolph
George Kopp © Loew's, inc. 13Mar50
EU196932

Library of Congress
Copyright Office

APR - 3 1950

MAIN TITLE from Young man in a hurry;
m David Rose © Loew's, inc. 6Mar52
EU266887

MAR 27 1952

Library of Congress
Copyright Office

MAIN TITLE from You're only young
twice; m Leigh Harline © Loew's,
inc. 12May50 EU203589

Library of Congress
Copyright Office

JUN 14 1950

MAIN TITLE-ADDENDA. from If winter
comes m Herbert Stothart ©
Loew's, inc. 24Nov47 EU104791

Library of Congress
Copyright Office

MAIN TITLE INTERLUDE from This time
for keeps m George Stoll & Calvin
Jackson © Loew's, inc. 6Aug47
EU87842

MAIN TITLE (M G M SYMPHONY ORCHESTRA
PLAYING CAPRICCIO ITALIEN); m Roger
Edens & Conrad Salinger © Loew's,
inc. 13Jul53 EU323258

Library of Congress
Copyright Office

Main title, Main title, continued;
from Fiesta; m. Johnny Green. ©
Loew's inc.; New York; May 47;
EU7 3485-73486.

MAIN TITLE, NEW from Rich, young and
pretty; m David Rose © Loew's, inc.
19Jul51 EU244681

AUG 22 1951

Library of Congress
Copyright Office

MAIN TITLE new, from The big hangover;
m Adolph Deutsch © Loew's, inc.
20Feb50 EU194590

Library of Congress
Copyright Office

MAR 30 1950

M1527
.G67E2

MAIN TITLE pt.1-2 from Early to wed;
m John Green & Theodore Duncan ©
Loew's, inc. 7Jan46 EU870-871

M1527
.S5F3

MAIN TITLE pt.1-2 from Faithful in
my fashion; m Nathaniel Shilkret
© Loew's, inc. 15May46 EU21667-
21668

M1527
.K2S4

MAIN TITLE pt.1-2 from The secret
heart; m Bronislaw Kaper © on arr
Loew's, inc. 2Dec46 EU54985-54986

MAIN TITLE PART 2 AND ELEVATOR; from
Latin lovers, m George Stoll &
Albert Richard Sendrey © Loew's,
inc. 20Jul53 EU324171

MAIN TITLE pt. 2 from Grounds for a
marriage; m Bronislau Kaper
© Loew's, inc. 15Jan51 EU225879

FEB 13 1951

MAIN TITLE pt. 2, from Strictly dis-
honorable; m Leonard Hayton © Loew's,
inc. 9Jul51 EU243796

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AUG 10 1951

MAIN TITLE pt. 2 from The skipper
surprised his wife; m arr Bronislau.
Kaper © Loew's, inc. 6Mar50 EU196020

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MAR 30 1950

MAR 30 1950

MAIN TITLE revised, from Across the
wide Missouri; m & arr Albert Ri-
chard Sendrey & David Raksin
© Loew's, inc. 40ct51 EU252100

OCT 18 1951

Library of Congress
Copyright Office

MAIN TITLE revised, from Excuse my
dust; m George Stoll & Leo Arnaud
© Loew's, inc. 4Jun51 EU240191

JUN 29 1951

Library of Congress
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MAIN TITLE, REVISED from Grounds for
marriage; m arr Bronislau Kaper
© Loew's, inc. 15Jan51 EU225880

FEB 13 1951

Library of Congress
Copyright Office

MAIN TITLE rev from One piece bathing
suit; m Adolph Deutsch © Loew's,
inc. 5Jan53 EU299022

Library of Congress
Copyright Office

MAIN TITLE revised, from The reformer
and the redhead; m David Raksin
© Loew's, inc. 23Feb50 EU194847

APR - 5 1950

MAIN TITLE, SECTION 2, NEW; from Give
a girl a break, m André George Previn
© Loew's, inc. 28Sep53 EU332382

Library of Congress

MAIN TITLES from The hour of 13; m
John Addison © Loew's, inc. 11Aug52
EU283910

Library of Congress
Copyright Office

Main-travelled roads.

GARLAND, HAMLIN.

Main-travelled roads; six Mississippi Valley stories. Edited with an introd. by Thomas A. Bledsoe. Rinehart. 185 p.
© Thomas A. Bledsoe; 17Feb54;
A126522.

I. Bledsoe, Thomas A., ed.

The main types of chronograph explained by their dials.

ÉBAUCHES S. A., NEUCHÂTEL.

The main types of chronograph explained
by their dials. [Neuchâtel, 1951] 1 v.
illus. © Ebauches s.a. & Fédération
suisse des associations de fabricants
d'horlogerie (F. H.); 12Dec51;
2c 28Jan52; AI0-1878.

I. Federation suisse des associations de
fabricants d'horlogerie.

Maina, Giulio Pietro.

MY STARDUST DREAMS © w & m Giulio
Pietro Maina 17Nov48 on added w
EU150684

Library of Congress
Copyright Office

Mainard, Lee.

THE PSALM OF PSALMS with w © m Lee
Mainard 27Oct49 EU183243

Library of Congress
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M25
.M

MAINARDI, ENRICO, 1897-
(Compositions, piano) Tre composizioni;
[by] Enrico Mainardi. 250 © S. a.
Edizioni Suvini Zerboni, Milano;
28Dec48; EFO-16745.

[I. Title. II. Title: Compositions]

M1017
.M214
C6

MAINARDI, ENRICO, 1897-

(Concerto, violoncello) Concerto; per
violoncello e orchestra [by] Enrico
Mainardi, riduzione per violoncello e
pianoforte di Armando Renzi. [Score and
part] © S.a. Edizioni Suvini Zerboni,
Milano; 19Dec48; EFO-16767.

[I. Renzi, Armando]

SL

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Copyright Office

xM236

M233

.M

MAINARDI, ENRICO, 1897-

Intermezzo; per violoncello e pianoforte
[by] Enrico Mainardi. [Score and part]
© S.a. Edizioni Suvini Zerboni, Milano;
9Dec43; EF17902.

I. Title.

Library of Congress
Copyright Office



Mainardi, Enrico, 1897-

M236

.B

BOCCHERINI, LUIGI, 1743-1805.

*Largo und Allegro; [by] Luigi Boccherini,
frei bearb. von Enrico Mainardi.
(Edition Schott, 3780) [Score (violon-
cello and piano) and part] © on arrange-
ment; B. Schott's Söhne, Mainz; 27Feb42;
EF16209.

[I. Mainardi, Enrico, 1897-

]

APR - 6 1951

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M312

.M2

N6

MAINARDI, ENRICO, 1897-

(Nocturne, violin, violoncello & piano)

Notturmo; [by] Enrico Mainardi. [Score
and parts] © S.a. Edizioni Suvini Zerboni,
Milano; 5Jan50; EFO-16744.

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*

M452

.M

MAINARDI, ENRICO, 1897-

(Quartet, strings) Quartetto; [da] Enrico
Mainardi. [Score] © S.a. Edizioni
Suvini Zerboni, Milano; 1Sep54;
EF0-30699.

Library of Congress

MAINARDI, ENRICO, 1897-

Sei studi trascendentali. SEE HIS Studi
trascendentali, violoncello.

EF17914

xM

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M23
.M217
S6

MAINARDI, ENRICO, 1897-
(Sonatina, piano) Sonatina; [by] Enrico
Mainardi. © S. a. Edizioni Suvini Zerboni,
Milano; 13Dec41; EF17977.

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M219

.M22

S6

MAINARDI, ENRICO, 1897-

(Sonatina, violin & piano) Sonatina; [by]

Enrico Mainardi. [Score and part]

© S.a. Edizioni Suvini Zerboni, Milano;
15May50; EFO-16743.

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MT305
.M247

MAINARDI, ENRICO, 1897-

(Studi trascendentali, violoncello) Sei
studi trascendentali; di Enrico Mainardi.
Lire 20/- © S. a. Edizioni Suvini Zerboni,
Milano; 1Apr42; EF17914.

1. Violoncello---Studies and exercises.

I. Title: Studi trascendentali.

[II. Title]

SL

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Copyright Office



M1017 MAINARDI, ENRICO, 1897-
.M214 (Suite, violoncello & piano) Suite; [by]
S8 Enrico Mainardi. [Score and part]
© S. a. Edizioni Suvini Zerboni, Milano;
15Feb42; EF17980.

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xM236.2

Mainardi, Enrico, 1897-

MT317 BACH, JOHANN SEBASTIAN, 1685-1750.
.B2 (Suites, violoncello, nos. 1-6) Sechs
Suiten; für Violoncello-Solo [by] Johann
Sebastian Bach, Analyse, Fingersätze
und Bogenstriche von Enrico Mainardi.
(Edition Schott, 2999) © on arrangement;
B. Schott's Söhne, Mainz; 27Nov41;
EF16851.

SEP 19 1951

1. Violoncello music---Instructive editions.
[I. Mainardi, Enrico, 1897-]

s.1.

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xM52

MAINARDI, ENRICO, 1897-

Tre composizioni. SEE HIS Compositions,
piano.

EF0-16745

xM

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MAINARDI, ENRICO, 1897-

.M2T7

(Trio, piano & strings) Trio; [by] Enrico
Mainardi. [Score and parts] L.30.-

© S. a. Edizioni Suvini Zerboni, Milano;
12Nov41; EF18001.

SL

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MAINARDI, MARCUS N., joint author.

Physics experiments and computations

I. SEE Capecelatro, Achille.

Mainardi, Pompey, joint author.
BAKER, EDWARD GEORGE.

A first course in mathematics [by]
Edward G. Baker, Carl Konove [and]
Pompey Mainardi. 2d ed. [First
pub. in 1942 under title: A first
course in mathematics for students
of engineering and the physical
sciences] 224 p. illus.

© D. Van Nostrand Co., inc., New
York; 11Oct48; on additions & re-
visions; A27458.

(Cont. on next
card) md/rk

BAKER, EDWARD GEORGE.

A first course in mathematics [by]
Edward G. Baker, Carl Konove [and]
Pompey Mainardi... (Card 2)

I. Konove, Carl, joint author.

II. Mainardi, Pompey, joint author.

III. Van Nostrand (D.) Co. inc.

Library of Congress
Copyright Office

md/rk

A27458

Mainardi, Pompey, joint author.

BAKER, EDWARD GEORGE.

A first course in mathematics for students of engineering and the physical sciences [by] Pompey Mainardi, Carl Konove [and] Edward G. Baker. 3d ed. [First ed., 1942, by E. G. Baker; 2d ed., 1948, by E. G. Baker, C. Konove and P. Mainardi] 385 p. illus. © D. Van Nostrand Co., inc., New York; 18Sep50; A47506.

I. Mainardi, Pompey, joint author. II. Konove, Carl, joint author. III. Van Nostrand (D.) Co., inc.

OCT 18 1950

Library of Congress
Copyright Office

rjm-r

J 878

Mainardi, Sebastiano, 1460-1513.

Madonna and child. Los Angeles,
Keystone photo service [c1946]
10" x 8".

Photographic print. Reproduction
from original painting.

© 1-1-30; 2c 6-26-46; Henry E.
Huntington library & art gallery, San
Marino, Calif.; J 878.

mfp 10-29-46

J 907

Mainardi, Sebastiano, 1460-1513.

Young man.

10" x 8". ~~(D2159)~~

Photographic print. Reproduction
from original painting.

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Huntington library & art gallery,
San Marino, Calif.; J 907.

mfp 10-30-46

J 910

Mainardi, Sebastiano, 1460-1513.

Young woman.

10" x 8".

Photographic print. Reproduction
from original painting.

© 1-1-30; 2c 6-26-46; Henry E.
Huntington library & art gallery,
San Marino, Calif.; J 910.

mfp 10-30-46

M2092

.6

.M

MAINE, BASIL, 1894-

Thou art my life; for unaccompanied
voices, words by Francis Quarles, music
by Basil Maine. (Church choir library,
no.569) [Score: chorus (SATB) and piano
reduction] 8d © Stainer & Bell, ltd.,
London; 11Jun52; EF0-14415.

I. Title. [II. Quarles, Francis]

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MAINE, CHARLES ERIC, PSEUD. SEE
McIlwain, David.

MAINE, CHARLES ERIC. Source author. SEE
Spaceways. LP2659.

MAINE, DOT, PSEUD. SEE
Tsukazaki, Doris T., 1921-

EU344286

Maine, Elizabeth M.

DOKO CHARLIE; w Donald R. Gow, w & m
Eunice C. Peterson w, m & arr
Elizabeth M. Maine m W. O. Vachon
© Elizabeth M. Maine 10Jul53
EU323424. Appl. states prev. reg.
in part as We are men of blue
10Dec51 EU258458

Maine, George F.

M2072

BULLOCK, ERNEST, 1890-

.4

Praise and salutation to the Holy Trinity;

.B

anthem for voices and organ [by] Ernest
Bullock [words by] George F. Maine.

(The Oxford series of easy anthems, E.56)

[Score: SATB or unison chorus and organ]

6d © Oxford University Press, London;
15Feb51; EF0-7308.

I. Title. [II. Maine, George F.]

MAY 22 1951

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xM2101.5

Maine, Harold, pseud.
see Winslow, Walker.

Maine, Olive A.

A-MAYING; w Anne Archbold Miller, m
Olive A. Maine; low voice.

© 4May22, E538831. R59192, 3Mar50,
Remick Music Corp. (PWH)

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Copyright Office

APR - 3 1950

Maine, Virginia.

The heaven of each, a domestic play in three acts by Virginia Maine and Beatrice Kalcheim.

© ~~lc 9Feb47;~~ Virginia Maine and Beatrice Kalcheim, Philadelphia; ~~D unp. 7549.~~ lc 9Feb47; D unp. 7549.

el 2-24-47

MAINE, VIRGINIA S.

Some of my best friends, a play in three acts, by Virginia Maine and Beatrice Kalcheim. © Beatrice B. Kalcheim and Virginia S. Maine, Philadelphia; lc 22Jun47; D unp. 9632.

Maine. Laws, statutes, etc.

National Tuberculosis Association.

Laws, rules, regulations relating
to tuberculosis. Maine. Arr. by
topic. 1947. Comp. by Mary Graham
Mack. New York [1947]

xxii, 124 p. 23^{cm}.

On cover: Tuberculosis laws,
rules, regulations.

"References": p. 116.

© National Tuberculosis Assn.,
New York; 30Jun47; AA57073.

AA57073 Library of Congress
Copyright Office

(Continued on
next card)

MAINE. LAWS, STATUTES, ETC.

Revised statutes of the State of
Maine, 1954. 9th revision. 1st
annotated revision, effective
December 31, 1954. Michie Co. 5 v.
© State of Maine; 1Nov54; A164001.

I. Michie Company.

II. Maine.

Library of Congress
Copyright Office

h/l

MAINE. Laws, statutes, etc.

Workmen's compensation law of the
State of Maine, with digest and
annotations. Rev. to Dec. 1949.
51 p. © Association of Casualty
and Surety Companies, New York;
25May50; AA151975.

JUN - 8 1960

MAINE. LAWS, STATUTES, ETC.

Workmen's compensation law pamphlet
of the State of Maine, with 1951
amendments and recent annotations.
December 1951. Supplement to the
Dec. 1949 ed. New York, Associ-
ation of Casualty and Surety
Companies, c1952. 8 p. © on
revisions; Association of Casualty
and Surety Companies; 4Aug52;
AA219457.

Maine. State Highway Commission.

MAINE.

General highway map, state of Maine.

© 29Apr46; Maine state highway
commission, Augusta, Me.; F 445.

Maine. State Highway Commission.

MAINE.

Maine general highway atlas. [1 v.]

© 15Apr46; Maine state highway
commission, Augusta, Me.; F 521.

Maine. State Highway Commission.

MAINE.

Minor civil divisions, state of
Maine.

© 8Jan46; Maine state highway commission,
Augusta; F 66.

MAINE. STATE HIGHWAY COMMISSION.

***Minor civil divisions, State of Maine; prepared by the State Highway Commission, Planning Division, in cooperation with the Dept. of Commerce, U. S. Bureau of Public Roads. Revised 1952. map 54 x 37 cm. Scale ca. 1:940,000. © Maine State Highway Commission, Augusta; 1Feb52; F11005.**

1. MAINE.

Library of Congress
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MAR 12 1952

MAINE. STATE HIGHWAY COMMISSION

©, Augusta, Me.

Official Maine highway map. ©20Aug47;
F3026.

MAINE: State Highway Commission.

Official Maine highway map. col. map 72 x
49 cm. fold. to 19 x 11 cm. Scale ca. 1:
700,000. © Maine State Highway Commis-
sion, Augusta, Me.; 10Jul48; F4392.

MAINE. State Highway Commission.

*Official highway map, Maine. Compiled and drawn by State Highway Dept. col. map 76 x 55 cm. fold. to 20 x 12 cm. Scale ca. 1:670,000. © Maine State Highway Commission, Augusta; 16Jun50; F7990.

1. MAINE.

OCT 2 - 1950

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hb/bs

MAINE. State Highway Commission.

*Official highway map, Maine. Compiled and drawn by State Highway Dept. col. map 77 x 55 cm. fold. to 20 x 12 cm. Scale ca. 1:670,000. Indexed. © Maine State Highway Commission, Augusta; 26Jun51; F10499.

OCT 31 1951

1. MAINE.

Library of Congress
Copyright Office



MAINE. STATE HIGHWAY COMMISSION.

Maine. Compiled and drawn by State Highway Dept. Scale ca. 1:620,000. Title on outside, when folded: Maine, official highway map, 1954. 4 insets. © Maine State Highway Commission; 16Jun54; F17147.

1. Maine.

Library of Congress

MAINE. STATE HIGHWAY COMMISSION.

***Maine. Compiled and drawn by State Highway Dept. Scale ca. 1:700,000. Title on outside, when folded: Official highway map, Maine, 1953. © Maine State Highway Commission; 17Jun53; F15329.**

1. Maine.

MAINE. State Highway Commission.

Official highway map, Maine. col.
map 76 x 55 cm. Scale ca. 1:675,
000. (M) Maine State Highway Com-
mission, Augusta, Me.; 2Jul49;
F6319.

trm/o

MAINE. UNIVERSITY.

Frederick Goddard Tuckerman. AA214025.

SEE Golden, Samuel Adler.

MAINE. UNIVERSITY.

Regulation W: Experiment in credit
control. SEE Shay, Robert Paul.

MAINE. UNIVERSITY.

SEE

UNIVERSITY OF MAINE BULLETIN.

Library of Congress
Copyright Office

MAINE. UNIVERSITY.

University of Maine lectures on pulp and
paper manufacture, edited by Lyle C.
Jenness and John Lewis. 199 p. illus.
© Lockwood Trade Journal Co., inc.,
New York; 29Jan51; A53275.

I. Jenness, Lyle Clayton, ed.

II. Lewis, John, ed.

III. Lockwood Trade Journal Co., inc.

Library of Congress
Copyright Office

APR - 6 1951
sh/r

MAINE. UNIVERSITY.

University of Maine lectures on pulp and
paper manufacture. Series 2. [Edited
by Lyle C. Jenness and John Lewis]
[Added t. p.: Industrial lectures on pulp
and paper manufacture] [New York, 1953]
373 p. illus. © on revisions; Lockwood
Trade Journal Co., inc.; 17Feb53; A81233.

I. Jenness, Lyle Clayton, ed. II. Lewis, John,
ed. III. Lockwood Trade Journal Company,
inc. IV. Title. V. Title: Industrial lectures
on pulp and paper
manufacture.

Library of Congress
Copyright Office



jhm

MAINE. University. General Alumni
Association.

Small statue of a black bear.

GU17384. SEE Cianfarani, Aristide
Berto.

DEC 28 1950

MAINE. UNIVERSITY. PHYSICS DEPT.

Laboratory exercises in general
physics. 2d ed., 1954. 71 p.

© Clarence E. Bennett; 14Oct54;

A158402.

MAINE.

WHITE AND KEMBLE, New York.

*Atlas and digest of railroad mortgages.

Supplement, 23, M[aine] Cent[ral Rail-
road Co. and] B[angor] & A[roostook
Railroad Co.] 8 p. fold. col. map.

23 cm. Cover title. Scale of map not
given. Lower left corner of map:

De Mola Corporation, N. Y. © White
& Kemble, New York; 13Jun52; AA215859.

1. MAINE.

I. DE MOLA CORPORATION, New York.

Library of Congress
Copyright Office

MAINE.

WHITE AND KEMBLE, New York.

*Atlas and digest of railroad mortgages
[23] Maine Central Railroad Co. and
Bangor & Aroostook Railroad Co. 5 p.
fold. col. map. 46 cm. Title from map.
Scale not given. Lower left margin of
map: De Mola Corporation, N. Y.
© White & Kemble, New York; 5Jun52;
AA215858.

1. MAINE.

I. DE MOLA CORPORATION, New York.

Library of Congress
Copyright Office

MAINE.

NATIONAL SURVEY COMPANY.

***Bangor and Aroostook R. R. [Maine] and
connections. Chester, Vt. [1952] Col.
map 69 x 50 cm. Scale ca. 1:720,000.
Appl. author: Lawton Vincent Crocker.
© The National Survey; 17Oct52; F13673.**

1. Maine.
- I. Crocker, Lawton Vincent.
- II. Bangor and Aroostook Railroad Company.

MAINE. SEE Gousha (H. M.) Co. Cities
Service highway map of Maine.

map

MAINE.

Clear type colorprint railroad map
of Maine.

© 1Apr46; American map co., inc., New
York; F 397.

MAINE.

AMERICAN MAP COMPANY, INC., New
York.

Clear type county outline [map of] Maine.
[1950 census ed.] map 26 x 19 cm. (Its
Map no. 217) Scale ca. 1:2,000,000.
Indexed. Appl. author: Lewis Marshall
Andrews. © American Map Co., inc.,
New York; 2Jan52; F10882.

1. MAINE. I. ANDREWS, LEWIS MARSHALL.
II. Title.

. J 1952

Library of Congress
Copyright Office

MAINE.

AMERICAN MAP COMPANY, INC., NEW
YORK.

Cleartype county-town [map of] Maine
[showing all counties and all towns of
1,000 population and over] New York
[1953] Map 26 x 19 cm. (Its Map
no. 6517) Scale ca. 1:2,200,000. Indexed
(on attached sheet) Appl. author: Lewis
Marshall Andrews, Jr. © American Map
Co., inc.; 20May53; F14482.

1. Maine. I. Andrews, Lewis Marshall, Jr.
II. Title.

Library of Congress
Copyright Office

Maine.

MAINE. LAWS, STATUTES, ETC.

Revised statutes of the State of
Maine, 1954. 9th revision. 1st
annotated revision, effective
December 31, 1954. Michie Co. 5 v.
© State of Maine; 1Nov54; A164001.

I. Michie Company.

II. Maine.

Library of Congress
Copyright Office

h/l

MAINE.

AMERICAN MAP COMPANY, INC., NEW
YORK.

Cleartype county-town [map of] Maine
[showing all counties and all towns of 250
population and over] New York [1953]
Map 54 x 39 cm. (Its Map no. 417) Scale
ca. 1:1,000,000. Indexed. Appl. author:
Lewis Marshall Andrews, Jr. © Ameri-
can Map Co., inc.; 27Jan53; F13801.

1. Maine. I. Andrews, Lewis Marshall, Jr.
- II. Title.

Library of Congress
Copyright Office

MAINE.

GENERAL DRAFTING COMPANY, INC.

***Esso cruising guide number 1: Maine coast and adjacent Canadian waters. New York, Esso Marketers. 7 col. maps on sheet 97 x 64 cm. fold. to 25 x 16 cm. Scales vary. Includes maps of Cape Small to Monhegan Island, Penobscot Bay, Jonesport to Calais, Portland Harbor, Bar Harbor, Bay of Fundy and southern Nova Scotia on recto, and general area map on verso. © General Drafting Co., inc.; 4Jun47; F8972.**

MAY 28 1951

Library of Congress
Copyright Office

(cont. on next card)

MAINE.

GENERAL DRAFTING COMPANY, INC.

*Esso cruising guide number 1... (Card 2)

1. MAINE.
2. CANADA, eastern.
- I. ESSO Marketers.

Library of Congress
Copyright Office

F8972

MAINE.

General highway map, state of Maine.

© 29Apr46; Maine state highway
commission, Augusta, Me.; F 445.

trm 1-20-47

MAINE.

Gulf Maine info-map. [Corrections &
revisions]

© 5Jun46; Rand McNally & co., Chicago;
P 1314.

LLH 1-23-47

**MAINE. SEE Hammond (C. S.) & Co., Inc.
Hammond's business survey map[s]**

F3284.

MAINE

see

Hammond (C. S.) & co.

Hammond's business survey map Maine.
F 1607.

MAINE.

GOUSHÁ (H. M.) COMPANY.

Highway map of Maine. [1951 ed.] col.
map 67 x 45 cm. fold. to 23 x 10 cm.

Scale ca. 1:830,000 or 1 inch equals ap-
proximately 13 miles. Prepared for
Cities Service Oil Co. On verso: Mari-
time Provinces; Provinces Maritimes.
[Scale ca. 1:2,200,000] © The H. M.
Goushá Co., San Jose, Calif.; 21Mar51;
F9535.

1. MAINE. 2. MARITIME PROVINCES,
Canada.

Library of Congress
Copyright Office

JUL 13 1951

MAINE.

GOUSHÁ (H. M.) COMPANY.

Highway map of Maine. [1953 ed.] Shell
[Oil Co.] Scale 1 inch equals approx.
12 miles. Title on outside, when folded:
Shell map of Maine and Maritime Prov-
inces. "Polyconic projection." © The
H. M. Goushá Co.; 15Apr53; F15619.

1. Maine.
2. Maritime Provinces, Can.
- I. Shell Oil Company.

MAINE.

GOUSHÁ (H. M.) COMPANY.

Highway map of Maine. [1954 ed.] Cities
Service [Petroleum] Scale 1 inch =
approx. 12 miles. "Polyconic projection."
Title on outside, when folded: Maine.
© H. M. Goushá Co.; 16Apr54; F17185.

1. Maine.

I. Cities Service Petroleum, inc.

MAINE.

GOUSHÁ (H. M.) COMPANY.

Highway map of Maine [with historical
guide. 1950 ed.] col. map 67 x 45 cm.
fold. to 23 x 10 cm. Scale ca. 1:823,680
or 1" = approximately 13 miles. Prepared
for Tide Water Associated Oil Co. © The
H. M. Goushá Co., San Jose, Calif.;
30Jun50; F7838. [6 city maps on verso.
© The H. M. Goushá Co.]

1. MAINE.

Library of Congress
Copyright Office

hb/r

MAINE. SEE

Goushá (H. M.) Company.

Highway map of Maine. F6008.

MAINE.

APPALACHIAN TRAIL CONFERENCE.

Katahdin region map [showing a portion of north central Maine] Issued by the Maine Appalachian Trail Club, inc. 4th ed., preliminary, rev., one-color.

[Washington] ©1951. map on sheet 65 x 51 cm. Scale ca. 1:115,000. "Map no. 3. Delineator: Kenneth R. Hauck."

Application author: Myron H. Avery.

© Maine Appalachian Trail Club, inc.;
11Aug51; F10235.

1. MAINE.

Library of Congress
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SEP 21 1951

(continued on next card)

APPALACHIAN TRAIL CONFERENCE.

Katahdin region map ... (Card 2)

2. MOUNT KATAHDIN, Me.

I. HAUCK, Kenneth R.

II. AVERY, Myron H.

III. MAINE Appalachian Trail Club.

IV. Title.

F10235

Library of Congress
Copyright Office

MAINE.

APPALACHIAN TRAIL CONFERENCE.

Katahdin region map [showing a portion of north central Maine] Issued by the Maine Appalachian Trail Club, inc. 4th ed., preliminary, rev., one-color. Scale ca. 1:110,000. "Map no. 3. Delineator: Kenneth R. Hauck." Appl. author: Myron H. Avery. © Maine Appalachian Trail Club, inc.; 1Aug53; F14948.

1. Maine. 2. Mount Katahdin, Me.

Library of Congress



(Cont'd. on next card.)

MAINE.

APPALACHIAN TRAIL CONFERENCE.
Katahdin region map.....card 2.

I. Hauck, Kenneth R. II. Avery, Myron H.
III. Maine Appalachian Trail Club.
IV. Title.

F14948.

Library of Congress

MAINE.

Leahy's railway distance map, Maine.
(In Leahy's hotel guide and travel atlas,
7th ed., 1946, p. 85)

© 28Feb46; James F. Leahy, Chicago;
F 319.

trm 1-17-47

MAINE.

RAND, MCNALLY AND COMPANY.

Maine. col. map 31 x 23 cm. (Its Cosmo relief [series]) Scale ca. 1:1,600,000; 1 inch = 25 statute miles. "Lambert conformal conic projection. Prepared expressly for the World book encyclopedia." © Rand, McNally & Co., Chicago; 3Mar52; F11663.

1. MAINE.

Library of Congress
Copyright Office

MAINE.

RAND, MCNALLY AND COMPANY.

Maine. col. map 77 x 44 cm. fold. to 23 x 12 cm. Scale ca. 1:850,000; 1 inch equals approximately 13 miles. Title on outside, when folded: Miracle Fold road map, northern New England: Maine - New Hampshire - Vermont. Prepared for Socony-Vacuum Oil Co., inc. Indexed. © Rand, McNally & Co., Chicago; 11Oct51; F10961. [New Hampshire - Vermont map on verso. © Rand, McNally & Co.]

1. MAINE.

Library of Congress
Copyright Office

MAR 12 1952

MAINE. SEE

Rand, McNally and Company.

Maine. F4201.

MAINE.

MAINE. STATE HIGHWAY COMMISSION.

*Maine. Compiled and drawn by State Highway Dept. Scale ca. 1:700,000. Title on outside, when folded: Official highway map, Maine, 1953. © Maine State Highway Commission; 17Jun53; F15329.

1. Maine.

Library of Congress

MAINE.

MAINE. STATE HIGHWAY COMMISSION.

Maine. Compiled and drawn by State Highway Dept. Scale ca. 1:620,000. Title on outside, when folded: Maine, official highway map, 1954. 4 insets. © Maine State Highway Commission; 16Jun54; F17147.

1. Maine.

Library of Congress

MAINE

see

Rand, McNally and Company.
Maine. (Gulf info-map) F 2391.

Library of Congress
Copyright Office

MAINE.

GOUSHÁ (H. M.) COMPANY.

Maine - Gaspé Peninsula - Maritime Provinces. [Touraide 1950 ed.] col. map
22 x 29 cm. Scale ca. 1:3,041,000.

Prepared for Continental Oil Co. © The
H. M. Goushá Co., San Jose, Calif.;
20Apr50; F7471. [On cover of 4 p. folder.
Text © Continental Oil Co.]

1. MAINE.
2. CANADA, eastern.

Library of Congress
Copyright Office

JUN 26 1950

MAINE.

GENERAL DRAFTING COMPANY, INC.

Maine. New York, Automobile Legal Association. map 51 x 35 cm. fold. to 22 x 10 cm. Scale ca. 1:960,000 or about 15 miles to the inch. © General Drafting Co., inc.; 11Sep47; F8885.

1. MAINE.

I. AUTOMOBILE Legal Association.

Library of Congress
Copyright Office

JUN 13 1951

Maine.

[MacHose, Laurence Townsley]

Maine. [State history and geography]

[Words and melody by Laurence Townsley
MacHose]

1 l. 27 1/2 cm.

Words only on 9 leaves attached.

First line: In sixteenth and sev'nteenth
century.

© 1c 1-10-46; Laurence Townsley MacHose,
Fullerton, Pa.; E unp. 1497.

MAINE. SEE Gousha (H. M.) Co.

Maine. [Touraide 1947 ed.] (Continental
Oil Co.) F2526.

MAINE.

Maine. (In Grolier encyclopedia,
1945 ed., v. 7, opp. p. 167)

© 6Nov45; Grolier society, inc.,
New York; F 232.

mrm 1-24-47

MAINE. SEE

Goushá (H. M.) Company.

Maine ... F6076.

MAINE.

Maine general highway atlas. [1 v.]

© 15Apr46; Maine state highway
commission, Augusta, Me.; F 521.

mrn 1-23-47

MAINE.

RAND, MCNALLY AND COMPANY.

*Maine pocket map. 28 p. fold. col. map.
24 cm. "Standard map of Maine" (65 x
49 cm.; scale 1:760,300) mounted on
p. [3] of cover. On its verso: Road map,
Maine, New Hampshire, Vermont.
Indexed. © on general revision; Rand,
McNally & Co., Chicago; 21Jul52;
AA219198.

1. MAINE.

Library of Congress
Copyright Office

MAINE.

GOUSHÁ (H. M.) COMPANY.

Maine points of interest and touring map.

[1952 ed.] 4 col. maps on sheet 46 x 68 cm. fold. to 23 x 10 cm. Scales vary.

Prepared for the California Oil Co.

Includes, on recto, maps of the Maritime Provinces, Portland, and Québec, and on verso, main area map on scale ca.

1:800,000 or 1 inch equals approximately 12 miles. Indexed. © The H. M. Goushá Co., San Jose, Calif.; 3Apr52; F11728.

1. MAINE.

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MAINE.

GOUSHÁ (H. M.) COMPANY.

*Maine points of interest and touring map.
[1953 ed. California Oil Co.] Scale
1 inch = approx. 12 miles. © The H. M.
Goushá Co.; 26May53; F14804.

1. Maine.

I. California Oil Company.

Library of Congress

bj/

MAINE.

GOUSHÁ (H. M.) COMPANY.

Maine points of interest and touring map.

[1954 ed. California Oil Co.] 15 p. Scale
of sectional maps 1 inch = approx. 12
miles. © H. M. Goushá Co.; 7Jun54;
F17160.

1. Maine.

I. California Oil Company.

Library of Congress

MAINE.

A map for Henry D. Thoreau's The
Maine woods.

© 27 Jun 46; Robert Stowell, Hyannis
Port, Mass.; F 689.

LLH 1-20-47

MAINE.

GREAT NORTHERN PAPER COMPANY.

*Map of Kennebec River watershed, north of Madison, Maine [by] Great Northern Paper Company, Division Forest Engineering, Oct. 1919. Compiled by P. P. C. & H. A. H. Traced by H. A. H. H. A. Hardy, del. Map 80 x 53 cm. Scale 1: 190,080; 1/3 inch = 1 mile. © Great Northern Paper Co.; 1Apr52 (in notice: 1932); F14485.

1. Maine. I. Hardy, Harold A.

Library of Congress
Copyright Office

MAINE.

GREAT NORTHERN PAPER COMPANY.

*Map of St. John-Allagash region, including portions of Aroostook, Piscataquis, and Somerset Counties, Maine [by] Great Northern Paper Co., Division Forest Engineering, Nov. 1925. Compiled by L. S. C. Traced by L. S. C. L. S. Cook, del. Map 71 x 53 cm. Scale 1:190,080; 1/3 inch - 1 mile. © Great Northern Paper Co.; 1Apr52 (in notice: 1932); F14486.

Library of Congress
Copyright Office



1. Maine.
I. Cook, Louis S.

MAINE.

A map of the state of Maine.

© 15Aug46; Luther S. Phillips, Bangor,
Me.; F 1388.

LLH 1-25-47

MAINE.

GREAT NORTHERN PAPER COMPANY.

*Map of West Branch watershed, Penobscot
River, Maine. L. S. Cook, del. Map 52 x
80 cm. Scale 1:190,080; 1/3 inch = 1 mile.
© Great Northern Paper Co.; 1Apr52 (in
notice: 1932); F14487.

1. Maine.

I. Cook, Louis S.

MAINE.

MAINE. STATE HIGHWAY COMMISSION.

*Minor civil divisions, State of Maine; prepared by the State Highway Commission, Planning Division, in cooperation with the Dept. of Commerce, U. S. Bureau of Public Roads. Revised 1952. map 54 x 37 cm. Scale ca. 1:940,000. © Maine State Highway Commission, Augusta; 1Feb52; F11005.

1. MAINE.

MAR 12 1952

Library of Congress
Copyright Office

MAINE.

Minor civil divisions, state of
Maine.

© 8Jan46; Maine state highway commis-
sion, Augusta; F 66.

MAINE.

MAINE. State Highway Commission.

*Official highway map, Maine. Compiled and drawn by State Highway Dept. col. map 76 x 55 cm. fold. to 20 x 12 cm. Scale ca. 1:670,000. © Maine State Highway Commission, Augusta; 16Jun50; F7990.

1. MAINE.

OCT 2 - 1950

Library of Congress
Copyright Office

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MAINE.

MAINE. State Highway Commission.

*Official highway map, Maine. Compiled and drawn by State Highway Dept. col. map 77 x 55 cm. fold. to 20 x 12 cm. Scale ca. 1:670,000. Indexed. © Maine State Highway Commission, Augusta; 26Jun51; F10499.

1. MAINE.

Library of Congress
Copyright Office



101 31 1951

MAINE. SEE Maine. State Highway Commission. Official Maine highway map.

F3026.

MAINE. SEE

Maine. State Highway Commission.

Official Maine highway map. F4392.

MAINE.

GOUSHÁ (H. M.) COMPANY.

Road map of Maine. [1950 ed.] col. map
67 x 45 cm. fold. to 23 x 10 cm. Scale
ca. 1:830,000 or 1 inch = about 13 miles.
Prepared for the California Oil Co. On
verso: Road map of New Hampshire -
Vermont. [Scale ca. 1:670,000] © The
H. M. Goushá Co., San Jose, Calif.;
8May50; F7647.

1. MAINE. 2. NEW HAMPSHIRE.
3. VERMONT.

Library of Congress
Copyright Office

JUL - 3 1950

MAINE. SEE

Goushá (H.M.) Company.

Road map of Maine [and] Maritime
Provinces. F4826.

Maine. F2617

see

Lepper, Ruth Rhoads.
Rockbound coast of Maine.

MAINE.

Shell highway map of Maine [and maritime provinces] [1946 ed.]

© 28Aug46; H. M. Gousha co., Chicago;
P 1041.

LLH 1-21-47

MAINE.

HUBBE, NANCY ALLEN.

*Welcome to Katahdin sportland [showing an area in north central Maine. Millinocket, Me.] Millinocket Chamber of Commerce. col. map on sheet 44 x 44 cm. Scale ca. 1:115,000. Pictorial map. © Mrs. Paul D. Hubbe (Nancy Allen Hubbe); 12Apr52; F11430.

1. MOUNT KATAHDIN, Me. 2. MAINE.
I. MILLINOCKET, ME. CHAMBER OF COM-
MERCE; II. Title.

Library of Congress
Copyright Office

MAINE, central. SEE
Atwood, Paul Elliot.

State of Maine: Kennebec, Androscog-
gin ... F5636.

MAINE, Central.

The traveler. (Map no. 3B)

© 4Jan46; Maine appalachian trail
club, inc., Washington; F 35.

trm 1-25-47

MAINE, north central.

MAINE APPALACHIAN TRAIL CLUB,
Augusta.

*Katahdin region map [showing a portion
of north central Maine] 4th ed. (pre-
liminary, one-color) [Washington,
D. C., Williams and Heintz] map on
sheet 63 x 54 cm. (Its Map no. 3)
Scale ca. 1:115,000. "Delineator;
Kenneth R. Hauck." © Maine Appalach-
ian Trail Club, inc.; 17Jun50; F7847.

1. MAINE, north central.

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MAINE, north central.

MAINE APPALACHIAN TRAIL CLUB,
Augusta.

*Katahdin region map. (Card 2) F7847.

I. WILLIAMS and Heintz Company,
Washington, D. C.

II. HAUCK, Kenneth R.

III. Title.

MAINE; m & © Barbara Inez Brewer
27Feb51 EU231672

Library of Congress
Copyright Office

APR 12 1951

MAINE; w, m & © Philip A. Simpson
7Jun50 EU206236

Library of Congress
Copyright Office

Maine. R76219. SEE
Cobb, I. S.

MAY 10 1951

MAINE AGREES WITH MISSISSIPPI. SEE
Avco Manufacturing Corporation.

MAINE Aires; genuine hand-sewn vamps.
KK55882. SEE Hoague-Sprague Corpora-
tion.

DEC 20 1950

Maine annotations to the Restatement of
the law of trusts.

American Law Institute.

Maine annotations to the Restatement of the law of trusts,
as adopted and promulgated by the American Law Institute.
St. Paul, 1947.

2 v. in 1 (160 p.) 24 cm.

Cover title: Restatement of the law of trusts, Maine annotations.

1. Trusts and trustees—Maine. 2. Annotations and citations (Law)—
Maine. I. Title. II. Title: Restatement of the Law of trusts, Maine
annotations.

47-29641*

© American Law Institute, St. Paul; 25Aug47; A17120.

Maine Appalachian Trail Club, inc.

WITHERLE, GEORGE H.

Explorations west and northwest of Katahdin
in the late nineteenth century. 2d ed,
[Revision by Myron H. Avery] [Augusta]
1950. 57 l. © The Maine Appalachian
Trail Club, inc.; 9Oct50; A48721.

I. Avery, Myron H., ed.

II. Maine Appalachian Trail Club, inc.

Library of Congress
Copyright Office

ebc/r

NOV 17 1950

MAINE APPALACHIAN TRAIL CLUB, INC.

©, Augusta, Me.

Guide to the Appalachian trail in
Maine. 4th ed. 1947 suppl.

Loose leaves. © 20Aug47;

AA61165.

MAINE APPALACHIAN TRAIL CLUB, Augusta.

Guide to the Appalachian trail in
Maine. 1949 supplement. 20 p.

© Maine Appalachian Trail Club,
inc.; 19Apr49; AA114148.

• app. r. ✓

MAINE APPALACHIAN TRAIL CLUB,
AUGUSTA.

Guide to the Appalachian Trail
in Maine. Publication no. 4.

[Pt. 1, 3-4. Myron H. Avery,
editor] 5th ed. 646 p.

© Maine Appalachian Trail Club,
inc.; 12Dec53; A119498.

Maine Appalachian Trail Club, inc.,
Augusta.

APPALACHIAN TRAIL CONFERENCE.

Guide to the Appalachian Trail in Maine.

Reprint (2d ed.) of Katahdin section.

Issued by Maine Appalachian Trail Club,
inc. Washington, 1950. 1 v. illus.

© The Maine Appalachian Trail Club,
inc.; 7Aug50; A46578.

I. Maine Appalachian Trail Club, inc.,
Augusta.

Library of Congress
Copyright Office

NOV - 6 1950

sh/r

MAINE APPALACHIAN TRAIL CLUB,
Augusta.

*Katahdin region map [showing a portion of north central Maine] 4th ed. (preliminary, one-color) [Washington, D. C., Williams and Heintz] map on sheet 63 x 54 cm. (Its Map no. 3) Scale ca. 1:115,000. "Delineator; Kenneth R. Hauck." © Maine Appalachian Trail Club, inc.; 17Jun50; F7847.

1. MAINE, north central.

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Copyright Office

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MAINE APPALACHIAN TRAIL CLUB,
Augusta.

*Katahdin region map. (Card 2) F7847.

I. WILLIAMS and Heintz Company,
Washington, D. C.

II. HAUCK, Kenneth R.

III. Title.

Library of Congress
Copyright Office

hb/mb

MAINE Appalachian Trail Club.

APPALACHIAN TRAIL CONFERENCE.

Katahdin region map [showing a portion of north central Maine] Issued by the Maine Appalachian Trail Club, inc. 4th ed., preliminary, rev., one-color.

[Washington] ©1951. map on sheet 65 x 51 cm. Scale ca. 1:115,000. "Map no. 3. Delineator: Kenneth R. Hauck."

Application author: Myron H. Avery.

© Maine Appalachian Trail Club, inc.;
11Aug51; F10235.

SEP 21 1951

1. MAINE.

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APPALACHIAN TRAIL CONFERENCE.

Katahdin region map ... (Card 2)

2. MOUNT KATAHDIN, Me.

I. HAUCK, Kenneth R.

II. AVERY, Myron H.

III. MAINE Appalachian Trail Club.

IV. Title.

F10235

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Copyright Office

MAINE APPALACHIAN TRAIL CLUB.

APPALACHIAN TRAIL CONFERENCE.

Katahdin region map [showing a portion of north central Maine] Issued by the Maine Appalachian Trail Club, inc. 4th ed., preliminary, rev., one-color. Scale ca. 1:110,000. "Map no. 3. Delineator: Kenneth R. Hauck." Appl. author: Myron H. Avery. © Maine Appalachian Trail Club, inc.; 1Aug53; F14948.

1. Maine. 2. Mount Katahdin, Me.

Library of Congress



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MAINE APPALACHIAN TRAIL CLUB.

APPALACHIAN TRAIL CONFERENCE.

Katahdin region map.....card 2.

- I. Hauck, Kenneth R. II. Avery, Myron H.
III. Maine Appalachian Trail Club.
IV. Title.

F14948.

Library of Congress

Maine Appalachian Trail Club.

APPALACHIAN TRAIL CONFERENCE.

Katahdin section of Guide to the Appalachian Trail in Maine. [Myron H. Avery, ed.] Reprint (3d ed.) Issued by Maine Appalachian Trail Club, inc. Washington, 1952. 1 v. illus. © on charges & additions; Maine Appalachian Trail Club, inc.; 6Aug52; A69235.

I. Avery, Myron H., ed.

II. Maine Appalachian Trail Club.

Library of Congress
Copyright Office

/r

Maine Appalachian trail club, inc.

BAXTER STATE PARK, Me.

Lower Nosowadnehunk stream, Daicey pond
and Kidney pond regions. (Map no. 3A)

© 4Jan46; Maine Appalachian trail club,
inc., Washington; F 34.

Maine appalachian trail club, inc.

MAINE, Central.

The traveler. (Map no. 3B)

© 4Jan46; Maine appalachian trail club,
inc., Washington; F 35.

MAINE Appalachian Trail Club, Inc. The
traveler, two decades; random notes.
AA129133. SEE Avery, Myron H.

THE MAINE calendar and engagement
book. AA220122. SEE Noble, Ruth
Verrill, ed.

The Maine calendar and engagement
book, 1955. SEE Noble, Ruth Ver-
bill, ed.

THE MAINE calendar for engagements.

AA227772. SEE Tebbetts, Leon

Harold, ed.

MAINE CEMENT PRODUCTS COMPANY, INC.

Formbloc foundation diagram [and]

Instructions for erecting a
formbloc wall. Sheet. Appl.

author: Arnold Perreton. © Form-
bloc, inc.; 1Aug53; A114719.

Maine Central R.R. • Freight traffic density
by divisions and direction, year ...

see

Copeland (H.H.) & Son.

Maine Central R.R. Traffic interchanged,
year ...

see

Copeland (H.H.) & Son.

Maine Central R. R. SEE
Copeland (H. H.) and Son.

Maine Central Railroad Co. and Bangor
& Aroostook Railroad Co. SEE
White and Kemble. Atlas and digest
of railroad mortgages.

Maine charm string.

Graham, Elinor (Mish)

Maine charm string, by Elinor Graham. New York, The Macmillan company, 1946.

4 p. l., 231 p. 21^{cm}.

"First printing."

© 6-25-46; 2c 6-5-46; Flying Point,
Me.; A 3664.

1. Maine—Soc. life & cust. 2. Buttons. 3. Collectors and collecting.
I. Title.

46-4950

Library of Congress

F25.G74

[7]

917.41

MAINE civil officer. AA225500.

SEE Sullivan, Francis W.

MAINE CIVIL OFFICER, WITH FORMS.

Vol. 1-2. 1954 pocket part, by
Francis W. Sullivan. © Boston
Law Book Co.; 6Jul54; A145970.

p

MAINE civil officer with forms; an authoritative and practical treatment of the Maine law with forms for attorneys, trial justices, justices of the peace, notaries public, sheriffs and their deputies, medical examiners, constables and other officers. Rev. and enl. 8th ed., by Francis W. Sullivan. 2 v. © Boston Law Book Co., Boston; 16Jan50; A40458.

MAR 20 1950

I. Sullivan, Francis W., ed. II. Boston Law Book Co.

Library of Congress
Copyright Office

mds/r

MAINE coast. H1916. SEE Redein,
Alexander.

1951

Maine coast. R75937. SEE
Snow, Wilbert.

MAY 15 1951

MAINE coast weather prophet. G 6005 see
Higgins, Howe Duane.

MAINE deer tow rope and tumpline. SEE
Duty, John Thurman. KK25629.

Maine doings.

COFFIN, ROBERT PETER TRISTRAM.

Maine doings; with decorations by the
author. [1st ed.] 266 p. © The
Bobbs-Merrill Co., inc., Indianapolis;
3Mar50; A42251.

I. Bobbs-Merrill Co., inc.

Library of Congress
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APR 27 1950

MAINE EGG PRODUCERS ©

Certified brand. (Fresh eggs) La-
bel. © 15Mar48; KK21024.

KK 9923

Maine egg producers, claimant

Maine egg producers brand. (Fresh eggs)
[Portland, Me., Printed by Bowker printing co.,
c1946]

sheet. illus. 4 x 10 cm.

Label.

Appl. author: A. S. Treworgy.

Appl. cl.: A. S. Treworgy & Myron O. Lord
d/b/a Maine egg producers.

© 6-7-46; 2 c 12-14-46; Portland, Me.;
KK 9923.

mgc 1-30-47

KK 9923

Maine egg producers brand.

see

Maine egg producers.

zcr 1-21-47

MAINE Engineering & Navigation, inc.

The magnetic compass on small
motor vessels. AA153135. SEE
Sawtelle, Egerton Burpee.

JUN 21 1950

The Maine farmers' almanac for the
year of our Lord 1947. No. 129.
© Charles E. Nash & son, Augusta,
Me.; 27Nov46; AA41188.

no R

THE MAINE FARMERS' ALMANAC FOR THE
YEAR OF OUR LORD 1950. No. 132.
48 p., illus. © Charles E. Nash
& Son, Augusta, Me.; 5Dec49;
AA136859.

no R

THE MAINE FARMERS' ALMANAC FOR THE
YEAR OF OUR LORD 1949. No. 131.
48 p., illus. © Charles E. Nash
& Son, Augusta, Me.; 10Dec48;
AA103524.

no R

THE MAINE FARMERS' ALMANAC FOR THE
YEAR OF OUR LORD 1948. No. 130.
48 p., illus. © Charles E. Nash
& Son, Augusta, Me.; 25 Nov 47;
AA 69208.

no R

THE MAINE FARMERS' ALMANAC FOR THE
YEAR OF OUR LORD 1951. No. 133.
48 p., illus. © Charles E. Nash
& Son, Augusta, Me.; 12Dec50; AA168797.

DEC 28 1950

NR

THE MAINE FARMERS' ALMANAC FOR THE
YEAR OF OUR LORD 1952. No. 134.
Augusta (Me.) C. E. Nash. 48 p.
illus. (Appl. author: Porter E.
Trefethen; © on new matter; Charles
E. Nash & Son; 17Dec51; AA200911.

no R

JAN 22 1952

THE MAINE FARMERS' ALMANAC FOR THE
YEAR OF OUR LORD 1953. Augusta
[Me.] C. E. Nash. 48 p. illus.
[Appl. author: Porter E. Trefethen]
© on revisions; Charles E. Nash
& Son; 11Dec52; AA229544.

no R.
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THE MAINE FARMERS' ALMANAC FOR THE
YEAR OF OUR LORD 1954. 48 p.
Appl. author: Porter E. Trefethen.
© on new matter; Charles E. Nash
& Son; 27Nov53; A116071.

THE MAINE FARMERS' ALMANAC, FOR THE
YEAR OF OUR LORD, 1955. No. 137.
48 p. Appl. author: Porter E.
Trefethen. © Charles E. Nash &
Son; 1Dec54; A163295.

Maine gladiolus society.

The Glad book, 1946. [South
China, Me., 1946]

© 2-1-46; 2c 7-14-46; AA 16002.

afp 25Apr47

Maine gladiolus society.

The glad book. 1947. © Maine gladiolus
society, South China, Me.; 19Feb47; AA48034.

MAINE GLADIOLUS SOCIETY ©.

The glad book, 1948. South China,

Me. [1948] 104 p., illus.

© 16Feb18; AA37710.

MAINE GLADIOLUS SOCIETY.

The glad book, 1949. 84 p.,

illus. © The Maine Gladiolus

Society, South China, Me.; 28Jan49;

AA111946.

MAINE Gladiolus Society. SEE The
Glad book, 1950. AA143713.

MAR 10 1950

MAINE HARBOR TOWN: U.S.A.--NORTHERN NEW
ENGLAND. United World Films, 1949.
Produced by Louis de Rochemont Associates.
20 min., sd., b&w, 16mm. (The Earth and
Its Peoples)

Summary: Shows how, in a region where the
soil is thin and stony and the growing season
short, a family supplements its income from
farming and dairying by working in factories
and mills, by fishing, and by catering to
winter and summer tourists.

Credits: Director, John A. Haeseler.

© United World Films, Inc.; 1Mar49; MP2429.

MAINE HARBOR TOWN. © United World Films, Inc.
1Mar49; MP2429.

For full entry see © card catalog for
1952 registrations.

MAINE HISTORICAL SOCIETY.

Wadsworth-Longfellow house, Portland, Maine. Photo post cards.

Appl. author: Edward Hipple.

© Maine Historical Society.

The boys' room. © 15Jun54;

JP2836.

MAINE HISTORICAL SOCIETY.

Wadsworth-Longfellow house, Portland, Maine. Photo post cards.

Appl. author: Edward Hipple.

© Maine Historical Society.

The guest room. © 15Jun54;

JP2833.

MAINE HISTORICAL SOCIETY.

Wadsworth-Longfellow house, Portland, Maine. Photo post cards.

Appl. author: Edward Hipple.

© Maine Historical Society.

The kitchen. © 15Jun54; JP2838.

MAINE HISTORICAL SOCIETY.

Wadsworth-Longfellow house, Portland, Maine. Photo post cards.

Appl. author: Edward Hipple.

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The main hall. © 15Jun54;

JP2831.

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Wadsworth-Longfellow house, Portland, Maine. Photo post cards.

Appl. author: Edward Hipple.

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The parlor. © 15Jun54; JP2834.

MAINE HISTORICAL SOCIETY.

Wadsworth-Longfellow house, Portland, Maine. Photo post cards.

Appl. author: Edward Hipple.

© Maine Historical Society.

The post's room. © 15Jun54;

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MAINE HISTORICAL SOCIETY.

Wadsworth-Longfellow house, Portland, Maine. Photo post cards.

Appl. author: Edward Hipple.

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The rainy day room. © 15Jun54;

JP2837.

MAINE HISTORICAL SOCIETY.

Wadsworth-Longfellow house, Portland, Maine. Photo post cards.

Appl. author: Edward Hipple.

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The sitting room & poet's chair.

© 15Jun54; JP2832.

MAINE HISTORICAL SOCIETY.

Wadsworth-Longfellow house, Portland, Maine. Photo post card.

Appl. author: Edward Hipple.

© Maine Historical Society.

Wadsworth-Longfellow house.

cExterior view; © 15Jun54;

JP2875.

Maine holiday.

Flogg, Daniel J

Maine holiday.

[Yonkers, N. Y.,

1947]

28 p. illus. 23 x 28cm.

© author, Yonkers, N. Y.; 21Mar47;
AA48647.

vf 9Apr47

M24

.W849M3

Maine holiday.

Wolfe, Jacques.

Maine holiday; piano sketches. New York, G. Schirmer, inc.

© claimed on 6 pieces, 31Dec45; 2c 17Jan46; publisher.

Contents.- [v. 1] Morning mist (© EP783) - [v. 2] Lady in the rocking-chair (© EP786) - [v. 3] Bird song at sunset (© EP785) - [v. 4] To Charlie (© EP784) - [v. 5] Mountain brooklet (© EP782) - [v. 6] Au revoir (© EP781)

I. Title.

Library of Congress

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Music Cat.

Maine interlude.

GIFFORD, JAMES NOBLE.

Maine interlude, by Gay Rutherford
[pseud.] 216 p. © Arcadia
House; 5Feb54; A125231.

I. Arcadia House.

Library of Congress
Copyright Office

1/m

Maine is forever.

FARRINGTON, INEZ.

Maine is forever. With photos by
Ruth Nelson. Falmouth Pub. House.
164 p. © Inez Farrington;
12Jul54; A147591.

MAINE: ITS HISTORY, RESOURCES, AND
GOVERNMENT, by Glenn Wendell Star-
key. © 11Sep20, A576364. R37752,
31Aug48, Glenn Wendell Starkey (A)

Maine, its history, resources, and government.

Starkey, Glenn Wendell, 1884—

Maine, its history, resources, and government. 4th ed. By Glenn Wendell Starkey ... New York, Chicago [etc.] Silver Burdett company [1947]

x, 263, xiii p. illus. (incl. map) 20^{cm}.

1. Maine—Hist. 2. Maine—Pol. & govt. 3. Education—Maine.

F19.S79 1947

974.1

47-649

© 2Jan47; publisher, New York; A9572.

Maine legend.

OAKES, BEATRICE HUSSEY.

Maine legend, poems. Brunswick, Me.,
Pejepscot Press [1953] 26 p. © Beatrice
Hussey Oakes; 17Apr53; A92216.

Library of Congress
Copyright Office

j/e

MAINE MAID. KK83414. SEE Bird and
Son, inc.

A Maine man in the making.

GOULD, FRANKLIN FARRAR.

A Maine man in the making. [1st ed.]

[One of the articles was prev. pub. in
Harper's magazine, July, 1949 and
another article in Saturday evening post,
Nov. 26, 1949] New York, Harper.

212 p. © on full-length book version;
Franklin Farrar Gould; 29Mar50;
A42386.

APR 20 1950

egm/r

Library of Congress
Copyright Office

MAINE MARITIME ACADEMY © w & m
Heywood S. Jones 24Oct47
EU102970

MAINE MEDICAL CENTER, Portland, Me.

A medical center is born. 30 p.,
illus. © Cornelius Magers Smith;
24Jul51; AA189798.

AUG 20 1951

MAINE MEDICAL CENTER, Portland, Me.

The why, where, when, how of the
Maine Medical Center; Maine General
Hospital, 1868, The Maine Eye and
Ear Infirmary, 1886, The Children's
Hospital, 1908. 13 p. illus.
© Cornelius M. Smith; 10Dec51;
AA203836.

APR - 4 1952

MAINE MEDICAL CENTER BUILDING FUND,

Portland, Me.

Workers guide. 1 v. illus.

© on revisions; Cornelius Magers
Smith; 21Apr52; AA227799.

Maine, New Hampshire, Vermont; Sunoco
road map and historical scenic guide.

RAND MCNALLY & CO. ©, Chicago.

Maine, New Hampshire, Vermont;
Sunoco road map and historical
scenic guide. New England States.
Illus. © 26Jun47; on revisions;
AA63163.

MAINE; ONE OF ITS MANY SNUG HARBORS.
K34286. SEE Brown and Bigelow.

MAINE presents concrete proof.

AA229904. SEE Portland Cement
Association, Chicago.

Maine profile.

NOBLE, RUTH VERRILL.

Maine profile, with photographs from
the first three years of the Maine
calendar. 96 p. © Berkshire
Pub. Co.; 40Oct54; A161327.

I. Berkshire Publishing Company.

Unit C

Library of Congress
Copyright Office

b/h-

Maine register, state year book
and legislative manual no. 78, 1946-
1947.

© 4Oct46; Fred L. Tower companies,
Portland, Maine; A7181.

MAINE REGISTER, STATE YEAR-BOOK
AND LEGISLATIVE MANUAL NO. 79.
1268 p. © Fred L. Tower
Companies, Portland, Me.;
23Sep47; AA68714.

MAINE REGISTER, STATE YEAR-BOOK AND
LEGISLATIVE MANUAL, NO. 80.

[1948-49] 1256 p. © Fred. L.
Tower Companies, Portland, Me.;
31Aug48; AA95700.

MAINE REGISTER, STATE YEAR-BOOK AND
LEGISLATIVE MANUAL, NO. 81. [1949-
50] 1266 p. © Fred L. Tower
Companies, Portland, Me.; 31Aug49;
AA126767.

MAINE REGISTER, STATE YEAR-BOOK AND
LEGISLATIVE MANUAL. No. 82.
1203 p. © Fred L. Tower Companies,
Portland, Me.; 11Sep50; AA164258.

NOV - 9 1950

MAINE REGISTER, STATE YEAR-BOOK AND
LEGISLATIVE MANUAL, NO. 83. [1951-
52] 1248 p., illus. © Fred. L.
Tower Companies, Portland, Me.;
22Aug51; AA191694.

SEP 13 1951

MAINE REGISTER, STATE YEAR-BOOK AND
LEGISLATIVE MANUAL, NO. 84.

c1952-53; Portland, Me., Tower,
1952. 1240 p. © Fred L. Tower
Companies; 14Aug52; AA221120.

MAINE REGISTER, STATE YEAR-BOOK
AND LEGISLATIVE MANUAL. No. 85.
1268 p. © Fred L. Tower Companies;
7Aug53; A105328.

MAINE REGISTER, STATE YEAR-BOOK AND
LEGISLATIVE MANUAL. No. 86. 1342 p.
© Fred L. Tower Companies; 23Aug54;
A151329.

MAINE SAIL. (Movietone Adventures)

Twentieth Century-Fox Film Corp., 1949.

8 min., sd., color, 35mm.

Summary: Vacation highlights in Maine including scenes of Boothbay Harbor, old churches at Wiscasset, a clambake at Kennebunk Beach, and sailing at Penobscot Bay.

Credits: Producer, Edmund Reek; directed and written by Tom Cumiskey; narrator, George C. Putnam; music score, L. deFrancesco; film editor, Valeska Weidig.

© Twentieth
Corp.; 13May49;

Century-Fox Film
MP4424.

MAINE SARDINE INDUSTRY ©.

Sardines from Maine. From What's
new in home economics, Sept. 1953,
p. 277. Appl. author: Harvey &
Howe, inc. © 9Sep53; KK89650.

MAINE SARDINE INDUSTRY ©.

Sardines from Maine help make meals
nutritionally adequate ... From
What's new in home economics, Oct.
1953, p. 27. Appl. author: Harvey
and Howe, inc. © 60oct53; KK90281.

MAINE SARDINE INDUSTRY ©.

Sardines from Maine make meals interesting. Folder. Appl. author: Harvey and Howe, inc.

© 17Sep53; KK89664.

The Maine scene.

Bradshaw, Marion John, 1886-

The Maine scene; a portrait of the State of Maine. [Patron's ed. Bangor, 1947]

176 p. 176 (i. e. 177) pl., maps. 25 cm.

Erratum slip inserted.

Companion vol. to the author's The Maine land and The nature of Maine as seen by a teacher of philosophy.

1. Maine—Descr. & trav.

i. Title.

F25.B735

917.41

47-6354*

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[4]

Maine State Highway Commission

see

Maine. State Highway Commission.

Maine State Florists' Association.

MAINE STATE FLORISTS SONG; w & m Clyde
M. Lougee © Maine State Florists'
Association 2Jan52 EU259881

FEB - 7 1952

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MAINE STATE FLORISTS SONG; w & m Clyde
M. Lougee © Maine State Florists'
Association 2Jan52 EU259881

FEB - 7 1952

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Maine stein song.

M1200

FENSTAD, E

A

.B

Maine stein song; [by] Colcord, Fenstad
[and] Vallee, arr. by Paul Bennett. (In
Bennett, Paul. Parade of the states. p.30-
33) [Condensed score (band) and parts] Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Paul Bennett. Appl.
states prev. reg. as Opie march,
University of Maine stein song, 23Jun10,
E236004; University of Maine stein song,
16May27, E665085; Stein song, University

EP83838.

Library of Congress

(Continued on next card)

Library of Congress

Maine stories. SEE Stolle, John
William.

Maine surgical supply co.

Surgical equipment and supplies for
hospitals, physicians and laboratories.
Catalog. 1st ed. © Maine surgical
supply co., Portland, Me.; 17Mar47;
A12409.

MAINE tax reports. SEE Commerce
Clearing House, Inc. The Corpora-
tion tax reports, state &
local.

MAINE TO CALIFORNIA, TOO FAR AWAY
FROM YOU © w Fay Marvis Magers
w & m Robert Nichols Wilkins
20Apr49 EU164552

Library of Congress
Copyright Office

Maine to Florida.

FROM MAINE TO FLORIDA. Maine to Flori-
da; w, m & © Robert Giles Swan
28May54 EU359623

MAINE WATER UTILITIES ASSOCIATION.

SEE

JOURNAL OF THE MAINE WATER UTILITIES ASS'N.

Maine Ways

Coatsworth, Elizabeth Jane, 1893-

Maine ways; illus. by Mildred Coughlin. New York, Macmillan Co., 1947.

213 p. illus. 21 cm.

1. Maine—Soc. life & cust.
illus. II. Title.

I. Coughlin, Mildred Marlon, 1895-

F25.C625

917.41

47-5093*

© Elizabeth Coatsworth Beston, Nobleboro, Me.; 22Jul47;
A14468.

The Maine woods.

THOREAU, HENRY DAVID.

The Maine woods; arr. with notes by Dudley
C. Lunt. Illustrated by Henry Bugbee
Kane. [1st ed.] New York, Norton.
340 p. © on editorial matter; Dudley C.
Lunt; 24Mar50; A42281.

I. Lunt, Dudley C., ed.

Library of Congress
Copyright Office

jb/r

27 1950

MAINE-LY Portland. AA215715. SEE
Valle's Steak House.

Mainente, Anton Eugene.

THE AFTERNOON. L'APRÈS MIDI; pf.

© 29May22, E539004. R61640, 1May50,
Anton Eugene Mainente (A)

JUN - 6 1950

Mainente, Anton Eugene.

CAMPUS LIFE; m & © Anton Eugene
Mainente 6Sep51 EU249160

SEP 21 1951

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Mainente, Anton Eugene.

CAMPUS SPIRIT; m & © Anton Eugene
Mainente 17May54 EU358320

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Mainente, Anton Eugene.

COLONEL BIGELOW; march; pf. & violin.
© 31May22, E535931. R61639, 1May50,
Anton Eugene Mainente (A)

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JUN - 6 1950

M1012

M2

C6

MAINENTE, ANTON EUGENE, 1889-
Concertino romantico; for violin and
orchestra [by] Anton Eugene Mainente.
[Score] © Anton Eugene Mainente;
3Jul53; EU322379.

I. Title.

Library of Congress

Mainente, Anton Eugene.

AN EASTER SONG; w, m & © on new w,
added m & new arr Anton Eugene
Mainente 29Mar50 EU199555. Appl.
states prev. reg. as My country's
call, 11Mar42.

Library of Congress
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APR 20 1950

M1203

.M

MAINENTE, ANTON EUGENE, 1889-

Impressions of an afternoon; tone poem

[by] A. E. Mainente. [Condensed score:
band] © Handy Brothers Music Co., inc.,
New York; 19May51; EP54792.

I. Title.

Library of Congress
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JUL 30 1951

Mainente, Anton Eugene.

A LIVING MEMORY © w & m Anton Eugene
Mainente 11Oct48 on added w & m
EU147550

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Mainente, Anton Eugene.

MY LITTLE PIPER CUB © w Rae Kennedy
m Anton Eugene Mainente 26May49
EU168578

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M1258

.M

MAINENTE, ANTON EUGENE, 1889-

Reminiscences; ballade for band, band
arrangement by the composer, A. E.

Mainente. [Condensed score and parts]

\$2.50 © Handy Brothers Music Co.,
inc., New York; 17Apr52; EP61956.

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Mainente, Anton Eugene.

SALUTE TO GOVERNOR PAYNE © m Anton
Eugene Mainente 2Dec49 EU188516

Mainente, Anton Eugene.

THE SPIRIT OF FRIENDSHIP © m Anton
Eugene Mainente 22Jun49 on added m
EU172592

Mainente, Anton Eugene.

THE SPIRIT OF SERVICE MARCH; m & ©
Anton Eugene Mainente 13Apr53
EU311620

Mainer, J

E

Workin' on a buildin'; with w, m arr

J. E. Mainer. © Lois music publishing
co., Cincinnati; on arr; 11May47;
EU75779.

Mainer, J. E., Jr.

BEFORE JUDGMENT DAY; w & m J. E.

Mainer Jr. © Lois Pub. Co. 20Feb50

EU194354

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MAR 17 1950

Mainer, J. E., Jr.

WALKING FOR THE LORD; w & m J. E.

Mainer Jr. ©Lois Pub. Co. 20Feb50

EU194366

Library of Congress
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MAR 17 1950

Mainer, Wade.

DREAMING OF A LITTLE CABIN; w & m
Wade Mainer © Lonat Music Pub. Co.
10Mar52 EU267270

MAR 28 1952

Library of Congress
Copyright Office

Mainer, Wade.

GOD'S RADIO PHONE; w & m Wade Mainer
© Lois Pub. Co. 7Jun51 EU240591

JUN 29 1951

Library of Congress
Copyright Office

Mainer, Wade.

HE'S PASSING THIS WAY; w & m Wade Main-
er © Lois Pub. Co. 7Jun51 EU240594

JUL 13 1951

Library of Congress
Copyright Office

Mainer, Wade.

IF I COULD HEAR MY MOTHER PRAY w & m
Wade Mainer, Dick Reynolds & Dallas
Turner © Peer International Corp.
9May49 EU166966

Mainer, Wade.

I'M GLAD I'M ON THE INSIDE LOOKING
OUT; w & m Wade Mainer © Lois Pub.
Co. 17May50 EU204248

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Copyright Office

JUN 1 2 1950

M2199

.M

MAINER, WADE.

I'm not looking backward; [by] Wade
Mainer. [Melody and chord symbols,
with words] © Lonat Music Pub. Co.,
Cincinnati; 20May52; EP62746.

I. Title.

Library of Congress
Copyright Office

M1630

MAINER, WADE.

.2

Little birdie; [by] Wade Mainer. [Melody
and chord symbols, with words] © Lonat
Music Pub. Co., Cincinnati; 12Jul52;
EP63584.

.M

I. Title.

Library of Congress
Copyright Office

Mainer, Wade.

LITTLE BOOK; w & m Wade Mainer © Lois
Pub. Co. 16Apr51 EU236216

Library of Congress
Copyright Office

MAY 24 1951

Mainer, Wade.

NO PLACE TO LAY YOUR HEAD; w & m Wade
Mainer © Lois Pub. Co. 26Jul51
EU245464

Library of Congress
Copyright Office

AUG 20 1951

Mainer, Wade.

NOW I LAY ME DOWN TO SLEEP; w & m Wade
Mainer © Lois Pub. Co. 26Jul51
EU245463

AUG 20 1951

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M2199

.M

MAINER, WADE.

Standing outside; [by] Wade Mainer.

[Melody and chord symbols, with
words] © Lonat Music Pub. Co., Cincin-
nati; 20May52; EP62745.

I. Title.

Mainer, Wade.
THAT STAR BELONGS TO ME; w & m Wade
Mainer © Lonat Music Pub. Co.
10Mar52 EU267269

o 1952

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Mainer, Wade.

THOSE BLUE EYES I LOVE; w & m Wade
Mainer © Lois Pub. Co. 16Apr51
EU236213

MAY 15 1951

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Mainer, Wade Echord.

HE'S PASSING THIS WAY © w & m Wade
Echord Mainer 3Jun49 EU169268

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Mainer, Wade Echord.

I WOULD NOW LAY ME DOWN TO SLEEP

© w & m Wade Echord Mainer 3Jun49

EU169267

Mainer, Mrs. Wade Eckard.

I'M BUILDING ON THE ROCK; w, m & ©

Mrs. Wade Eckard Mainer 27Jul53

EU324854

Maines, Cora.

A TRIFLING MAN m Louis Tobin © w Cora
Maines 29Mar48 EU123202

Library of Congress
Copyright Office

Maines, Ken.

THE WISHING WELL w & m Ken Maines &
Abe Ostrow © Arthur Steven Music
Publications 15Sep47 EU93600

MAINES, KEN. SEE
Maines, Kenneth B., 1912-

EU289528

Maines, Kenneth B.

DOLLAR SIGNS; w, m & © Kenneth B.
Maines 26Sep52 EU289528

Library of Congress
Copyright Office

Maines, Kenneth B

It's always tulip time; words
by K. B. Maines.

Melody.

© 3-29-46; K. B. Maines, Los
Angeles; EU 14015.

Maines, Kenneth B

Smoke rings remind me of you; words
by K. B. Maines.

Melody.

© 5-1-46; K. B. Maines, Hawthorne,
Calif.; EU 19954.

Maines, Kenneth B

The stars; words by K. B. Maines.
Melody.

© 3-29-46; K. B. Maines, Los
Angeles; EU 14014.

Maines, Kennéth B

You'll be sorry; words by K. B.
Maines.

Melody.

© 3-29-46; K. B. Maines, Los
Angeles; EU 14016.

MAINES, KENNETH B., d.b.a. SALES-
MAKERS COMPANY. SEE Sales-Makers
Company.

Maines, Kenneth Burl.

If you gotta make love; w & m K. B.
Maines. © Kenneth Burl Maines,
Inglewood, Calif.; 27May47; EU78531.

Maines, Kenneth Burl

My hit parade; w & m K. B. Maines.

© Kenneth Burl Maines, Hawthorne,
Calif.; 31Jan47; EU46721.

Maines, Kenneth Burl
THE WISHING WELL © w & m Kenneth
Burl Maines 12Sep47 EU95981

Library of Congress
Copyright Office

Mainey, F. J.

M32

TATTERSALL, J

W

.T

The Dutch foursome; dance invented
and described by F. J. Mainey,
music Little Hollanders by J. W.
Tattersall. © Francis, Day &
Hunter, ltd., London; 27Oct48;
EF11255.

I. Mainey, F. J. II. Title. III.
Title: Little Hollanders.

Maines, Reba.

MEMORIES OF YOU; m Hal Chanslor w &
© Reba Maines 31May50 EU205590

Library of Congress
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JUN 29 1950

Maine's university and the land-grant
tradition.

HAUCK, ARTHUR ANDREW.

Maine's university and the land-grant
tradition. Newcomen Society in
North America. 28 p. © Arthur A.
Hauck; 25Feb54; A147611.

Maineville, Ohio, history.

BRENNER, ROBERT.

Maineville, Ohio, history; 100 years as an
incorporated town, 1850-1950. Cincinnati,
J. S. Swift Co. 216 p. illus. © Robert
Brenner; 23Jun50; A45451.

sh/r

AUG 1 0 1950

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Mainey, F. J.

M31

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PICKLES, ARTHUR.

Savoy schottische; [dance steps] invented
and described by F. J. Mainey, music
by Arthur Pickles. [For piano, with
dance instructions] 2/- © Francis,
Day & Hunter, ltd., London; 14Sep50;
EF0-5334.

I. Title. [II. Mainey, F. J.]

JAN 22 1951

s. l.

Library of Congress
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Mainey, F. J.

M32

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PICKLES, ARTHUR.

La varsovianna; description of dance by
F. J. Mainey, music by Arthur Pickles.
[For piano, with dance instructions] 2/-
© Francis, Day & Hunter, ltd., London;
16Oct50; EF0-5335.

I. Title. [II. Mainey, F. J.]

art.

s.1.

Library of Congress
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JAN 22 1951

Mainey, Francis Joseph, 1900-

MT950 PICKLES, ARTHUR, 1900-

.P56

The Blackpool Caledonians; with description of steps. A jolly square dance for 4 couples as revived nationally by F. J. Mainey. By Music Arthur Pickles. London, Pub. for F. J. Mainey by Ross, Grey. © Francis ~~John~~ Mainey; 6Aug49; EP39890. For piano. *Joseph*

1. Dancing---Folk and national dances.
2. Dancing---Eng- land. I. Mainey, Francis ~~John~~, 1900-

s.l.

Library of Congress
Copyright Office

II. Title. *Joseph,*

M32
.T

Mainey, Francis Joseph, 1900-
TATTERSALL, JOHN WILLIAM, 1886-
Evening waltz; Visions of Vienna, composed
by J. W. Tattersall, with description of
dance by F. J. Mainey. London, Ross,
Grey. © Francis Joseph Mainey;
6Aug49; EP39891. For piano.

I. Mainey, Francis Joseph, 1900-
II. Title. III. Title: Visions of Vienna.

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M32

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PICKLES, ARTHUR.

Waltz of Britain; invented by F. J. Mainey,
music adapted by Arthur Pickles. [For
piano; dance instructions laid in] 2/-
© Francis, Day & Hunter, ltd., London;
12Jul51; EF0-9731.

I. Title. [II. Mainey, Francis Joseph,
1900-]

DEC 1 1 1951

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MAINGOT, RODNEY.

Abdominal operations. 2d ed.

1274 p. illus. © Appleton-
Century-Crofts, inc., New York;
6Oct48; on revisions; A26351.

I. Appleton-Century-Crofts, inc.

fn/pam

MAINGOT, RODNEY, ed.

Techniques in British surgery. 733 p.
illus. © W. B. Saunders Co., Philadel-
phia; 14Jul50; A45817.

I. Saunders (W. B.) Co.

AUG 28 1950

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vp/kp

M1390

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MAINGUENEAU, LOUIS, 1884-

(Morceaux très faciles, piano 4 hands)

Quatre morceaux très faciles; pour
piano à 4 mains. [Score] © Durand &
cie, Paris; 7Mar50; EF0-2763.

I. Title.

Library of Congress
Copyright Office

JUN - 5 1950

MAINQUENEAU, Louis. SEE
Ninon de Lenclos. R42048.

MAINGUENEAU, LOUIS, 1884-

Quatre morceaux très faciles. SEE HIS
Morceaux très faciles, piano 4 hands.

EF0-2763

JUL 31 1950

Library of Congress
Copyright Office

xM

M117

.M

Maingueneau, Louis.

Sonate pour harpe. Paris, Durand &
cie.

© 30Apr46; publisher; EF2280.

I. Title

Library of Congress
Copyright Office

Music cat.
XM117.1

M1027

MAINGUENEAU, LOUIS.

.M

Suite brève; pour basson et
orchestre, [by] Louis
Maingueneau. © Durand &
Cie., Paris; 15Mar47; EF3860.
Score (bassoon and piano) and
part.

I. Title.

xM254
Music Cat.

M1001
.M24S9

MAINGUENEAU, LOUIS, 1884-1950.
(Symphony) Symphonie; [by] Louis
Maingueneau. [Score] © Durand & cie,
Paris; 19Oct53; EF0-24889.

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Mainguy, William Francis.

I DON'T NEED SUNSHINE; w, m & © William Francis Mainguy 8Jan51 EU225289

FEB 20 1951

Mainieri, Frank.

DUSTY MOON © w & m Fred H. Bierbaum,
Donald Eugene Barks & Frank
Mainieri 16Aug48 EU140549

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Mainieri, Frank.

I WISH YOU ONLY KNEW © w & m Fred
Herman Bierbaum, Donald Eugene
Barks & Frank Mainieri 16Aug48
EU140558

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Mainieri, Frank.

MISS COHEN, MISS KEAN, YOO, HOO
© w & m Fred H. Bierbaum, Donald
Eugene Barks & Frank Mainieri
16Aug48 EU140548

M1630

.2

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MAINIERI, NICKOLAS.

Why did I leave you? Words and music:

Nickolas Mainieri. © Nordyke Pub. Co.,
Hollywood; 15Jun53; EP76272.

I. Title.

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MAINLAND, DONALD.

Elementary medical statistics; the principles of quantitative medicine. Philadelphia, 1952. 327 p. illus. (American monograph series) © W. B. Saunders Co.; 3Apr52; A65743.

I. Saunders (W. B.) Company.

MAINLINE PUBLICATIONS, INC.

See

Bulls eye, western scout.

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MAINLINE PUBLICATIONS, INC.

SEE

FOXHOLE.

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MAINLINE PUBLICATIONS, INC.

SEE

IN LOVE.

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SEE

POLICE TRAP.

MAINLINER; by Stuart Hamblen © Stuart
Hamblen. Notice 10ct54 v24 p829

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23Sep54 EU371753

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THE MAINLINER; JUNIOR TRAINMAN'S
UNIFORM. SEE Little Bitty.

Mainliner.

M1630

LEIBER, JERRY.

.2

Mainliner; [by] Mike Stoller [and] Jerry

.L

Leiber. [Melody and words] © Valjo Pub.,
Co., Cincinnati; 13Sep52; EP65169.

I. Stoller, Mike. II. Title.

Library of Congress
Copyright Office



Revised
6Jan53

I 1349

Mainliner-streamlined circulating
valves...and Multi-flow manifold
valves.

see

Jamack, Peter J

1	D	W	BW	M	BM	Q
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Claimant United air lines, inc., 5959 S. Cicero Ave., Chicago 38, Ill.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Aug. '47	2/5	9-1-47	9-5-47 12	Ino. A.	CC18 108441
		reply recd. Nov. 13, 48--					publication suspended after first issue.no subsequent issues

MAINLY mental. AA35711. SEE
Boarde, C. L.

Mainly on the air.

Beerbohm, Sir Max, 1872-

Mainly on the air, by Max Beerbohm. London, Toronto,
W. Heinemann, ltd [1946]

4 p. l., 3-132 p. 20 $\frac{1}{2}$ ".

"First published 1946."

Pub. 2Sep46; 1c 31Oct46; author, Abinger
Common, Dorking, Eng.; AI 515.

i. Title.

PR6003.E4M3 1946

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MAINO, MARIO.

La lingua somala strumento d'insegnamento
professionale. Alessandria, Tip. Ferrari,
Occella, 1953. 108 p. illus. © Mario
Maino; 20Jan53; AF0-11094.

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MAINO, MARIO.

Terminologia medica e sue voci nella
lingua somala. Alessandria, Tip. Ferrai,
Occella, 1953. 358 p. © Mario Maino;
20Jan53; AF0-11095.

MAINO (THOS.) MEMORIALS.

[Cemetery memorial] Granite and
marble. © Thomas John Maino,
d.b.a. Thos. Maino Memorials.
Davies. © 26Feb52; photos dep.;
GP5110.

MAINO, THOMAS JOHN, d.b.a. THOS.

MAINO MEMORIALS. SEE Maino (Thos.)
Memorials.

Mainous, Claudia Frances.

MY HEART BELONGS TO YOU; w Tillie Mae
Bays m Claudia Frances Mainous arr
Lloyd Marvin © Tillie Mae Bays &
Claudia Frances Mainous 12Jan54
EU343907

Mains, Edwin Frank

I still love you; w Ted [i. e. Edwin
Frank] Mains, m E. P. M. Gill.

© Eva [Pearle] Mains Gill, Cleveland &
Edwin Frank Mains, Phoenix, Ariz.;
21Jan47; EU60542.

Mains, Eva. See
Gill, Eva Pearle Mains

Mains, Herbert T., Jr.

M1630

HALL, DAVID.

.2

No use to start over; words by Herbert T.

.H

Mains, Jr., music by David Hall. © Nor-
dyke Pub. Co., Hollywood, Calif.; 2Feb49;
EP38895.

I. Mains, Herbert T., Jr., lyricist.

II. Title.

Mains, Herbert T ^{See} jr., lyricist.
Tobin, Louis. Number one in your
heart.

MAINS, Lorraine Cochrane.

That creative urge. DU22576. SEE

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MAINS, MARGARET SMALL.

Modern dance manual; rhythmic analysis
as related to movement. Dubuque, Iowa,
W. C. Brown Co. 41 p. illus.

© Margaret S. Mains; 15Feb50; A42808.

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MAY - 5 1950

MUS

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Mains, Ruth Elizabeth.

ACROSS THE SEA; m arr Ruth Elizabeth
Mains w, m & © Robert Allen Parker
27Sep51 EU251450

OCT 11 1951

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Mains, Ted. See
Mains, Edwin Frank.

Mains, Virginia

M1630

[WOODFORD, GORDON ROBERT] 1917-

.2

How Can You Talk about Love?

.W

Words by Virginia Mains, music
by James Welland [pseud. c1946]

© Nordyke Publishing Co., Los
Angeles; 28Jan47; EP19937.

I. Mains, Virginia, lyricist. II.
Title.

Mains, Virginia.

I regret; w V. Mains, m James E. DeRain.

© Virginia Mains, Navy Yard, S. C.;

1Jun47; EU78164.

Mains, Virginia

WAS IT MY HEART m Ashley Thornton
Wannamaker, © w Virginia Mains
14Jul47 EU84276

Mains, Virginia Josephine.

WHY SHOULD I CARE m Howard C. Caldwell

© w Virginia Josephine Mains

8Apr48 EU124439

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Mains câlines

M1731

GOLETTI, NELLY.

.2

Mains câlines; paroles de André

.G

Ledur; musique de Nelly

Goletti. © Editions Paris-

Broadway, Paris; 31Dec46;

EF3821.

I. Ledur, André, lyricist. II.

Title:

Music Cat.

Les mains de femme.
M1356 BERNIAUX, DESIRÉ, 1889-
.B Les mains de femme, one-step ...
musique de D. Berniaux, arrange-
ment de Jeanmario [pseud.] ©
Éditions Margueritat, Paris;
3Apr47; EF8435. Piano-conductor
score (orchestra) and parts.

Les mains du manchot.

ANDRAU, MARIANNE.

Les mains du manchot, roman. 430 p.

© Éditions Denoël; 30Sep53;

AF13998.

I. Denoël, Éditions.

Les mains enchantées.

Clar, Fanny, 1875-1944.

Les mains enchantées; dessins de R. Diligent et Jean Clar.
Paris, Éditions de l'Écureuil [1947]

203 p. illus. 21 cm.

1. Title.

PZ23.C6M26

47-7996*

© 1Jan47; Éditions de l'Écureuil, Paris; AF3265.

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PR6015
.O 6L53

Les mains qui écoutent.

Hope, Coral.

... Les mains qui écoutent, roman traduit de l'anglais par
Yvonne Brun. Genève, Paris, Jeheber [1946]

2 p. l., [7]-223, [1] p. 19^{cm}.

i. Brun, Yvonne, tr. ii. Title.

PR6015.O6L53

47-18087

© 31Oct46; 1c 29Jan47; Édition Jean-Henri Jeheber, s. a.,
Geneva; AF5217.

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THE MAINS REMAINS.. SEE Goodwin, Walter
Godfrey. The mains remains.

LES MAINS sales. DP17427. SEE Sartre,
Jean Paul.

Title Mainspring (The) Bristol, Conn.
 Claimant (Associated Spring Corp.) Wallace Barnes Co., Division,
 Remitter Davis Press, Inc. Worcester 8, Mass. (44 Portland St.)

1944	No.	Issue of	Date received	Held	No funds	Final action
6-7 10	7	June 1944	Jun. 12			©CIB 635063
8-25 10	8	August	8-25-44			©CIB 642525
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Title Mainspring

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Vol.	No.	Issue of 51	Date of publication	Date received	Held	No funds	Final action
13	11	Feb 51	2-19	2-23-51		B	288294
13	12	Apr 51	4-24	4-25-51		B	298582
14	1	Jun 51	6-20	9-5-51		B	317837
14	2	Aug'51	8-15	8-17-51		B	315565
14	3	Oct'51	10-24	10-25-51		B	325590
14	4	Dec'51	12-6	1-16-52		B	337325
14	5	Feb'52	2-19	2-21-52		B	344508
14	6	Apr 52	4-11	4-14-52		B	352033
14	7	Jun'52	6-17	6-19-52		B	362427
14	8	Aug'52	8-18	8-18		B	373550

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	9	Oct '52	1952 10-16	10-17-52	NDP 10-27-52		B 385398
14	10	Dec '52	12-9	12-11-52			B 390746
14	11	Feb '53	1953 2-26	3-2-53			B 402732
14	12	Apr '53	4-24	4-28-53			B 413595
15	1	June '53	6-19	6-22-53			B 421505
Continued on new card 5.							

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	July	☉	
2	Aug.	© 19Aug53	B 431864
	SEP	☉	
3	Oct.	© 15Oct53	B 440234
	Nov.	☉	
4	Dec.	© 4Dec53	B 447129

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-6-

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spring 15, 1954, 0011

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5, Feb.	© 9Feb54	B 458621
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7, June	© 18Jun54	B 481361
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□—spring 15, 1954, vol 1.

8, Aug. © 13Aug54; H490203.

9, Oct. © 21Oct54; B500997.

10, Dec. © 10Dec54; B509724.

D

Spring 15 vol 7

Cont'd. on ed. -8-

Mainspring; the grassroots story of
human progress

WEAVER, HENRY GRADY.

Mainspring; the grassroots story
of human progress, what it means
to you and me and how not to
prevent it. Illus. by Robert F.
Irwin. 236 p., illus. © Tal-
bot Books, Detroit; 25Oct47;
AA66603.

The mainspring of human progress.

WEAVER, HENRY GRADY.

The mainspring of human progress. [Pref.
by Leonard E. Read] [Rev. ed. of Main-
spring] Irvington-on-Hudson, N. Y., 1953.
279 p. © on pref., index, references,
additions & changes; The Foundation for
Economic Education, inc.; 15 May 53;
A92659.

I. Read, Leonard E. II. Foundation for
Economic Education, inc.

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AA 10141

Mainspring barrel assembly (power unit)

see

Bulova school of watchmaking.

AFP 4-29-46

The mainspring, stem and crown.

see

Illinois school of watch repairing.

Mainsprings of men. R118288. SEE
Williams, Whiting.

Mainster, Stanley

*1

M1630

ARTHUR, WILLIAM.

.2

You're my comfort, words by Stanley

.A

Mainster, music by William Arthur.

© Nordyke Publishing Co., Hollywood,
Calif.; 13Aug47; EP21884.

Mainstone, Rowland Johnson.

SMITH, HUBERT SHIRLEY.

The world's great bridges. With
24 line drawings by Rowland J.
Mainstone. Phoenix House.

180 p. © on text; Hubert
Shirley Smith; 24Sep53; AI-4081.

© on line drawings; Rowland J.
Mainstone; 24Sep53; AI-4080.

(See also Smith, Hubert Shirley,
24Sep53, AIO-3994)

I. Smith, Hubert Shirley.

II. Mainstone, Rowland Johnson.

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Mainstone, Rowland Johnson, illus.
SMITH, HUBERT SHIRLEY.

The world's great bridges. With 24
line drawings by Rowland J. Main-
stone, and 43 photo plates.

Harper. 180 p. Appl. states
prev. pub. abroad 24Sep53; text,
AIO-3994, corr. by AI-4081; illus.,
AI-4080. © on text; Hubert
Shirley Smith; 28Jul54; A147306.
© on illus.; Rowland J. Mainstone;
28Jul54; A147305.

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I. Mainstone, Row-
land Johnson, illus.

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Andre, Malva.

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MAINSTREET PUBLICATIONS ©, Tulsa, Okla.
Chicago to Santa Monica, E-Z-way
travel guide. Map on 35 pages. ©
28Jul47; F2635.

MAINSTREET PUBLICATIONS, Tulsa, Okl.

E-z-way travel guide. [Joplin, Mo.
to St. Louis, Mo.] 17 1/2 x 25 1/2
cm. © 5Feb47; F 1964.

mrm 26May47

MAINSTREET PUBLICATIONS, Tulsa, Okl.
Map of Tulsa, Oklahoma & vicinity.
44 x 53 cm. © 9May47; P 2221.

hyb 1jul47

MAINSTREET publications. see Brock,
Orval. City map of Tulsa, Oklahoma.
IU 2471.

MAINTAIN efficiency and comfort with
Titralac antacid tablets. KK23755.
SEE Schenley Laboratories, inc.

**Maintainer's helper, group A, group B,
group C**

Arco publishing company, *New York.*

... Maintainer's helper, group A, group B, group C, group
D; New York city subway system. New York, '1946.

1 v. illus. 28^{cm}. (Arco civil service series)

1. Subways—New York (City) 2. Civil service—New York (City)—
Examinations. 3. Railroads—Maintenance and repair. I. Title.

TF847.N5A85 1946

351.3

47-20837

Brief cataloging

© 16Dec46; 2c 17Dec46; Arco publishing company, inc., New
York; AA42858.

Maintaining a dynamic insurance program.

AMERICAN MANAGEMENT ASSOCIATION.

Maintaining a dynamic insurance program, with a paper on group insurance costs. [Papers by William H. Ellsworth, and others] 44 p.

© American Management Association, Inc.; 28Dec53; A120436.

I. Ellsworth, William H.

MAINTAINING a healthful condition of the
cuticle of the skin. C2299. SEE Clark,
John Wesley.

MAINTAINING CLASS ROOM DISCIPLINE. (Teacher Education Series, Film 3) McGraw-Hill Book Co., Inc., 1947. 14 min., sd., b&w., 16mm.

Summary: By contrasting different methods of handling the same class, the film explores techniques for maintaining discipline and stimulating the interest of the students. Prepared to accompany the textbook, "Student Teaching," by Dr. Raleigh Scherling.

© McGraw-Hill Book Co., Inc.; 17Dec47; MP2674.

MAINTAINING COMMUNITY HEALTH (Filmstrip)

**Young America Films. Made by Victor
Kayfetz Productions. 57 fr., color, 35 mm.
(Community health series, no. 2)
Eastman color.**

**© Young America Films, Inc.; 3May54;
JP2773.**

Maintaining competition requisites of
a governmental policy.

EDWARDS, CORWIN D.

Maintaining competition requisites of a
governmental policy. 1st ed. 337 p.

© McGraw-Hill Book Co., inc., New York;
8Mar49; A31267.

I. McGraw-Hill Book Co., inc.

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MAINTAINING curves with a string.

SEE Lord, W. H.

MAY 10 1951

AA 29032

Maintaining Dodge power wagon truck
dependability.

see

Chrysler corporation.

afp 12-30-46

KK 6180

Maintaining "dry weight" balance.

see

Lakeside laboratories, claimant

mge 11-5-46

AA41346

Maintaining health the easy way.

see

Drysdale, James Murray, 1878-

afp 12Mar47

MAINTAINING [railroad] curves with a
string. SEE Lord, W. H.

Maintaining two-way communication.

AMERICAN MANAGEMENT ASSOCIATION.

Maintaining two-way communication;
company experiences and techniques
[by Frank Rising, Guy B. Arthur, Jr.,
Samuel L. H. Burk, and others] 42 p.
illus. (Its Personnel series no. 134)
© American Management Association,
New York; 24Apr50; A43524.

- I. Rising, Frank
- II. Arthur, Guy B., Jr.
- III. Burk, Samuel L. H.

JUN - 6 1950

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Maintaining water facilities.

see

Knowles, C. R.

Maintaining water service facilities for Diesels
and streamliners. A5 5236. See Knowles,
Clarence R.

dac 6-24-47

A5
51

Maintaining water service facilities,
valves and hydrants, part II.

see

Knowles, Clarence R

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pân 2-6-53

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Title Maintenance

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Wich, Conn

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2	4	Apr 52	3-25	4-24-52			B 357814
2	5	May 52	4-25	5-12-52			B 357815
2	6	Jun '52	5-25	6-24-52			B 365017
2	7	Jul '52	5-25	7-21-52			B 369194
2	8	Aug '52	7-25	8-27-52			B 374065
2	9	Sept '52	8-25	9-22-52			B 379263
2	10	Oct 52					
2	11	Nov 52	10-25	11-24-52			B 391467
2	12	Dec '52	11-25	1-21-53			B 398248
3	1	Jan '53	12-25	1-2	pdn 2-6-53		B 398249

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3	3	Mar '53	3-3	4-10-53			B 411259
3	4	Apr '53	4-8	4-10-53			B 411260
3	5	May 53	5/8	5/18/53			B 416330
3	6	June '53	6-8	6-18-53			B 421641
3	7	Jul '53	7-8	7-9-53	See card 2.		B 424598
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KK46310.

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52145 Pittsburgh plate glass company.

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[Pittsburgh, 1946]

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afp 12Mar47

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afp 1-18-47

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AA 15305

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SPENCER, JAMES.

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A ¢'s worth saves \$'s. Meco Surface
Seal black magic for bituminous
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Joseph P. Tyrrell. © 9Sep53;
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Don't wait 'til the fire strikes.

Protect your wood block floors

now. Meco 73. Sheet. Appl. au-

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Insure your concrete floor by using
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Meco Numastik bond. The heavy duty
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Meco Resurfacer.

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Quikasa-wink, you can waterproof with
Meco Sealtite against hydrostatic
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A resume of Meco products. (Building
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Waterproof and fireproof your roofs.

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Chicago, c1949. 34 p., illus.

© 4Feb49; on revisions; AA106758.

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Lockheed aircraft corporation.

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Burbank, Calif., 1947.

booklet. various pagings. illus.
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© Lockheed aircraft corp., Burbank,
Calif.; 1Apr47; AA51664.

afp 24Jun47

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LOCKHEED AIRCRAFT CORP. ©,

Burbank, Calif.

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1 April 1947. Rev. 2 June 1947.

Lockheed report no. 5795. 1 v.,
illus. © 30 Jun 47; AA60576.

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AFP 5-29-46

KK 5076

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mgc 8-16-46

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radio division.

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pak cargo carrier.

LOCKHEED AIRCRAFT CORP. ©, Burbank,
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afp. 12-30-46

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vf 14Jul47

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clg 7-28-47

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1 v. illus. 29 cm. semi-annual.
(Part no. 109464, January, 1946)

Loose-leaf.

On cover: R-2000.

© 4-1-46; 2 n 4-11-46; United aircraft
corp., East Hartford, Conn.; A 2276.

cg 4-26-46

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vf 26Apr47

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AA 26891

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AA 26891

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ELECTRICAL CONSTRUCTION AND MAINTENANCE.

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[First appeared as a series of articles in Electrical construction and maintenance] 304 p. illus. © McGraw-Hill Book Co., inc., New York; 23Jun49; A34122.

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13	6	Dec. '46	12-17	1-4-47		©CIB	54069
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14	6	Dec.	12-15	1-8-48		©CIB	116182
15	1	Feb. '48	2-20	2-25-48	inad. notice	©CIB	132319
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17	4	Aug 50	8-25	1-9-51			B 281130
17	5	Oct 50	10-26	1-9-51			B 281131
17	6	Dec 50	12-1	1-29-51			B 284676
18	1	Feb 51	2-18	3-23-51			B 302832
18	2	Apr 51	4-27	5-23-51			B 302833
18	3	June '51	6-26	9-28-51			B 321199
18	4	Aug '51	8-15	9-28-51			B 321200
18	5	Oct '51	10-18	1-7-52			B 335445
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19	4	Aug 52	8-29	9-11-52			B 375999
19	5	Oct '52	11-4	11-20-52			B 387468
19	6	Dec '52	12-26	1-2-53			B 394211
20	1	Feb '53	3-6	3-16-53			B 406326
20	2	Apr '53	4-21	4-28-53			B 413575
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AA 12310

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AFP 5-21-46

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Maintenance of discipline. SEE
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Maintenance of health. SEE
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Maintenance of industrial electrical equipment. SEE Associated Factory Mutual Fire Insurance Companies. Factory Mutual Engineering Division.

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PIRONE, PASCAL POMPEY.

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436 p. illus. © Oxford Univ.
Press, inc., New York; 30Sep48;
on revisions; A26171.

I. Oxford University Press, New York,
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practices.

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mge 4-1-46

Maintenance of way manual of recommended cutting and welding practices.

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MAINTENANCE PRODUCTS COMPANY.

**Concrete block foundation dwelling;
a practical guide to building and
living in a foundation home.**

Butler, Pa. c1952; 24 p. illus.

© Donald J. Rodgers; 9Mar52;

AA208141.

MAINTENANCE PUBLISHING CO.

SEE

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MAINTENANCE SUPPLY COMPANY OF SOUTHERN
CALIFORNIA.

Jewel, the gem of maintenance
products. (Janitorial supplies)

Label. Appl. author: Harold

Bregman. © Harold Bregman, d.b.a.

Maintenance Supply Company of Southern
California; 19Nov51; KK69976.

MAR 3 1952

Maintenance, the key to successful
knitting. SEE Textile Machine
Works.

Maintenant fermez la fenêtre!

LASUYE, RAY.

Maintenant fermez la fenêtre! 241 p.

© Librairie des Champs-Élysées;

5Oct54; AFO-16111.

I. Librairie des Champs-Élysées.

M1731.2

.P

Maintenant je vous regrette.

Parys, Georges van.

Maintenant je vous regrette ...

Paroles de Michel Vaucaire.

© 31Dec44; 1c 5Mar46; Oeuvres
françaises musicales, Paris; EF686.

For voice and piano.

I. Vaucaire, Michel, lyricist.

II. Title.

MAINTENANT le tracteur au plus bas
prix. SEE Ferguson (Harry) inc.
KK49145.

MAY 24 1950

Maintenir la France.

DC610

.A58H3

Haelling, Gaston, 1886—

... Maintenir la France; commentaires alsaciens sur la guerre.
[Paris] Gallimard [1946]

3 p. l., [9]-162 p., 2 l. 18 $\frac{1}{2}$ cm. (Problèmes et documents)

1. Alsace—Hist. 2. World war, 1939-1945—Underground movements—
Alsace. I. Title.

DC610.A58H3

944.383

47-18721

© 25Sep46; 1c 22Jan47; Librairie Gallimard; AF2418.

C
Library of Congress

[2]

THE MAINTOWN dental health project.
AA209000. SEE American Dental
Association.

Mainville, Cecilia Esther.

A PRAYER FOR PEACE; w, m & © Cecilia
Esther Mainville 30Mar51 EU233996

MAY 14 1951

Library of Congress
Copyright Office

M1503

.M224

A5

1953

MAINVILLE, DENISE, 1905-

The angel's Christmas song; a musical
play for unison or S.A. voices, by
Denise Mainville (Sister Mary Denise,
O.P.) [With piano acc.] \$1 © Harold
Flammer, inc., New York; 29Oct53;
EP75931.

I. Title.

SL

Library of Congress
Copyright Office

M1573

.M

MAINVILLE, DENISE, 1905-

Arise, my love! SSA, accompanied [words]
from the Canticle of canticles, Solomon
II: 10-14 [music by] Denise Mainville.
(Harold Flammer choral series, no.83227)
[With piano acc.] 20¢ © Harold Flammer,
inc., New York; 20Oct54; EP84518.

I. Title.

Library of Congress

M2034
.M2C5

MAINVILLE, DENISE, 1905-

A Christmas triptych; cantata-pageant for
women's voices, by Denise Mainville.
[With organ acc.] \$2 © Harold Flammer,
inc., New York; 19Dec50; EP52276.

I. Title.

MAR 1 4 1951

s.l.

Library of Congress
Copyright Office

xM2037
.C4

Mainville, Denise, 1905-

M1994

.6

.D6M

MAURICE, SISTER.

Dominican High School loyalty song; words and music by Sister M. Maurice, arr. by Denise Mainville. © Dominican High School, Detroit; 22Apr54; EP80495.

I. Title. [II. Mainville, Denise, 1905-

]

SL

Library of Congress



M2074

.3

.M

MAINVILLE, DENISE, 1905-

Lord, make me an instrument of thy peace;
SSA, accompanied [words] from a prayer
of St. Francis of Assisi [music by] Denise
Mainville. (Harold Flammer choral
series, no.89128) [With piano or organ
acc.] 20¢ © Harold Flammer, inc., New
York; 20Oct54; EP84516.

I. Title.

Library of Congress

MAINVILLE, DENISE. SEE
Denise, Sister, 1905-

EU345455

MAINVILLE, ELDOR JEAN.

All these years, a play in three acts.

© Eldor Jean Mainville; 22Sep50;
DU25548.

OCT 5 - 1950

MAINVILLE, ELDOR JEAN.

All these years, a play in three acts.

© on revision of dialogue; Eldor Jean
Mainville; 25May51; DU27779. Appl.
states prev. reg. 22Sep50, DU25548.

JUN -4 1951

MAINVILLE, ELDOR JEAN.

All these years, a play in three acts.

© on revisions; Eldor Jean Mainville;

6Mar52; DU30170. Appl. states prev.
reg. 25May51, DU27779.

MAK 14 1952

MAINVILLE, ELDOR JEAN.

Find a place to die, a three-act play.

© Eldor Jean Mainville; 10 1Apr49;

DU19385.

MAINVILLE, ELDOR JEAN.

Other little people, a three-act play.

© Eldor Jean Mainville; 1c 10May48; DU14453.

M1731.2

.M

Mainville, Francis.

La chanson du vent; paroles de
Guy Sella.

© 31Mar46; Le chant du monde,
Paris; EF2243.

For voice and piano.

I. Sella, Guy, lyricist. II. Title.

M1731.2

.M

Mainville, Francis.

La gaillarde; paroles de Jean
Retour.

© 31Mar46; Le chant du monde,
Paris; E^F 2240.

For voice and piano.

I. Retour, Jean, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Mainville, I. S.

THIS IS A YO YO HOLIDAY m Ronald Buck
© w I. S. Mainville 14Apr48
EU128687

Library of Congress
Copyright Office

Mainville, 'Sister Mary Denise.
HOME TO THE LOW COUNTRY; w Leona Squire
Marshall m & © Sister Mary Denise
Mainville 2Feb50 EU194016

Library of Congress
Copyright Office

MAR 14 1950

Mainwaring, Anthony.

M2074

CARNE, GERALD.

.3

Faith; three-part arrangement for female

.C

voices by John Snashall, words by Anthony Mainwaring, music by Gerald Carne.

(Chappell's vocal library of part-songs, no.256) [With piano acc.] 6d. © on arrangement; Chappell & Co., ltd., London; 10Apr51; EF0-7699. Appl. states prev. reg. 6Nov40, EF64119.

I. Title. [II. Snashall, John. III. Mainwaring, Anthony]

Library of Congress
Copyright Office

1951 11 11

[Mainwaring, Daniel, 1902-

Build my gallows high/[by] Geoffrey Homes [*pseud.*] New
York, W. Morrow & company, 1946.

5 p. l., 3-213 p. 21^m.

© 4-10-46; 2c 3-20-46; William Morrow
and company, inc., New York; A 2734.

✓ I. Title. II. Morrow (William) and company,
claimant.

46-2892

Library of Congress

PZ3.M2824Bu

[8]

MAINWARING, Daniel.

Build My Gallows High, source title. See
Out of the Past. LP1360.

[MAINWARING, DANIEL]

Pendez-moi haut et court (Build my gallows high) [par] Geoffrey Homes [pseud.]
Traduit de l'américain par François
Gromaire et Minnie Danzas. [Paris,
1949] 252 p. (Série noire, 44) © on
translation; Librairie Gallimard;
30Dec49; AFO-972.

MAR 2 0 1950

I. Gromaire, François, tr. II. Danzas,
Minnie, tr. III. Librairie Gallimard.

Library of Congress
Copyright Office

dw/r

Mainwaring, Elwyn.

M1554

.M

MORRIS, HAYDN, 1891-

Hobed o hilion. Though memory beckon;
[by] Haydn Morris, Welsh words by
Ceiriog, English words by Elwyn Main-
waring. (York series, no.1402) [Score:
chorus (SATB) and piano; voice parts also
in tonic sol-fa notation] 6d. © Banks &
Son (Music) ltd., York, Eng.; 29Feb52
(in notice: 1951); EF0-14706.

I. Title. II. Title: Though memory beckon.
[III. Ceiriog. IV. Mainwaring, Elwyn]

Library of Congress
Copyright Office

Mainwaring, James, 1892-

M1420

.L69

no.96025

HAYDN, JOSEPH, 1732-1809.

Allegro from Sonata in D; [by] Haydn, arr.
by James Mainwaring. (The Little school
orchestra, no.96025) [Score and parts]
© on arrangement; Wm. Paxton & Co.,
ltd., London; 11Jun51; EF0-9307.

[I. Mainwaring, James, 1892-
(Series)]

II. Title]

Library of Congress
Copyright Office

JAN 11 1952

Mainwaring, James, 1892-

M1420 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.L69 (Berenice) Minuet; from Berenice [by]
~~no.3~~ Handel, arr. by James Mainwaring. (The
no. 96030 Little school orchestra, no.96030) [Score
and parts] © on arrangement; Wm Pax-
ton & Co., ltd., London; 27Mar51;
EF0-7473.

JUL 24 1951

✓ I. Title. II. Title: Berenice. ✓ [III. Main-
waring, James, 1892-] (Series)

Library of Congress
Copyright Office

xM1249

MAINWARING, JAMES, 1892-

The cuckoo; arr. by James Mainwaring.

M1420

(The Little school orchestra, no. 96020)

.L69

[Score and parts] 1/6 © on arrangement;

~~no. 3~~

Wm. Paxton & Co., ltd., London;

no. 96020

23May50; EF0-3658.

I. Title. (Series)

s. l.

Library of Congress
Copyright Office

1/3

see/c

Mainwaring, James, 1892-

M1420

.L69

no.96034

SCHUBERT, FRANZ PETER, 1797-1828.

Ecossaise; no.5, of Five ecossaisen. [by]

Schubert, arr. by James Mainwaring.

(The Little school orchestra, no.96034)

[Score and parts] © on arrangement; Wm.

Paxton & Co., ltd., London; 3Sep51;

EF0-10154.

SL

I. Title. [II. Mainwaring, James, 1892-]
(Series)

Library of Congress
Copyright Office

JAN 24 1952

MAINWARING, JAMES, 1892-

Fire down below; arr. by James Main-
waring. (The Little school orchestra,
no. 96019) [Score and parts] 1/6 © on
arrangement; Wm. Paxton & Co., ltd.,
London; 22 May 50; EF0-3974.

M1420

.L69

~~no. 2~~

no. 96019

I. Title. (Series)

DEC 28 1950

Library of Congress
Copyright Office

1/2

see/c

Mainwaring, James, 1892-

M1420 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.L b 9 (Firework music) Two minuets; from the
no. 96021 a Fireworks music [by] G. F. Händel, arr.
by James Mainwaring. (The Little school
orchestra, no. 96021) [Score and parts]
© on arrangement; W. Paxton & Co., ltd.,
London; 16 Jan 51 (in notice: 1950);
EF0-7681.

I. Title: Firework music. [II. Mainwaring,
James, 1892-] (Series)

Library of Congress
Copyright Office

JUN 13 1951

eed/c

Mainwaring, James, 1892-

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Firework music) Two minuets; from the
Fireworks music [by] G. F. Händel, arr.
by James Mainwaring. (The Little school
orchestra, no.96021) [Score and parts]
© on arrangement; W. Paxton & Co., ltd.,
London; 16Jan51 (in notice: 1950);
EF0-6927.

M1420

.L69

no.96021

10 1951

I. Title. II. Title: Firework music.

[III. Mainwaring, James, 1892-]

Series.

Library of Congress
Copyright Office

M1420
.M34F6

MAINWARING, JAMES, 1892- arr.
(Folk songs) Six folk songs; arr. by James
Mainwaring, for voices, pianoforte,
recorders and percussion. (Combined
musical activities for junior and
secondary schools. First series, no.96201)
[Score and parts] NM: arrangement.
© W. Paxton & Co., ltd., London; 24Dec53;
EF0-25209.

I. Title: Folk songs.

Library of Congress

SL

xM1997

MAINWARING, JAMES, 1892-

The frog and the crow; arr. by James

M1420

.L69

~~no. 1~~

no. 96018

Mainwaring. (The Little school orchestra, no. 96018) (With his Galopade)

[Score and parts] 1/- © on arrangement;

Wm. Paxton & Co., ltd., London;

22May50; EF0-3659.

I. Title. (Series)

s. l.

Library of Congress
Copyright Office

2/2

MAINWARING, JAMES, 1892-

Galopade; folk dance, arr. by James Mainwaring. (The Little school orchestra, no. 96018) [Score and parts] 1/- © on arrangement; Wm. Paxton & Co., ltd., London; 22May50; EF0-3659.

M1420

.L69

no. 1

no. 96018

I. Title. (Series)

JUL 28 1950

s. l.

Library of Congress
Copyright Office

1/2

ed/c

MAINWARING, JAMES, 1892-

M1420

.L69

~~no. 3~~

no. 96020

I will give my love an apple; [arr. by James Mainwaring] (The Little school orchestra, no. 96020) (With his The cuckoo) [Score and parts] 1/6 © on arrangement; Wm. Paxton & Co., ltd., London; 23 May 50; EF0-3658.

I. Title. (Series)

s. l.

Library of Congress
Copyright Office

2/3

Mainwaring, James, 1892-

M1420

.L69

no.96022

SCHUBERT, FRANZ PETER, 1797-1828.

Ländler: German dance no. 1; [by] Schubert,
arr. by James Mainwaring. (The Little
school orchestra, no.96022) [Score and
parts] NM: arrangement. © Wm.
Paxton & Co. ltd., London; 24Sep54;
EF0-31126.

I. Title. II. Title: German dance no.1,
[III. Mainwaring, James, 1892-]
(Series)

Library of Congress

Mainwaring, James, 1892-

M1420

.L69

no.96023

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Cradle song; [by] Brahms,
arr. by James Mainwaring. (The Little
school orchestra, no.96023) (With his:
(Der Schmied) The blacksmith) [Score and
parts] NM: arrangement. © Wm. Paxton
& Co. ltd.; 2Sep54; EF0-29798.

I. Title. [II. Mainwaring, James, 1892-]
(Series)

Library of Congress

2/2

Mainwaring, James, 1892-

M1420
.L69

THE LITTLE SCHOOL ORCHESTRA. Arr. in
graded form by James Mainwaring, for
recorders: descant, treble, tenor; strings:
violins, viola, cello, bass; percussion:
triangles, castanets, tambourines, side
drums, cymbals and bass drum, with
pianoforte acc. [Score and parts] London,
Paxton [1950-

[I. Mainwaring, James, 1892-

]

s. l.

Library of Congress
Copyright Office

JUL 28 1950

M1420
.L69
no.96024

MAINWARING, JAMES, 1892-
Loch Lomond; arranged by James Main-
waring. (The Little school orchestra,
no.96024) [Score and parts] © on ar-
rangement; Wm. Paxton & Co., ltd., Lon-
don; 11Jun51; EF0-9308.

I. Title. (Series)

JAN 16 1952

s.l.

Library of Congress
Copyright Office

1/2

MT662 MAINWARING, JAMES, 1892-
. M23 Percussion course; for primary and
secondary schools, by James Mainwaring.
(The School percussion band. Class
book, 1-2) 2/- © Wm. Paxton & Co.,
ltd., London; bk. 1, 22Feb50; bk. 2,
22Feb50 (in notice: 1949); EF0-2878,
2877.

1. Percussion instruments---Methods.
I. Title. (Series)

s. l.

Library of Congress
Copyright Office

JUN 21 1950

MAINWARING, JAMES, 1892-

Robin-a-thrush; [arr. by James Main-
waring] (The Little school orchestra,
no. 96020) (With his The cuckoo) [Score
and parts] 1/6 © on arrangement; Wm.
Paxton & Co., ltd., London; 23 May 50;
EF0-3658.

M1420

.L69

~~no. 3~~

no. 96020

I. Title. (Series)

s. l.

Library of Congress
Copyright Office

3/3

see/c

MAINWARING, JAMES, 1892-

Rondo, based on Kempy Kane; arranged by
James Mainwaring. (The Little school
orchestra, no.96024) (With his Loch
Lomond) [Score and parts] © on ar-
rangement; Wm. Paxton & Co., ltd., Lon-
don; 11Jun51; EF0-9308.

M1420

.L69

no.96024

I. Title. (Series)

JAN 16 1952.

s.l.

Library of Congress
Copyright Office

2/2

Mainwaring, James, 1892-

M1420

.L69

no.96023

BRAHMS, JOHANNES, 1833-1897.

(Der Schmied) The blacksmith; [by] Brahms,
arr. by James Mainwaring. (The Little
school orchestra, no.96023) [Score and
parts] NM: arrangement. © Wm.
Paxton & Co. ltd., London; 2Sep54;
EF0-29798.

I. Title. II. Title: Schmied. [III. Main-
waring, James, 1892-]
(Series)

Library of Congress

(art.)

1/2

M1420
.M34S4

MAINWARING, JAMES, 1892- arr.
(Sea shanties) Six sea shanties; arr. by
James Mainwaring, for voices, pianoforte,
recorders, and percussion. (Combined
musical activities for junior and secondary
schools. Second series, no.96202) [Score
and parts] NM: arrangement. © W. Pax-
ton & Co., ltd., London; 24Dec53;
EF0-25208.

I. Title: Sea shanties.

Library of Congress

SL

xM1997

MAINWARING, JAMES, 1895- arr.
Six folk songs. SEE HIS Folk songs.

EF0-25209

xM

Library of Congress



MAINWARING, JAMES, 1892- arr.
Six sea shanties. SEE HIS Sea shanties.

EF0-25208

xM

Library of Congress



MAINWARING, JAMES, 1892-

Spanish ladies; [arr. by James Mainwaring]
(The Little school orchestra, no. 96019)
(With his Fire down below) [Score and
parts] 1/6 © on arrangement; Wm. Pax-
ton & Co., ltd., London; 22May50;
EF0-3974.

M1420

.L69

no. 2

no. 96019

DEC 28 1950

I. Title. (Series)

Library of Congress
Copyright Office

2/2

see/c

MAINWARING, MARION.

Murder at midyears. Macmillan.

216 p. © Marion Mainwaring;

200ct53; A110659.

Library of Congress

bj/h

MAINWARING, MARION.

Murder in pastiche; or, Nine detectives
all at sea. Macmillan. 215 p.

© Marion Mainwaring; 10Aug54;
A148399.

Library of Congress
Copyright Office

cr/

MAINWARING, by Maurice Hewlett.

© 25Sep20, A601403. R25904,
1Dec47, Mrs. Pia Richards (C)

MAINX, FELIX.

Das kleine Drosophila-Praktikum. 48 p.
illus. © Springer-Verlag OHG, Wien;
26Aug49; AF11693.

I. Springer Verlag, OHG.

Library of Congress
Copyright Office

sh/sbn

JUN - 8 1950

MAINZER (ADOLF J.) INC.

Apricoating, the baker's favorite.

Apricot-Glace. © 10Nov26, Label

32358. R122830, 24Dec53, Adolf

J. Mainzer, inc. (P)

MAINZER, VERNA. SEE
Beard, Verna Marie Mainzer, 1927-

EU326579

Mainzer Probedrucke in der Type des
sogenannten Astronomischen Kalenders
für 1448.

WEHMER, CARL.

Mainzer Probedrucke in der Type des
sogenannten Astronomischen Kalenders
für 1448, ein Beitrag zur Gutenberg-
forschung. Mit einer Untersuchung der
Astronomische Kalender, eine Planeten-
tafel für Laienastrologen, von Viktor
Stegemann. 60 p. © Leibniz Verlag,
bish. R. Oldenbourg Verlag, München;
12Oct48; AF11432.

MAR 29 1950

I. Stegemann, Viktor. II. Leibniz Verlag.

Library of Congress
Copyright Office

mds/r

Maio, Ada De. See
DeMaio, Ada.

Library of Congress
Copyright Office

MAIO, MILT. SEE
Maio, Milton P.; 1932-

EU357497

MAIO, MILT. SEE
Maio, Milton Pat, 1932-

EU284292

Maio, Milton P.

HOW MANY TOMORROWS; w Milton P. Maio &
Kathleen Polk m Louis A. Laurenzo &
Victor P. Frangipane © Milton P.
Maio, Kathleen Polk, Louis A.
Laurenzo & Victor P. Frangipane
10May54 EU357497

Library of Congress
Copyright Office

Maio; Milton P.

I TOLD MY HEART; w Milton P. Maio &
Louis A. Laurenzo m Victor P. Frangi-
pane & Kathleen Polk © on changed
w Milton P. Maio, Louis A. Laurenzo,
Victor P. Frangipane & Kathleen
Polk 12Aug53 EU327019. Appl states
prev. version: Lorinda.

Maio, Milton P.

SINCE YOU HAVE LEFT ME; w, m & © on
changed w & m Milton P. Maio
28Dec51 EU260192

FEB 12 1952

Library of Congress
Copyright Office

Maio, Milton Pat.

SINCE YOU HAVE LEFT ME; w, m & © Milton
Pat Maio 5Jul51 EU244211

AUG 23 1951

Library of Congress
Copyright Office

Maio, Milton Pat.

WHERE ARE YOU, LOVE; w, m & © Milton
Pat Maio 13Aug52 EU284292

Library of Congress
Copyright Office

MAIOCCHI, DARIO ©.

New Dario grad-o-meter. The kind of
pattern grading instrument you
have always hoped for. Folder.

© 7Jan53; KK81667.

MAIOGCHI, DARIO.

Pattern grading, children's,
junior's, misses', women's
and half size's. 1 v. illus.

© Dario Maicchi; 22Jan53;
A80084.

1 TITLE.

M1356
.0

Maiocchi, Gianni, 1921-

lyricist.

Oldrati Rossi, Renzo, 1903-

Armonie! ... Testo di G.C. Testoni
[and] G. Ricci. Hula cià cià ... Testo
di G. Maiocchi. Milano, Odeon, s.a.

© 20oct46; publisher; EF4645.

Piano-conductor score (orchestra,
with words) and parta. Score and parts
of Hula cià cià on verso of score and
parts of Armonie!

(continued on
next card)

M1356

.R

Maiocchi, Gianni, 1921-

ROSSI, RENZO OLDRATI, 1903-

Questo è swing ... [by] R.

Oldrati Rossi, parole di L.

L. Martelli ... Programma B. B.

C. ... [by] Giaco Ricci,

parole di G. Maiocchi. ©

Odeon, s. a., Milan; 11Mar47;

EF3627. Piano-conductor score

(orchestra, with words), and

parts.

I. Martelli, Luciano Luigi, 1899-

lyricist. II. Ricci, Giaco,

1920-

(Continued on

next card)

Library of Congress

Copyright Office

Music Cat.

Malocchi, Gianni, 1921-

M1356

.R

ROSSI, RENZO OLDRATI. Questo è
swing. EF3627. (Card 2)

Programma B. B. C. III.

Malocchi, Gianni, 1921-

lyricist. IV. Title. V. Title:

Programma B. B. C.

Maiocchi, Gianni, 1921-

M1356

RICCI, GIACO, 1920-

.R

Sempre così; slow, parole di G. Maiocchi,
musica e arr. di Giaco Ricci. [Piano-
conductor score (orchestra, with words)
and parts] © Odeon, s. a., Milano;
30Dec49 (in notice: 1950); EF0-1507.

I. Title. [II. Maiocchi, Gianni, 1921-

1

Library of Congress
Copyright Office

MAR 23 1950

Maioli, Ralph.

JOAN MARIE © w & m Ralph Maioli
30Sep48 EU144707

Library of Congress
Copyright Office

Maiolo, Gismondo Anthony.

Don't be too long; w & m Jesse [i. e.
Gismondo Anthony] Maiolo. © Gismondo
Anthony Maiolo, New Rochelle, N. Y.;
10Feb47; EU62226.

Maiolo, Gismondo Anthony.

Girl from Havana; w & m Jesse [i. e.
Gismondo Anthony] Maiolo. © Gismondo
Anthony Maiolo, New Rochelle, N. Y.;
10Feb47; EU62227.

Maiole, Giamondo Anthony.

A little longer would'nt hurt; words by G. A. Maiole.

(c) 8-26-46; G. A. Maiole, New Rochelle, N. Y.;
EU41000.

Maiolo, Gismondo Anthony

THE SKIRTS ARE GOING DOWN LOW ©

w & m Gismondo Anthony Maiolo

4Nov47 EU101425

Maiolo, Gismondo Anthony

SLOW POKE © w & m Gismondo Anthony

Maiolo 2Sep47 EU90973

Maiolo, Gismondo, Anthony

TAKE ME © w & m Gismondo Anthony

Maiolo 2Sep47 EU90974

Maiolo, Gismondo Anthony

That girl could've been my girl; w &
m J. G. A. Maiolo. © Jesse Gismondo
Anthony / Maiolo, New Rochelle, N. Y.;
18Feb47; EU63305.

Gene Guendro Anthony Maiolo
No initials given.

Anthony Line, 3) initials

E unpub. 1864

Maiolo, Gismondo Jesse Anthony

My little American dream. [Words and melody] by Jesse Maiolo.

1 l. 30 1/2cm.

Melody unaccompanied.

First line: With just one look you took me by surprise.

© 1 c. 1-14-46; Jesse Maiolo
(Gismondo A.), New Rochelle, N. Y.;
E unpub. 1864.

3-4-46 rs

E unpub. 1863

Maiolo, Gismondo Jesse Anthony

Your eyes told me the story. [Words
and melody] by Jesse Maiolo.

1 l. 30 1/2cm.

Melody unaccompanied.

First line: Thanks for giving me a
second chance, ~~now I can explain to you.~~

© 1 c. 1-14-46; Jesse Maiolo,
(Gismondo A.), New Rochelle, N. Y.;
E unpub. 1863.

3-4-46 rs

Jesse Maiolo
② Jesse Maiolo (Simondo A.)
w & m Jesse Maiolo

Maiolo, Gismondo Jesse Anthony

see also

Maiolo, Jesse Anthony.

Maiolo, Jesse

see

Maiolo, Jesse Anthony

Maiolo, Gismondo Jesse Anthony.

Maiolo, Jesse Anthony

see also

Maiolo, Gismondo Jesse Anthony.

Maiolo, Jesse Anthony

BECAUSE I LOVE YOU © w & m Tessie

Sisca & Jesse Anthony Maiolo

1Dec47 EU105789

Tessie Luca & Jesse Maiolo

w + m Jesse Anthony Maiolo, 1920 -
43 Jackson St - New Rochelle N.Y.

MAIONE, MARIO ©

Totalizzatore turistico. (Tototours)

Concorsi referendum a premi.

Milano, Tipografia P. Petrucciani.

16 p. © 20Aug50; AFO-2915.

NOV 27 1950

Maiorana, Victor.

M1630 STEPT, SAM HOWARD, 1897-

.2 All my life; lyric by Sidney Mitchell,
.S music by Sam H. Stept, [arr. by Victor
Maiorana] © on ukulele arrangement;
Sam Fox Pub. Co., New York; 5Aug50;
EP48313.

I. Title. [II. Mitchell, Sidney. III.
Maiorana, Victor]

Library of Congress
Copyright Office

SEP 14 1950

Maiorana, Victor.

M28

LAVALLE, PAUL.

.L

Band of America march; by Paul Lavalle
[arr. by Victor Maiorana] [For piano]
50¢ © on arrangement; Sam Fox Pub.
Co., New York; 6Jul50; EP47738.

I. Title. [II. Maiorana, Victor]

Library of Congress
Copyright Office



MAJ 6 1950

Maiorana, Victor.

M2113 MALOTTE, ALBERT HAY, 1895-
.M Bridal hymn; a wedding song, words by
George Gramlich, music by Albert Hay
Malotte [arrangement by Victor Maiorana]
50¢ © on changed acc.; Movietone Music
Corp., New York; 31Aug51; EP56961.

I. Title. [II. Gramlich, George. III. Maio-
rana, Victor]

Library of Congress
Copyright Office

OCT - 1 1951

M1355 Maiorana, Victor
 LOEWE, FREDERICK.

.L (Brigadoon) Almost like being in
 love, [from the new musical
 "Brigadoon"]; lyrics by Alan
 Jay Lerner ... music by
 Frederick Loewe, arr. by Victor
 Lamont, [pseud.] © Frederick
 Loewe and Alan Jay Lerner,
 New York; on arrangement;
 2Jun47; EP15027. Piano-con-
 ductor score (orchestra, with
 words) and parts.

Library of Congress
Copyright Office

~~(Continued on~~
~~next card)~~
Music Cat.

Maiorana, Victor.

M1355

.L

LOEWE, FREDERICK.

(Brigadoon) Come to me, bend to
me, [from the new musical
"Brigadoon"]; lyrics by Alan Jay
Lerner ... music by Frederick
Loewe, arr. by Victor Lamont,
[pseud.] © Frederick Loewe and
Alan Jay Lerner, New York; on ar-
rangement; 2Jun47; EP15026.

Piano-conductor score (orchestra,
(Continued on next
card))

Music Cat.

M1355

.L

Maiorana, Victor
LOEWE, FREDERICK.

(Brigadoon) The heather on the
hill, [from the new musical
"Brigadoon"]; lyrics by Alan Jay
Lerner ... music by Frederick
Loewe, arr. by Victor Lamont,
[pseud.] © Frederick Loewe and
Alan Jay Lerner, New York; on ar-
rangement; 2Jun47; EP15024.
Piano-conductor score (orchestra,
with words) and parts.

I. Lerner, Alan Jay, lyricist. II.

~~(Continued on~~
~~next card)~~ Music
Cat.

Maiorana, Victor.

M1350 LOEWE, FREDERICK, 1904-

.L ^ (Brigadoon) Orchestra selection of
the musical play, Brigadoon. Music by Frederick Loewe, transcribed
by Victor Lamont [pseud.] New York,
S. Fox Pub. Co. © Frederick Loewe
& Alan Jay Lerner; 25Jun48; on transcription; EP28317. Piano-conductor
score and parts.

I. Maiorana, Victor, arr. II. Title.
III. Title: Brigadoon.

Library of Congress
Copyright Office

Maiorana, Victor.

M1555

.L

LOEWE, FREDERICK, 1904-

Brigadoon; introducing Once in the Highlands
mixed S.A.T.B. voices, of the musical
play Brigadoon, book and lyrics by Alan
Jay Lerner, music by Frederick Loewe,
arrangement by Victor Lamont [pseud.]
New York, S. Fox. [With piano acc.] NM:
arrangement. © Alan Jay Lerner &
Frederick Loewe; 1Oct54; EP83674.

I. Title. II. Title: Once in the Highlands.
[III. Lerner, Alan Jay, 1918- IV.
Library of Congress Maiorana, Victor]

Maiorana, Victor.

M1573

.L

LOEWE, FREDERICK, 1904-

(Brigadoon) Come to me, bend to me;
[from] Brigadoon, three-part S.S.A.,
lyrics by Alan Jay Lerner, music by
Frederick Loewe, arr. by Victor Lamont
[pseud.] New York, S. Fox Pub. Co.
[With piano acc.] 20¢ NM: arrangement.
© Alan Jay Lerner & Frederick Loewe;
9Apr54; EP79853.

I. Title.

Library of Congress

(Continued on next card)

M1573

.L

LOEWE, FREDERICK, 1904-

(Brigadoon) Come to me, bend to me.

EP79853. (Card 2)

II. Title: Brigadoon.

[III. Lerner, Alan Jay, 1918-

IV. Maiorana, Victor]

Library of Congress

Maiorana, Victor.

M1556

.L

LOEWE, FREDERICK, 1904-

(Brigadoon) I'll go home with Bonnie Jean;
[from] Brigadoon, mixed voices S.A.T.B.,
lyrics by Alan Jay Lerner, music by
Frederick Loewe, arr. by Victor Lamont
[pseud.] New York, S. Fox Pub. Co. [With
piano acc.] 20¢ NM: arrangement.
© Alan Jay Lerner & Frederick Loewe;
9Apr54; EP79854.

I. Title. II. Title: Brigadoon. [III. Lerner,
Alan Jay, 1918- IV. Maiorana, Victor]
Library of Congress

Maiorana, Victor.

M1556

.L

LOEWE, FREDERICK, 1904-

(Brigadoon) There but for you go I; mixed
(S.A.T.B) voices, of the musical play,
Brigadoon, book and lyrics by Alan Jay
Lerner, music by Frederick Loewe,
arrangement by Victor Lamont [pseud.]
New York, S. Fox [With piano acc.] 20¢
NM: arrangement. © Alan Jay Lerner
& Frederick Loewe; 9Apr54; EP79855.

I. Title. II. Title: Brigadoon. [III. Lerner,
Alan Jay, 1918- IV. Maiorana, Victor]

Library of Congress

Maiorana, Victor.

M1573

.L

LOEWE, FREDERICK, 1904-

(Brigadoon) Waitin' for my dearie;
women's (S.S.A.) voices, of the musical
play, Brigadoon, book and lyrics by Alan
Jay Lerner, music by Frederick Loewe,
arrangement by Victor Lamont [pseud.]
New York, S. Fox [With piano acc.] 20¢
NM: arrangement. © Alan Jay Lerner &
Frederick Loewe; 9Apr54; EP79856.

I. Title. II. Title: Brigadoon. [III: Lerner,
Alan Jay, 1918- IV. Maiorana, Victor]

Library of Congress

Maiorana, Victor.

M211
.B3C7

BATH, HUBERT.

Cornish rhapsody; by Hubert Bath [arr. for
piano 4 hands] by Victor Lamont [pseud.]
New York, S. Fox . NM: arrangement.
© Keith Prowse & Co. ltd.; 24Sep54;
EP83676.

I. Title. [II. Maiorana, Victor]

Library of Congress

SL

Maiorana, Victor.

M211
.B3C72

BATH, HUBERT.

Cornish rhapsody; by Hubert Bath, theme
[arr. for piano 4 hands] by Victor Lamont
[pseud.] New York, S. Fox. \$1, NM:
arrangement. © Keith Prowse & Co. ltd.;
24Sep54; EP83675.

I. Title. [II. Maiorana, Victor]

Library of Congress

SL

Maiorana, Victor.

Dance with me; words by John
McLaughlin, music by Victor Lamont
[pseud.]

For solo voice with piano accom-
paniment and chord indications.

First line: Same as title.

© 1 c 2-26-46; Victor Maiorana,
Laurelton, N. Y.; E unpub. 8802.

ge 6-12-46

Maioara, Victor.

M1527

VIRGIL, JACK

.8

.V

(Fireside theater) Fireside fantasy;
musical theme of the Fireside theater
TV show, piano solo, adaptation by
Victor Lamont [pseud.] from Pastorale by
Jack Virgil. 60¢ NM: "adaptation."
© Sam Fox Pub. Co., inc., New York;
31Dec53; EP77698.

I. Title. II. Title: Pastorale.
III. Title: Fireside theater. [IV. Maiorana,
Victor]

Library of Congress

Maiorana, Victor.

M1564

.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de ri,
val-de ra, words by Antonia Ridge, music
by Friedrich W. Möller, male (T.T.B.B)
voices, arr. by Walter Ehret and Victor
Lamont [pseud.] New York, Fox. [With
piano acc.] 25¢ Appl. states prev. reg.
29Jan54, EF0-24646. NM: arrangement.
© Bosworth & Co., ltd.; 4Jun54; EP82328.

I. Title. II. Title: Val-de ri, val-de ra.

Library of Congress



(Continued on next card)

M1564

.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer. EP82328. (Card 2)

[III. Ridge, Antonia. IV. Ehret, Walter C.
V. Maiorana, Victor]

Library of Congress

Maiorana, Victor.

M1556

.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de ri, val-de ra, words by Antonia Ridge, music by Friedrich W. Möller, mixed (S.A.T.B.) voices, arr. by Walter Ehret and Victor Lamont [pseud.] New York, Fox. [With piano acc.] 25¢ Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., ltd., 20May54; EP82326.

I. Title. II. Title: Val-de ri, val-de ra.

Library of Congress

(Continued on next card)

M1556

.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer. EP82326. (Card 2)

[III. Ridge, Antonia. IV. Ehret, Walter
C. V. Maiorana, Victor]

Library of Congress

Maiorana, Victor.

M1577

.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de ri,
val-de ra, words by Antonia Ridge, music
by Friedrich W. Möller, two-part (S.A.)
voices, arr. by Walter Ehret and Victor
Lamont [pseud.] New York, Fox. [With
piano acc.] 22¢ Appl. states prev. reg.
29Jan54, EF0-24646. NM: arrangement.
© Bosworth & Co., ltd.; 4Jun54; EP82329.

I. Title. II. Title: Val-de ri, val-de ra.

Library of Congress

(Continued on next card)

M1577

PM

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer. EP82329. (Card 2)

[III. Ridge, Antonia. IV. Ehret, Walter C.
V. Maiorana, Victor]

Library of Congress

Maiorana, Victor.

M1557

.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de ri, val-de
ra, words by Antonia Ridge, music by
Friedrich W. Möller, three-part (S.A.B.)
voices arr. by Walter Ehret and Victor
Lamont [pseud.] New York, Fox. [With
piano acc.] 22¢ Appl. states prev. reg.
29Jan54, EF0-24646. NM: arrangement.
© Bosworth & Co., ltd.; 8Jun54; EP82325.

I. Title.	II. Title: Val-de ri, val-de ra.
III. Ridge,	Antonia. IV. Ehret,
Library of Congress	Walter C. V. Maiorana,
	Victor]

Maiorana, Victor.

M1577
.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de ri,
val-de ra, words by Antonia Ridge,
music by Friedrich W. Möller, women's
three-part (S.S.A.) voices, arr. by Walter
Ehret and Victor Lamont [pseud.] New
York, Fox. [With piano acc.] 25¢ Appl.
states prev. reg. 29Jan54, EF0-24646.
NM: arrangement. © Bosworth & Co.,
ltd.; 8Jun54; EP82327.

I. Title. II. Title: Val-de ri, val-de ra.

Library of Congress



(Continued on next card)

M1557

.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer. EP82327. (Card 2)

[III. Ridge, Antonia. IV. Ehret, Walter C.
V. Maiorana, Victor]

Library of Congress

Maiorana, Victor.

M1508

MAGIDSON, HERBERT A 1906-
(Here's to romance) Midnight in Paris;
words and music by Con Conrad [pseud.]
and Herb Magidson [arr. by Victor
Lamont, pseud.] © on arrangement;
Movietone Music Corp., New York;
2Jul53; EP72817.

I. Title. II. Title: Here's to romance.
III. Dober, Conrad K., 1891-1938.
[IV. Maiorana, Victor]

SL

Library of Congress

xM1508.9

M2199
.R

Maiorana, Victor.
REICHNER, SAMUEL BICKLEY, 1905-
If you know the Lord; for mixed voices,
by Bickley Reichner [arr. by Victor
Lamont, pseud.] [New York, S. Fox]
20¢ © on arrangement; Malvern Music
Co.; 25Apr52; EP62239.

I. Title. [II. Maiorana, Victor]

Library of Congress
Copyright Office

xM2072.4

Maiorana, Victor.

M1630

GORNEY, JAY.

.2 (Jimmy and Sally) You're my thrill; lyrics
.G by Sidney Clare, music by Jay Gorney,
[arr. by Victor Lamont, pseud. From
Jimmy and Sally] © Movietone Music
Corp., New York; 29Aug49; on rev. ar-
rangement; EP39960.

I. Clare, Sidney, lyricist. II. Maiorana,
Victor, arr. III. Title. IV. Title: Jimmy
and Sally.

Library of Congress
Copyright Office

Maiorana, Victor.

M38

EVANS, TOLCHARD.


.5

Lady of Spain; by Tolchard Evans, piano
solo by Victor Lamont [pseud.] © Sam
Fox Pub. Co., New York; 24Oct49; on
arrangement; EP41439.

.E

I. Maiorana, Victor, arr. II. Title.

Library of Congress
Copyright Office



Maiorana, Victor.

M211
.E9L3

EVANS, TOLCHARD.

Lady of Spain; by Tolchard Evans, piano
duet by Victor Lamont [pseud.] 75¢
NM: arrangement. © Sam Fox Pub. Co.,
inc., New York; 24Sep54; EP83677.

I. Title. [II. Maiorana, Victor]

Library of Congress

SL

Maiorana, Victor.

M1573

.E

EVANS, TOLCHARD.

Lady of Spain; 3 part women's voices,
S.S.A., words by Erell Reaves, music by
Tolchard Evans, arr. by Victor Lamont
[pseud.] [With piano acc.] 15¢ © on ar-
rangement; Sam Fox Pub. Co., New York;
30Dec50; EP52362.

I. Title. [II. Reaves, Erell. III. Maiorana,
Victor]

MAR 7 - 1951

Library of Congress
Copyright Office

Maiorana, Victor.

M1998-
.P

PULLEN, OLIVE DUNGAN, 1903-

The legend of the goldfish; duet or two-part chorus, words by Ada Greenfield Morley [pseud.] music by Olive Dungan arr. by Victor Lamont [pseud.] (Fox junior songtime series, J-5) [With piano acc.] 18¢ © Sam Fox Pub. Co., inc., New York; 19Mar54; EP79857.

I. Title. [II. Greenfield, Ada Elizabeth,
1889- III. Maiorana, Victor]

Library of Congress



Maiorana, Victor.

M1554

.T

THOMPSON, GORDON V

Look for the dawn of the morning; mixed
S.A.T.B. chorus, words and music by
Gordon V. Thompson, arr. by Victor
Lamont [pseud.] New York, S. Fox.
(Part songs, 64) [With piano acc.] 20¢
© on arrangement; Gordon V. Thompson,
ltd.; 16Jun52; EP63822.

I. Title. [II. Maiorana, Victor]

Library of Congress
Copyright Office

Maiorana, Victor

Look what you did to my heart; words
by Ellen O'Connor.

For voice and piano, and chord
symbols.

© 5-18-46; V. Maiorana, Laurelton,
~~L. I.~~, N. Y.; EU 22473.

Maiorana, Victor.

M1554 KLEMM, GUSTAV, 1897-1947.

.K Lovely things; mixed voices, S.A.T.B.,
words by Daniel S. Twohig, music by
Gustav Klemm, [arr. by Victor Lamont,
pseud.] (Part songs, 41) © Sam Fox Pub.
Co., New York; 12Jul49; on arrangement;
EP39201. With piano acc.

I. Twohig, Daniel S., lyricist. II. Maiorana,
Victor, arr. III. Title.

Maiorana, Victor.

M1630 ZAMECNIK, J S

.2 Nights of splendor; Neapolitan nights,
words by Harry D. Kerr, music by
J. S. Zamecnik [arr. by Victor
Maiorana] © Sam Fox Publishing
Co., New York; 12Oct48; on revised
words & arrangement; EP30480.

I. Kerr, Harry D., lyricist. II.
Maiorana, Victor, arr. III. Title.
IV. Title: Neapolitan nights.

Maiorana, Victor.

Pretending you're mine.

Melody and piano, and chord
symbols.

© V. Maiorana, Laurelton, L. I.,
N. Y.; EU 16157.

M1203

.M

MAIORANA, VICTOR.

Reflections on the lake; tone poem [by]
Victor Lamont [pseud.] (Sam Fox na-
tional band edition, no.26) [Condensed
score and parts] \$4.75 © Sam Fox Pub.
Co., New York; 7Jun51; EP55300.

I. Title.

Library of Congress
Copyright Office

JUL 23 1951

Maiorana, Victor, arr. ~~See~~

Gardner, Maurice. This is America.

Maiorana, Victor

Too careful; w Edgar De Lange, m Victor
Lamont [pseud. of Victor Maiorana]

© Victor Maiorana, Laurelton, N. Y.;
20Feb47; EU64254.

Maiorana, Victor.

M28
.T

TOP FLIGHT MARCHES; for the piano, a collection of all-purpose marches by outstanding American composers [compiled by Victor Maiorana, music by L. De Francesco, J. Belasco, Frank Ventre, D. M. Whetstone, Erik Leidzén and others]
\$1 © Sam Fox Pub. Co., inc., New York;
v.1, 25Aug54; EP83180.

I. De Francesco, Louis. II. Belasco, Jacques. III. Ventre, Frank Leo. IV. Whetstone, Don M.

Library of Congress



(Continued on next card)

M28
.T

TOP FLIGHT MARCHES.
EP83180. (Card 2)

V. Leidzén, Erik William Gustaf, 1894-
VI. Maiorana, Victor.

Library of Congress

xM32.8
xM35

Maiorana, Victor

Why make believe; w E. O'Connor, m
Victor Lamont [pseud. of Victor
Maiorana] © Ellen O'Connor, Jackson
Heights, N. Y. & Victor Maiorana,
Laurelton, N. Y.; 20Feb47; EU64253.

Maiorana, Victor.

M1739

POSFORD, GEORGE.

.2
.P

The world is mine tonight; lyric by
Holt Marvell, music by George Posford
[arr. by Victor Maiorana] © on arrange-
ment; Keith, Prowse & Co., ltd., London;
25May51; EF0-8267. Appl. states prev.
reg. 21Jun35, E39937.

I. Title. [II. Marvell, Holt. III. Maiorana,
Victor]

Library of Congress
Copyright Office

JUL 19 1951

Maiorana, Victor.

Written in the stars; words by
John McLaughlin, music by Victor
Lamont [pseud.]

For solo voice with piano accom-
paniment and chord indications.

First time: I heard the moon on
high.

© 1 c 2-26-46; Victor Maiorana,
Laurelton, N. Y.; E unpub. 8801.

kec 6-12-46

Maiorana, Victor.

"You"; words by John McLaughlin,
music by Victor Lamont [pseud.]

For solo voice with piano accom-
paniment and chord indications.

First line: Same as title.

© 1 c 2-26-46; Victor Maiorana,
Laurelton, N. Y.; E unpub. 8803.

ge 6-12-46

Maiorana, Victor E.

FUGITIVE; by Victor E. Maiorana,
orchestra arr. George H. Sanders.
© 14Dec26; E654611. V. E. Maiorana
& George H. Sanders (A's); 26Jul54;
R133771.

MAIORANO, FRANK ©.

We three in '53, grocer, baker, and
the homemaker. (Bakery goods)

Poster. © 25Jun52; KK75747.

MAIORINO, MARGARET REEVE
Atavar. R82066. SEE
Reeve, Arthur Benjamin

FEB 12 1952

Maiori, Vincent

IT CAN'T BE TRUE © w & m Vincent

Maiori 19Oct47 EU100424

Library of Congress
Copyright Office

MAIORIELLO, GABRIEL THEODORE.

Innocent blood, a passion drama in four
acts, by Gino St. Major [pseud.]

© Gabriel Theodore Maioriello; 1c
18oct48; DU17189.

MAIORINO, MARGARET REEVE

The Boy Scouts' Craig Kennedy. SEE

Reeve, Arthur B.

The Boy Scouts' Craig Kennedy. R104710.

MAIORINO, MARGARET REEVE

Craig Kennedy on the farm. R104706.

SEE Reeve, Arthur B.

MAIORINO, MARGARET REEVE
The fourteen points.

SEE

Reeve, Arthur Benjamin.
The fourteen points. R93631.

MAIORINO, MARGARET (REEVE)

Pandora. R118412. SEE

Reeve, Arthur B.

MAIORINO, MARGARET REEVE

The radio detective. R114348. SEE
Reeve, Arthur B.

Maiorino, Peggy Reeve

REEVE, ARTHUR B. The master mystery, novelized by Arthur B. Reeve and John W. Grey, from scenarios by Arthur B. Reeve, John W. Grey, and C. A. Logue.
© 1May19, A515422. R14393,
2Jan47; Peggy Reeve Maiorino
(child of Arthur B. Reeve)
Trenton.

Library of Congress
Copyright Office

s301

Maiorino, Peggy Reeve, claimant
The Panama plot. Frontispiece by
Will Foster. R367.

car 20ja47

Maiorino, Peggy Reeve

REEVE, ARTHUR B. The soul scar.
© 15Oct19, A535350. R14421,
2Jan47; Peggy Reeve Maiorino
(C) Trenton.

Library of Congress
Copyright Office

s302

Mair, Carlene.

M1739 COCHRANE, JOYCE.

.2 At the end of the day; words by Carlene

**.C Mair, music by Joyce Cochrane. © Chap-
pell & Co., ltd., London; 3Mar49; EF12640.**

I. Mair, Carlene, lyricist. II. Title.

Mair, Carlene.

M1621
.M

MURRAY, ALAN, 1890-

Before you go to sleep; song, words by
Carlene Graham [pseud.], music by Alan
Murray. © Chappell & Co., ltd.; 1Mar49;
EF12637.

I. Mair, Carlene, lyricist. II. Title.

Library of Congress
Copyright Office

Mair, Carlene.

M1621
.V

VEROLI, MANLIO DI.

Casarella. The little house; Neapolitan
words by Salvatore Gargiulo, English
words by Carlene Mair, music by Manlio
di Veroli. © Chappell & Co., ltd., London;
16Jul49; EF-016.

I. Gargiulo, Salvatore, lyricist. II. Mair,
Carlene, lyricist. III. Title. IV. Title:
The little house.

Library of Congress
Copyright Office

M1736
.M3C5

MAIR, CARLENE, tr.

Chappell's album of Bavarian folk songs;
English words by Carlene Mair. [For
voice and piano; English and German
words] 2/- NM: English words.

© Chappell & Co. ltd., London; 20Oct54;
EF0-30973.

I. Title. II. Title: Bavarian folk songs.

Library of Congress

SL

Mair, Carlene.

M1739 CONRICHE, LEO.

.2 Chinese boat song, lyric by Carlene

.C Mair, music by Leo Conriche. ©
Ascherberg, Hopwood & Crew, ltd.,
London; 17Aug48; EF10515.

I. Mair, Carlene, lyricist. II. Title.

Mair, Carlene.

M1739

MURRAY, ALAN ROBERT, 1890-

.2

The happy waltz; [or] If you're as happy as

.M

I am; words by Carlene Graham [pseud.]
music by Alan Murray. 2/6 © Chappell &
Co., ltd., London; 29Jul52; EF0-15403.

I. Title. II. Title: If you're as happy as I
am. [III. Mair, Carlene]

Library of Congress
Copyright Office



Mair, Carlene.

M1621
.F

FREDERIKSEN, ERLAND.

(Lad tonerne fortælle) Dream days;
original Danish by Victor Skaarup, English
lyrics by Carlene Mair, music by Erland
Frederiksen. © Chappell & Co., ltd.,
London; 25Jan49; on English lyrics;
EF12478. English words.

I. Mair, Carlene, lyricist. II. Title.
III. Title: Lad tonerne fortælle.

Library of Congress
Copyright Office

Mair, Carlene.

M1731 MONNOT, MARGUERITE, 1903-
.2 (Mon légionnaire) My legionnaire;
.M English words by Carlene Mair, French
words by Raymond Asso, music by Marguerite Monnot. [New ed.] Mon legionnaire. [English words] 1/- © on English lyric; Chappell & Co., ltd., London; 2Aug51; EF0-9716.

I. Title. II. Title: Mon légionnaire.
[III. Mair, Carlene]

OCT - 9 1951

Library of Congress
Copyright Office



Mair, Carlene.

M1775

ALMQVIST, INGRID.

(Ole Lukkeøie) Lullaby for Johnny; [or]

2

.A

My little son, English words by Carlene
Mair, words and music by Ingrid Alm-
quist. 1/. © on English lyric; Chappell
& Co., ltd., London; 7May52; EF0-13812.

I. Title. II. Title: My little son. III. Title:
Ole Lukkeøie, [IV. Mair, Carlene]

Library of Congress
Copyright Office

Mair, Carlene.

M1621
.G

GROTHE FRANZ JOHANNES AUGUST,
1908-

Song of the nightingale; [or] Love song of
the night; English words by Carlene Mair,
music by Franz Grothe. 2/6 NM:
English words. © Chappell & Co., ltd.,
London; 28Aug54; EF0-29767.

I. Title. II. Title: Love song of the
night. [III. Mair, Carlene]

Library of Congress

Mair, Carlene.

M2113

.M

MURRAY, ALAN ROBERT, 1890-

The song the shepherd hears; words by
Carlene Mair, music by Alan Murray.
2s.6d. © Ascherberg, Hopwood & Crew,
ltd., London; 23Feb53; EF0-18741.

I. Title. [II. Mair, Carlene]

Library of Congress
Copyright Office

Mair, Carlene.

M1572

.M

MURRAY, ALAN ROBERT, 1890-

The song the shepherd hears; shepherd's
song arr. for female voices, S.S. or S.C.
by Purcell J. Mansfield, words by
Carlene Mair, music by Alan Murray.
(Ascherberg's series of part-songs,
no.355) [With piano acc.] 6d © on arrange-
ment; Ascherberg, Hopwood & Crew, ltd.,
London; 21Jul53; EF0-21552.

I. Title. [II. Mansfield, Purcell James,
1889- III. Mair, Carlene]

Library of Congress

Mair, Carlene

M1739

MURRAY, ALAN.

.2

Too tired to sleep; song, words

.M

by Carlene Graham [pseud.],

music by Alan Murray. ©

Keith, Prowse & Co., ltd.,

London; 30 May 47; EF3625.

I. Mair, Carlene, lyricist.

II. Title.

Mair, Carlene.

M1735 DOELLE, FRANZ.


.2

.D

When the lilac blooms again; poem by
Fritz Rotter, adaptation by Carlene Mair,
music by Franz Doelle. © Chappell & Co.,
ltd., London; 12Nov48; on adaptation of
lyrics; EF11727.

I. Mair, Carlene, lyricist. II. Title.

Library of Congress
Copyright Office



Mair, Carlene

see also

Graham, Carlene.

M1630 MAIR, ESTHER LOUISE, 1911-
.2 In Fairy Land; by Esther Mair.
.M © La Mar Music Publishers, inc.,
Canton, Ohio; 16Jun47; EP15988.
For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

MAIR, George F., ed. Studies in population. Proceedings of the annual meeting of the Population Association of America at Princeton, New Jersey, May 1949. AA137979. SEE Population Association of America.

JAN 16 1950

MAIR, Henriette Willebeek le. SEE
Children paddling in the sea. R55666.

MAIR, Henriette Willebeek le. SEE
Four children. R55667.

MAIR, MARY EMMA.

**Account closed, a fifteen-minute sketch
for the radio by Mary Calland (pseud.)**

© Mary Emma Mair (Mary Calland);

1c 17Jan49; DU18087.

MAIR, MARY EMMA.

Blue sequins, a thirty-minute radio
detective drama by Mary Calland
[pseud.] © Mary Emma Mair (Mary
Calland); lc 17Jan49; DU18086.

Mair, Pegeen, 1912-~~see~~ lyricist.

Gerrard, Angela. My heart has gone
rolling away.

M1630

MAIR, TOMMY.

.2

.M

Can't you remember? Words and music
by Tommy Mair. © Nordyke Publishing
Co., Hollywood, Calif.; 24Mar49;
EP37755.

I. Title.

Library of Congress
Copyright Office

Maira, Carl J.

I'M BLUE, YES I'M BLUE; m Leo & Hector
Richard w & © Carl J. Maira 25May50
EU205087

Library of Congress
Copyright Office

JUN 26 1950

M277

.M

Mairants, Ivor.

In Charlie's footsteps ... Spanish
guitar solo. [London] The Peter Maurice
music co. ltd. 7 p. and pt. 2s

© 1Aug46; Peter Maurice, inc., New
York; EF4238.

I. Title.

MT585 MAIRANTS, IVOR.

.M2 The Ivor Mairants' book of daily exercises;
the first of its kind to be written for the
plectrum guitar. 6/- © Francis, Day &
Hunter, ltd., London; 10Dec52;
EF0-18801.

1. Guitar---Studies and exercises.

SL

Library of Congress
Copyright Office

MT645

.M2

1954

MAIRANTS, IVOR.

The Ivor Mairants ukulele tutor; [by Ivor Mairants] edited by André De Vekey.
[London, New York] Boosey & Hawkes.
© Hawkes & Son (London) ltd.; 16Jul54;
2c 26Jul54; AI0-4544.

1. Ukulele-Studies and exercises.
- I. Title. [II. De Vékey, André]

SL

Library of Congress

M1356 MAIRANTS, IVOR.

.M Mustard & cress, by Ivor Mairants
[arr. by Derrick Abbott] ©
Bosworth & Co., ltd., London;
10Oct47; EF10935. Piano-conductor
score (orchestra) and parts.

I. Abbott, Derrick, arr. II. Title.

M1356

.M .

MAIRANTS, IVOR.

Overhead drive; [by] Ivor Mairants. [Piano-conductor score (orchestra) and parts]
© Bosworth & Co., ltd., London; 6Oct53
(in notice: 1943); EF0-23161.

I. Title.

Library of Congress

MT582
.M176

MAIRANTS, IVOR.

The Spanish guitar; the simplicity tutor,
with exercises and solos specially written
and selected by Ivor Mairants. 3/6
© Hawkes & Son (London) ltd., London;
18May54; EF0-27203.

1. Guitar---Methods.
- I. Title.

Library of Congress

SL

MAIRANTS, IVOR/
Spring prelude. EF10933.

(Stencil being recut by Music Section)

MAIRE, ÉVELINE LE
SEE Le Maire, Éveline.

MAR 7 - 1951

A

MAIRE, FERNAND VICTOR MARIE.

Nouveaux souvenirs sur la Légion
étrangère. 211 p. © Albin
Michel, Paris; 15Jun48; AF8038.

I. Michel, Albin.

egm/p

Maire, Jean, 1902-

MT445
.G25
1953

GALLAY, JACQUES FRANÇOIS, 1795-1864.
(Études, trumpet) Soixante-treize études:
Douze grands caprices; [by] J. F. Gallay,
nouv. éd., revue par Jean Maire. Pour
trompettes ut ou si bémol, cornet à pistons
et saxhorns. 12 fr. 50 © on revision;
Alphonse Leduc & cie, Paris; 1.cahier,
2Feb53; EF0-19172.

1. Trumpet---Studies and exercises.
[I. Title. II. Title: Douze grands caprices.
III. Maire, Jean, 1902-]

Library of Congress
Copyright Office

SL

Maire, Jean, 1902-

MT445 GALLAY, JACQUES FRANÇOIS, 1795-1864.
.G25 (Études, trumpet) Soixante-treize études:
1953 Trente-neuf préludes; [by] J. F. Gallay,
cahier3 nouv. éd. revue par Jean Maire. Pour
trompettes ut ou si bémol, cornet à pistons
et saxhorns. 15 fr. © on revision;
Alphonse Leduc & cie, Paris; 3.cahier,
2Feb53; EF0-19315.

1. Trumpet---Studies and exercises.
- [I. Title. II. Title: Trente-neuf préludes.
- III. Maire, Jean, 1902-]

Library of Congress
Copyright Office

Maire, Jean, 1902-

MT445 GALLAY, JACQUES FRANÇOIS, 1795-1864.
.G25 (Études, trumpet) Soixante-treize études:
1953 Vingt-deux exercices; [by] J. F. Gallay,
cahier2 nouv. éd. revue par Jean Maire. Pour
trompettes ut ou si bémol, cornet à pistons
et saxhorns. 12 fr. 50 © on revision;
Alphonse Leduc & cie, Paris; 2.cahier,
2Feb53; EF0-19171.

1. Trumpet---Studies and exercises.
- [I. Title. II. Title: Vingt deux exercices,
III. Maire, Jean, 1902-]

AF958

Maire, Madeleine, joint author.

Glutz, Marguerite.

... Salons du XVIII^e siècle ... [Paris]
Hachette [1945]

287, [1] p. 19^{cm}. (De l'histoire)

At head of title: Marguerite Glutz
[and] Madeleine Maire.

"Elements de bibliographie": p. [285]-
287.

28 Jun 45; 1c 21 Apr 46; Librairie
Hachette; AF958.

I. Maire, Madeleine, joint author.

II. Title.

Library of Congress
Copyright Office

cg 10 Jul 46

MAIRE (O.) INC. ©.

Hialeah timepieces. (Watches)

Folder. © 24 May 48; KK24347.

AA 29982
✓

Maire (O.) inc., claimant.

How to read a chronograph dial.
[New York, Printed by Agmar press]
c1946.

sheet. illus. 35 1/2 x 21 1/2cm.

Appl. author: Manrico Sutter, 1890-
© 12-9-46; 2 c 12-11-46; New York;
AA 29982.

afp 1-7-47

KK 8032

Maire (O.) inc., claimant

Sutter chronograph. (Chronograph wrist watch)
[New York, Printed by Read printing co., cl946]
folder. illus. 21 1/2 x 9 1/2cm.

Print.

Appl. author: Manrico Sutter.

© 11Dec46; author, New York; KK 8032.

lg 2-10-47

Maire de Magog.

M1679 GROLEAU, ROSE MARIE, 1915-
.2 The mayor of Magog; [by] Rose Marie
.G Groleau. Le maire de Magog. © BMI
Canada, ltd., Toronto; 21Feb52;
EF0-12304.

I. Title. II. Title: Le maire de Magog.

Library of Congress
Copyright Office

MAR 27 1952

MAIRE MY GIRL; by George Aitken,
military band arr. Dan Godfrey. ©
on arr., 28Apr26, E638911. R111344,
29Apr53, Chappell & Co., ltd. (PWH of
D. Godfrey)

Maire, my Irish colleen.

M1745 MEREDITH, CLAIRE.

.2 Maire, my Irish colleen; song, words and
.M music by Clair Meredith. London, New
York, Box & Cox. 2/- © Walton's
Piano & Musical Instrument Galleries
(Publication Dept.), ltd.; 1Nov50;
EF16015.

I. Title.

DEC 4 1950

Library of Congress
Copyright Office

MAIRENS, JACQUES.

Elle a dit: Jamais Comedie en trois
actes. © Jacques Mairens; le 10Jan49;
DU19438.

MAIRENS, JACQUES.

Le grand flirt, comédie en trois actes
de Jacques Mairens [pseud.] © Ernest
Erismann, Delémont, Switzerland;
1c 31Jul47; D unp. 1339.

MAIRENS, JACQUES.

Le rendez-vous de minuit. A play in three
acts. © Jacques Mairens, Delémont, Switzerland;
lc 22Oct47; D unp. 11172.

MAIRES, MARGUERITE (SCHENCK)

Johannes Schenk of Bushwick, Long Island, and his descendants; a genealogy comp. by Marguerite Schenck Maires and Gladys Marie Muller. Brooklyn, N. Y., 1948. 87 p. illus. © Marguerite Schenck Maires & Gladys Marie Muller; 31Aug48; A26698.

I. Schenk, Johannes.

II. Muller, Gladys Marie, joint author.

fn /nlr

Mairève, Lyane.

M1731

FOURDRAINE, PAULETTE, 1907-

.2

La chanson du mauvais garçon; valse,

.F

créée par Lyane Mairève [pseud.]

[For voice and piano] © Lyane Mairève,
Paris; 31May52; EFO-16155.

I. Title.

art.

MAIRÈVE, LYANE, pseud. SEE
Fourdraine, Paulette, 1907-

EF0-1388

Library of Congress
Copyright Office

MAY - 9 1950
xM

Mairs, Cecil.

KEEP YOUR FINGERS CROSSED © w & m
Cecil Mairs 4Mar48 EU122560

Library of Congress
Copyright Office

Revised

Mairs, Cecil.

RIGHT THERE AND THEN © w & m Cecil
Mairs 4Mar48 EU122559

Library of Congress
Copyright Office

Mairs, Cecil.

So simple; w C. Mairs, m C. Harmon.

© Cecil Mairs, Prince Rupert, B. C.,
Can. & Clive Harmon, Hollywood, Calif.;
27Mar47; EU70568.

Mairs, Cecil.

SYLVIA m Robert Pollack © w Cecil

Mairs 29Dec47 EU109972

Mairs, Cecil.

YOU ALL KNOW © w & m Cecil Mairs
4Mar48 EU122558

Library of Congress
Copyright Office

Mairs, Cecil G.

*1

M1630 McNEIL, JAMES CHARLES, 1902-
.2 Oh, what do you think of that?
.M Words by Cecil G. Mairs, music
by J. Chas. McNeil. © Nordyke
Publishing Co., Hollywood, Calif.;
300ct45; EP22558.

Mairs, H. Dudley.

M1258

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Christ lag in Todesbanden) Christ lay
in bonds of death; by J. S. Bach, arr.
by H. Dudley Mairs. [Condensed score
(band) and parts] \$6 © Bourne, inc.,
New York; 22Sep52; EP65308.

I. Title. II. Title: Christ lag in Todesbanden.
[III. Mairs, H. Dudley]

Library of Congress
Copyright Office



MAIRZY DOATS; by Milton Drake, Al
Hoffman & Jerry Livingston © Miller
Music Corp. Notice 24Nov54 v25 p129

Library of Congress
Copyright Office

Mais, John F ~~See~~ lyricist

Buck, Ronald. Got a letter today.

MATS, RALPH GEORGE.

77th infantry division. [Emblems
of the 305th, 306th, and 307th
regiments of the division and
the islands on which they were
stationed plus the month and year]
Design for emblem. © Charles
Edward Edgette; 1c 6Dec49; GU14631.

MAIS, WALTER H.

Physics 1; laboratory manual. AA203816.

SEE New York. City College.

MAIS, WALTER H.

Physics 2. Laboratory manual.

SEE Brooklyn College.

MAIS, WALTER HENRY.

Physics II. AA220495. SEE New York.
City College.

MAIS ELLE ME PLAIT w Jacques Charles

© m José Padilla 17Mar48 EU123038

MAIS FAZENDEIROS POUPAM TEMPO ...
KK84447. SEE Ferguson (Harry) inc.

Mais, la tendre chanson.

M1731

KLÉLÉ, ROGER, 1910-

.2

Mais, la tendre chanson; valse, paroles
et musique de Custy [pseud.] et Klélé.

.K

© A. Jullien-Granval, Paris; 12Oct50;
EF0-5702.

I. Custillon, Henri Louis, 1877-

II. Title.

FEB 27 1951

Library of Congress
Copyright Office

Mais le dimanche.

M1731 PETIT DUTAILLIS, JACQUES, 1924-
.2 Mais le dimanche; slow-fox, paroles &
.P musique de Jacques Dutailly [pseud.]
 © Editions musicales Paul Beuscher,
 s.a., Paris; 10Jun52; EFO-16252.

I. Title.

Library of Congress
Copyright Office

Mais le Saint troubla la fête...

Charteris, Leslie, 1907-

Mais le Saint troubla la fête ... (The Saint steps in)
Adapté de l'anglais par Ed. Michel-Tyl. Paris, A. Fayard
[1947]

221 p. 19 cm. (*His Les aventures du Saint*, 19)

I. Title.

PR6005.H348S453

48-13468*†

© F. Brouty, J. Fayard et cie., Paris; 1Oct47; AF4711.

Library of Congress

[1]

MAIS LE SON DE TA VOIX. JUST A LITTLE
LOVE SONG; English w Joe Young & Sam
M. Lewis, French w Nazelles, & m.
© 31Aug23, E567871. R66450, 31Aug50,
Joe Cooper (A of m)

OCT 1 1 1950

Library of Congress
Copyright Office

MAIS LE SON DE TA VOIX. JUST A LITTLE
LOVE SONG; French w Nazelles, English
w Joe Young & Sam M. Lewis, m Joe
Cooper. © 31Aug23, E567871. R67015,
8Sep50, Ruth Young Grunberg (W)

OCT 10 1950

Library of Congress
Copyright Office

Mais le temps passe. *See*

Dudan, Pierre.

Mais mourir.

M1621 POULENC, FRANCIS, 1899-

.P *...mais mourir; poème de Paul Éluard,
musique de Francis Poulenc. © Heugel
& Cie, Paris; 19Mar48; EF9846.

Mais où donc?

M1508

BETTI, ANGE EUGÈNE, 1917-

(L'école des femmes nues) Mais où donc?

De l'opérette L'école des femmes nues,
paroles de Jean Boyer, musique de Henri
Betti. [For voice and piano, and voice
part] © Éditions Ray Ventura, Paris;
31Oct50; EF0-6459.

I. Title. II. Title: L'école des femmes nues.
[III. Boyer, Jean, 1901-]

APR 12 1951

(art.)

Library of Congress
Copyright Office

s.l.

xM1508.8

Mais où sont les révolutionnaires?

HX263

.V6

Voyenne, Bernard.

... Mais où sont les révolutionnaires? Paris, Le Portulan
[1946]

3 p. l., 9-126, [1] p. 181^{cm}.

1. Communism—France.

1. Title.

HX263.V6

335.4

47-17875

© 30Jun46; 1c 22Jan47; Éditions Le Portulan; AF2419.

Library of Congress

[2]

MAIS OUI. But yes © English w & m
Nancy Jane Little 14May48 EU130134

Library of Congress
Copyright Office

MAIS OUI; English w, m & © Nancy Jane
Little Pickett 26Dec51 EU259593

JAN 16 1952

Library of Congress
Copyright Office

Mais oui.

M1630 LEWIS, CHARLES W

.2 Mais oui; words by Mildred Meade, music
.L by Chas. W. Lewis. © Chas. H. Hansen
Music Co., New York; 27Dec49;
EP47954.

I. Title. [II. Vossel, Mildred Meade,
1917-]

AUG 28 1950

Library of Congress
Copyright Office

Mais oui.

SAYING NO. Mais oui; from Jubilee
trail, English w Gwen Manning &
Sidney Clare, French w Tom Mack
m Victor Young © Victor Young
Publications, inc. 9Nov53
EU337182

MAIS OUI, CHERI, FINIS © English W.
Barbara Wright in Robert Max Ecton
26Aug48 EU144541

MAIS OUI, CHÉRIE © English w & m Derry
Osborne Falligant 15Mar49 EU160791

Library of Congress
Copyright Office

MAIS OUI, MADAME; English w, m & ©
Frank Padwe 25Feb54 EU348995

Library of Congress
Copyright Office

Mais...priez donc!

COLIN, LOUIS.

"Mais...priez donc!" 350 p.

© Éditions Saint-Paul; 25Oct53;
AFO-13217.

I. Saint-Paul, Éditions.

Mais qu'est c'qu'elle a?

*1

M1356 LECA, HENRY.

.L Mais qu'est c'qu'elle a? Samba,
paroles de Ralph Derby, musique
de Henry Leca. © Editions du
Lido, Paris; 31Jul47; EF9008.
Piano-conductor score (orchestra)
and parts.

Mais qu'est-ce que c'est?

*1

M1731 DURAND, PAUL, 1907-

.2 Mais qu'est-ce que c'est? Paroles
.D de Raymond Vincy [pseud.] musique
de Paul Durand. © Editions
Nuances, Paris; 15Apr47; EF7843.

Mais qu'est-ce que j'ai!

M1731 BETTI, ANGE EUGÈNE, 1917-

.2 Mais qu'est-ce que j'ai! Slow-fox,
.B paroles de Edith Piaf [pseud.],
musique de Henri Betti. © Arpège
éditions musicales, Paris; 20Nov⁴⁷;
EF11383. Includes separate voice
part.

I. Gassion, Edith Giovanna, 1915-
lyricist. II. Title.

Mais qu'est-ce que j'ai?

M1630

.2

.B

BETTI, ANGE EUGÈNE, 1917-

(Mais qu'est-ce que j'ai?) What can I do?

Lyric by Harold Rome, original version by Edith Piaf [pseud.] and Henri Betti.

© Arpège éditions musicales, Paris;
27Dec49; on English lyric; EP43044. For
voice and piano, with ukulele diagrams and
chord symbols.

I. Rome, Harold Jacob, 1908- lyricist.

II. Gassion, Edith Giovanna, 1915- lyricist.

III. Title. IV. Title: Mais qu'est-ce que j'ai?

Library of Congress
Copyright Office

Mais qu'est-ce qui m'arrive.

M1731

ROSENSTEIN, MICHEL, 1906-

.2

Mais qu'est-ce qui m'arrive? Paroles &
musique de Michel Emer [pseud.]

.R

© Paul Beuscher, Paris; 27Jul53;
EF0-23612.

I. Title.

Library of Congress
Copyright Office

M1731

.2

.D

Mais quand? Mais quand?
DENOUX, MAURICE, 1910-

Mais quand? Mais quand? Samba, paroles
de Pierre Saka [pseud.] & Guy Favereau,
musique de Maurice Denoux. © Paul
Beuscher, Paris; 20Aug52; EF0-17384.

I. Title. [II. Sakalakis, Pierre, 1921-
III. Favereau, Guy, 1919-]

Mais quand vient le dimanche.

M1630 MARTINE, GEORGES, 1895-
.2 Dad's birthday waltz; One two three, one
.M two three. [Mais quand vient le dimanche]
Words by Ruth Feiner, music by Georges
Martine. © The Harmonic Music Pub.
Co., ltd., London; 23Dec48 (in notice: 1949);
on new words; EP38513.

I. Feiner, Ruth, lyricist. II. Title.
III. Title: One two three, one two three.
IV. Title: Mais quand vient le di-
manche.
Library of Congress
Copyright Office

MAIS RIEN NE VAUT, de Bebel et Quinquin;
livret de Jean Bastia & Paul Cloquemin,
m Albert Chantrier.
© 31Dec23, E573967. R77426, 16Apr51,
Renée Raveau Chantrier (W)

Library of Congress
Copyright Office

JUL 10 1951

Mais tout ça.

M1731 DRUON, JACQUES, 1925-

.2 Mais tout ça; paroles de Georges Bérard,
.D musique de Jacques Druon. © Editions
Micro, Paris; 23Dec52; EF0-18994.

I. Title. [II. Bérard, Georges, 1912-]

Maisano, Dominick.

A BIT OF MY HEART © w Dominick
Maisano m Ben Patton 4Mar48 EU119953

Library of Congress
Copyright Office

Maisano, Dominick
HERE WE ARE HOLDING HANDS AGAIN
m Ronald Buck, © w Dominick
Maisano 6Oct47 EU96667

MAISCH, JOHN W.

Mechanical handling at the wire
mills. [Trenton] John A.

Roebling's Sons Corp., subsidiary
of the Colorado Fuel and Iron
Corp. 12 p. illus. © John A.
Roebling's Sons Corp.; 1Jun53;
A95961.

Di maise mit der velt. *See*
Weinberg, Jacob.

art

MAISEL, ALBERT Q.

Your neighbor's health is your business.

The National Health Council. [1st ed.]

**[New York, 1952] 31 p. illus. (Public
affairs pamphlet no. 180) © Public**

Affairs Committee, inc.; 15Apr52;

A66403.

I. Public Affairs Committee.

Library of Congress
Copyright Office

/r

Maisel, Annabelle Baron.

PLAY BALL; arr Basil Sadler w, m &
© Annabelle Baron Maisel 8May51
EU238011

JUN -6 1951

Library of Congress
Copyright Office

M1630.2

.M

Maisel, Fred E

Apple on a stick; [words and music]
by F. E. Maisel and Dotty and Art Todd.
[Arranged by Lou Halmy] Hollywood, Calif.
Carol music, inc.

© 28Jun46; publisher; EP5165.

For voice and piano, with chord symbols.

I. Todd, Dotty, joint composer. II. Todd,
Art, joint composer. III. Halmy, Lou,
arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

D unp. 3633

Maisel, Fred E

Linda, a play in three acts.

Typewritten (carbon copy)

© 1 c 6-17-46; Fred E. Maisel, Riverside,
Calif.; D unp. 3633.

oog 7-8-46.

G 1962

Maisel, Maurice M

Horse head.

H. 2". W. 1 3/4".

Metal sculpture. Compressed metal horses head showing left side of head with ornate bridle. Jewelry.

© 7-10-46; 2c 7-13-46; Maisel's Indian trading post, Albuquerque, N. M.; G 1962.

mrm 8-6-46

MAISEL, MAURICE N.

Sterling. Design. © Maisel's Indian
trading post, Albuquerque, N. Mex.;
13Jan47; GU 4346.

mm 1Jul47

MAISEL, SHERMAN JOSEPH.

Housebuilding in transition; based
on studies in the San Francisco
Bay area. Berkeley, University
of California Press, 1953. 390 p.
illus. (Publications of the
Bureau of Business and Economic
Research, University of California)
© The Regents of the University of
California; 27May53; A97250.

I. California. University. Regents.

Library of Congress
Copyright Office

bj/*rw*

G 1962

Maisel's Indian trading post, claimant
Horse head.

see

Maisel, Maurice M

MAISEL'S Indian trading post. see Maisel,
Maurice M. Sterling. GU 4346.

MAISH, C. L.

A product of Little Crow. KK79404.

SEE Little Crow Milling Company,
Inc.

MAISH (JAY H.) COMPANY.

A progress report on liquid
fertilizer. KK68981. SEE
Ma-Churs Plant Food Company.

FEB - 4 1952

MAISH (JAY H.) COMPANY.

Ramblings. Appl. authors: Jay
Houghton Maish, Sr. & Harry
Shannon Elliott. © Jay H.
Maish Co.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

MAISH (JAY H.) COMPANY ©.

Ramblings. Oct., 1948. 1 v.

© 18oct48; AA96740.

MAISH (JAY H.) COMPANY.

Ramblings. Jan. 1949. 1 v.

© The Jay H. Maish Co.; 17Jan49
(in notice: 1948); AA106003.

MAISH (JAY H.) COMPANY.

Ramblings. February 1954.

Appl. authors: Jay Houghton
Maish, Sr., & Harry Shannon
Elliott. © Jay H. Maish Co.;
25Feb54; A127348.

MAISH (JAY H.) COMPANY.

Ramblings. March 1954. Appl.

authors: Jay Houghton Maish,
Sr., & Harry Shannon Elliott.

© Jay H. Maish Co.; 17Mar54;
A129902.

MAISH (JAY H.) COMPANY.

Ramblings. Appl. authors: Jay
Houghton Maish, Sr. & Harry
Shannon Elliott. © Jay H.
Maish Co.

Sep54. © 10Sep; A152782.

Oct54. © 8Oct; A156476.

Nov54. © 1Nov54; A159815.

Rev. 8Feb55 afp

Maisie; w B. Eng, m Leo & Hector Richard.
© Betty Eng, Quincy, Mass.; 31May47;
EU78428.

Library of Congress
Copyright Office

MAISIE; w, m & © Carl Otto Bergner
23Mar51 EU233231

APR 12 1951

Library of Congress
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Maisie; w & m R. H. Lawlor.

© Ralph Henry Lawlor, Flint, Mich.;

5Mar47; EU66436.

MAISIE. DU31804. SEE Bellamy, Ruth
Fletcher.

E unp 4758

Maisie.

See

Grossman, Edward

EAG 4-23-46

L 179

MAISIE GOES TO RENO. 9 reels.

Produced by George Haight; directed by Harry Beaumont; original story by Harry Ruby and James O'Hanlon; screen play by Mary C. McCall, jr.; based upon the characters created by Wilson Collison; musical score by David Snell.

(C) 7-20-44; 2c 3-23-46, dialogue cutting continuity; Loew's, inc., auth. and claimant, New York; L 179.

el 9-9-46

Maisie's gallant fight, from Undercover
Maisie; m Morris Robert Franklyn.
© Loew's, inc., New York; 17Feb47;
EU63218.

Maisin, Betty.

THE EYES OF YOU; w Arthur Nelson w & m
Betty Maisin © Arthur Nelson & Betty
Maisin 22Oct52 EU291480

Maisin, Betty.

LOVE IS A SORRY THING © w & m Betty
Maisin 5Jan49 EU156264

v

Maisin, Betty.

MY HEART CRIES OUT FOR YOU; w Abraham
Schenck m Betty Maisin © Abraham
Schenck & Betty Maisin 19Nov52
EU294673

Maisin, Betty.

ONE MAN WOMAN © w & m Betty Maisin
5Jan49 EU156265

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Maisin, Betty.

PLEASE SAY YOU LOVE ME; w Abraham
Schenck m Betty Maisin © Abraham
Schenck & Betty Maisin 19Nov52
EU294672

Maisin, Betty.

WILL YOU MARRY ME; w Abraham Schenck
m Betty Maisin © Abraham Schenck &
Betty Maisin 19Nov52 EU294674

Maison, Charles T.

AM I REALLY IN LOVE; w Melvin C.
Carroll m Charles T. Maison © Melvin
C. Carroll & Charles T. Maison
3Mar50 EU195898

Library of Congress
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MAR 24 1950

Maison, Elizabeth.
MODERN APPROACH TO POPULAR AND CLASS-
ICAL MUSIC; m & © Elizabeth Maison
8Sep52 EU287163

Library of Congress
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MAISON, Rene.

Faust. DU19985. SEE Gounod,
Charles Francois.

La maison

BORDEAUX, HENRY. La maison.

© 25Apr13, AF7519; R20975,
12Jul47; Henry Bordeaux (A.)

Library of Congress
Copyright Office

S37

La maison à mi-route.

QUEEN, ELLERY, pseud.

La maison à mi-route (Halfway house)

Traduit de l'anglais par Jean Mactar.

251 p. (Collection "Le Limier," 33)

© on translation; Éditions Albin Michel,
Paris; 15Mar51; AF0-4771.

I. Mactar, Jean, tr.

II. Michel (Albin) Éditions.

JUN 11 1951

Library of Congress
Copyright Office

cg/r

Maison à vendre.

MIOLLIS, MARIE-ANTOINETTE DE.

Maison à vendre, roman. Illus. de
P. Lagosse. 189 p. (Bibliothèque de
tante Marinette) © Éditions Magnard,
Paris; 1May51; AF0-5467.

I. Éditions Magnard.

SLP - 6 1851

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Library of Congress
Copyright Office

La maison au bord de la mer. SEE
Godden, Jon.

t

La maison au bord du lac.

MIOLLIS, MARIE ANTOINETTE DE.

La maison au bord du lac. Illus-
trations de Philippe Ledoux.

254 p. © Librairie Hachette;
28May54; AFO-14818.

I. Ledoux, Philippe, illus.

II. Hachette, Librairie.

La maison au bout du monde.

Solar, Jean. MF1635.

MAISON AUBANEL PÈRE ©, Avignon,
France.

L'art de penser et de parler.
15 p. © 15Jun47; AF4269.

La maison Bartholène.

PQ2603

.O 625

M3

[Borel, Marguerite (Appell),

... La maison Bartholène, roman. Paris, Flammarion [1946],
282 p., 2 l. 19^{cm}.

Author's pseud., Camille Marbo, at head of title.

i. Title.

PQ2603.O625M3

47-18328

© 19Sep46; 1c 22Jan47; Ernest Flammarion; AF2409.

C
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[2]

MAISON BLANCHE COMPANY ©.

Bow Wow. [Elongated dog with happy
face] Design. © 1c 8Aug49;
GU13477.

MAISON Blanche Company. SEE
Maison Blanche devil's food candy.
R68701.

MAISON BLANCHE COMPANY ©.

Mr. Bingle. [Snow man character
wearing ice cream cone hat, dark
jumper and carrying cany cane]
Design. © 10 8Aug49; GU13478.

MAISON BLANCHE DEVIL'S FOOD CANDY.

© 1Nov22, Label 25543. R68701,
23Oct50, Maison Blanche Co. (P)

NOV 10 1950

La maison Bourkov.

Remizov, Alexeï Mikhaïlovich, 1877-

La maison Bourkov (Sœurs en croix) tr. du russe par Robert et Zenitta Vivier; lettre-préf. de Romain Rolland. Paris, Éditions du Pavois [1946]

249 p. 19 cm. (Bibliothèque internationale)

I. Vivier, Robert, 1894-

tr. II. Title. III. Series.

Translation of Крестовые сестры (*trans-
literated: Krestovye sestry*)

PG3470.R4K73

891.73

48-13901*

© Société privée d'imprimerie et d'édition, Paris;
20Apr46; AF4719.

Library of Congress

[1]

LA MAISON CERNÉE, pièce en 4 actes,
par Pierre Frondaie. (In La Petite
illustration théâtrale. Nouv. sér.,
no. 10) © 24Jan20, D54263. R31402,
15Mar48, Pierre Frondaie, ps. de
René Fraudet (A)

MAISON d'Ananie C. SEE

Spitzer, Marthe.

L'enfant Jesus de la crèche.

GP12203.

MAISON D'ÉDITIONS J. ROZEZ

SEE ROZEZ (J.) s.a., Editions.

La maison d'haleine. SEE Goyen,
William.

La maison de Bernarda.

See

García Lorca, Federico.

faa 2-6-47

MAISON de Cherie's Cosmetic-of-the-
Month Club. SEE Cosmetic-of-the-
Month Club. KK32341.

La maison de feu.

GAMARA, PIERRE.

La maison de feu. [Paris] Éditions
de minuit. 238 p. illus.

© Les Éditions de minuit & Les
Éditions de la Baconnière; 14Jul48;
AF8783.

I. Éditions de minuit.

II. Editions de la Baconniere.

La maison de granit.

BRESSAULT, FRANCOIS DE.

La maison de granit, roman. 249 p.

© Librairie Gallimard; 15Sep53;

AFO-12265.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

3/6

Maison de Jeannette.

M1508 PINGAULT, CLAUDE, 1902-

(Plume au vent) La maison de Jeannette, de l'opérette Plume au vent; paroles de Jean Nohain [pseud.] & Christian Veibel [pseud.] Musique de Claude Pingault. © Éditions Salabert, Paris; 2Nov48; EF11373.

I. Legrand, Jean Marie, 1900- lyri-
cist. II. Schwaebel, Christian,
1911- joint lyricist. III. Title.
IV. Title: Plume au vent.

LA MAISON DE L'AMITIÉ; parabole,
paroles & m Paul Dupin; 3 voix.
© 26May22, E537423. R58037, 19Jan50,
Simone Vaillant Dupin (W)

Library of Congress
Copyright Office

REF - 9 250

La maison de l'Indienne.

Gruner, Nanine, d. 1945.

La maison de l'Indienne. [Paris] Hachette [1944]
254 p. 19 cm. (Collection "Jeunesse du monde")

I. Title. II. Series.

PZ23.G75M3

47-7995*

© 30Dec44; 1c 3Jun47; Librairie Hachette, Paris; AF3263.

Library of Congress

[1]

La maison de la lande.

LANDOY, JENNY ADÈLE CAROLINE.

La maison de la lande. [Roman] Liège,
1951. 222 p., illus. (Collection Jane
Vignaux) © Éditions Pro arte; 25Nov51;
AF0-7009.

I. Éditions Pro arte, Liège.

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/w

La maison de la nuit.

MAULNIER, THIERRY.

La maison de la nuit; pièce en trois
actes, précédée de La politique ou
la pitié? 228 p. © Librairie
Gallimard; 15Mar54; DFO-323.

I. Gallimard, Librairie.

II. Title.

III. Title: La politique ou la pitié.

LA MAISON DE LA NUIT. SEE Talagrand,
Jacques.

Le maison de la peste.

[CARR, JOHN DICKSON]

La maison de la peste (The Plague Court
murders) [par] Carter Dickson [pseud.]
Traduit par Jacqueline Halmos. [Paris,
1949] 256 p. (L'Énigme) © on trans-
lation; Librairie Hachette; 10Nov49;
AFO-979.

- I. Halmos, Jacqueline, tr.
- II. Librairie Hachette.

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dw/r

La maison de la terreur.

[CARR, JOHN DICKSON]

La maison de la terreur (My late wives)

[par] Carter Dickson [pseud.] tr. par
Léo Delval. [Paris, 1948] 250 p.

(Collection "L'Énigme") © Librairie
Hachette; 29Apr48; on translation; AF9151.

I. Delval, Léo, tr.

II. Librairie Hachette.

sh/r

Québec

MAISON de Louis Jolliet / (Jolliet house,
Quebec) KF 9220 see Morency, André.

M1739 JULIENNE, MADELEINE, 1914-

.2 La maison de mon rêve; chanson,

.J paroles et musique de Maria-
Catari Julienne. © Maria Catari
Julienne; 20Dec46; EF8494.

La maison des belles colonnes.

DELLY, pseud.

La maison des belles colonnes. [Tome] 2:

L'accusatrice. Paris [1952] 254 p.

© Librairie Jules Tallandier; 26Jan52;

AF0-7027.

I. Tallandier (Jules) Librairie, Paris.

II. Title. III. Title: L'accusatrice.

/r

Library of Congress
Copyright Office

La maison des deux pigeons

La Tourrasse, André de.

... La maison des deux pigeons; illustrations de A. Pécoud.
Paris, Hachette [1946]

255, [1] p. incl. front., illus. 19^{cm}. (On cover: Bibliothèque rose illustrée)

At head of title: A. de la Tourrasse.

I. Title.

PQ2623.A685M3

47-21170

©9May46; 1c 22Jan47; Librairie Hachette; AF2304.

Library of Congress

[1]

Maison des écrivains.

DELPEY, ROGER.

Soldats de la boue. 253 p. illus.

© La Maison des écrivains, Paris;
30Nov49; AFO-858.

I. Maison des écrivains.

Library of Congress
Copyright Office

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APR 20 1950

LA MAISON DES ÉCRIVAINS
SEE Éditions L. M. E.

MAR 10 1950

A

La maison des enfants.

[Morel, Pierre] 1917-
Glo-glo, le poisson rouge. [Paris,
La Maison des enfants, 1946]
[16] p. col. illus. 21 x 27 cm.
(Colporteur d'histories, no. 1)

"Le texte, les dessins et la mise en
pages sont de: Luce et Pierre Morel."--
p. [15]

© publisher; 30 Oct 46; 1c 10 Mar 47;
AF5924.

olE 6-20-47

La maison des enfants.

[Morel, Pierre] 1917-

Le petit cactus rose. [Paris,
La maison des enfants, 1946]
[16] p. col. illus. 21 x 27cm.
(Colporteur d'histoires, no. 2)

"Le texte, les dessins et la mise en
pages sont de: Luce et Pierre Morel."--
p. [15]

© publisher; 30Oct46; 1c 10Mar47;
AF5873.

elg 6-20-47

La maison des énigmes.

NÉRANVAL, GENEVIÈVE.

La maison des énigmes; illus. de Manon
Iessel. 184 p. © Ernest Flammarion,
Paris; 5Jul51; AF0-5914.

I. Iessel, Manon, illus.

II. Flammarion, Ernest.

DEC 28 1951
cg/r

Library of Congress
Copyright Office

La maison des Etchebaert, roman.

WIRTA, GUY.

La maison des Etchebaert, roman.

252 p. © Ernest Flammarion,
Paris; 23Oct47; AF7248.

I. Flammarion, Ernest.

La maison des femmes seules.

SANDY, ISABELLE.

La maison des femmes seules, roman.

Paris, Éditions des Loisirs. 191 p.

(Collection cristal) © I. Sandy (Isabelle,
ps. de Marie-Isabelle Xardel); 15 Nov 49;
AF 0-534.

dr/r

Library of Congress
Copyright Office

APR 28 1950

AF1235 La maison des mortes, Ravensbrück.

Dufournier, Denise.

... La maison des mortes, Ravensbrück;
préface de Maurice Schumann. [Paris]
Hachette [1945]

219, [1] p., 1 pl. illus. 19^{cm}.

© 6Dec45; 1c 8May46; Librairie
Hachette; AF1235.

I. Title.

Library of Congress
Copyright Office

ML 11Sep46

La maison des nains. SEE Disney
(Walt) Productions.

La maison des originaux.

MARTY, HÉLÈNE MARIE.

La maison des originaux [par] Madeleine
Bru [pseud] Illus. de Françoise Bertier.
Paris, 1950. 123 p. (Bibliothèque de
Suzette) © Éditions Gautier-Languereau;
30Dec49; AF11894.

I. Bertier, Françoise, illus.

II. Éditions Gautier-Languereau.

Library of Congress
Copyright Office

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OCT 4 - 1950

La maison des passants.

MAURON, MARIE.

La maison des passants, roman. 245 p.

© Librairie Plon, Paris; 30Oct49;

AFO-525.

I. Librairie Plon.

FEB 24 1950

mds/r

Library of Congress
Copyright Office

Maison des rossignols.

DELLY, pseud. La maison des
rossignols. © 27Aug20, AF17531;
R25623, 12Nov47; Delly (pseud.
de Henri et Jeanne Petitjean de
la Rosière) (A)

s698 cor.

La maison des trois fiancées. R114090.

SEE

Zavio, Émile.

LA MAISON DU BON DIEU, comédie en
3 actes, par Edmond Fleg [pseud. de
Edmond Flegenhelmer] © 11Dec20,
D56252. R28139, 12Jan48, Edmond
Fleg (A) .

La maison du bonheur. ~~2018~~
Dudan, Pierre.

La maison du bout de la rue.

BRACQ, MADELEINE.

La maison du bout de la rue. Paris [1952]

187 p. © Nouvelles Éditions latines;

12Sep52; AF0-9456.

I. Nouvelles Éditions latines.

Library of Congress
Copyright Office

j/e

La maison du corsaire.

ANDRÉ, ALIX.

La maison du corsaire. Paris, Tallandier.
254 p. © Société d'éditions et de publi-
cations; 5 May 50; AF0-2172.

I. Société d'éditions et de publications.

mds/r

Library of Congress
Copyright Office

JUL 25 1950

La maison du Dr Edwardes.
BEEDING, FRANCIS, pseud.
La maison du Dr Edwardes (Spell-
bound) tr. de l'anglais par
Jean Foras. 309 p. (Collection
"Le Limier," 9) © Albin Michel,
Paris; 10Apr48; on translation;
AF7832.

- I. Foras, Jean, tr.
- II. Michel, Albin.

La Maison du Haut.

FAURE-BIGUET, JACQUES NAPOLÉON.

La Maison du Haut, par Jacques Decrest
[pseud.] Paris [1952] 189 p. (His
Les enquêtes de M. Gilles) (Collection
"Suites policières") © Pierre Horay,
Flore; 22Jul52; AF0-9002.

I. Éditions de Flore.

Library of Congress
Copyright Office

j/i

Maison du livre français.

Neyret, Pierre.

... Moscou 1945; 3 mois en U. R. S. S. Paris, Éditions
P. P. C.; distributeur: Maison du livre français, Paris [etc.,
1946]

4 p. l., [11]-222 p., 1 l. illus. 18½^{cm}.

1. Russia—Descr. & trav.—1917-

DK273.N4

914.7

2. Communism—Russia.

47-17265

© 29Apr46; publisher; AF2091.

Library of Congress

[3]

LA MAISON DU MYSTÈRE; MORTEL SECRET,
par Jules Mary. (Cinéma bibliothèque,
57) © 20Apr23, AF22601. R64184,
10Jul50, Jean Charrier (C), Mme Thé-
rèse Comberousse, née Mary (C) et Mme
Geneviève Charrier, née Mary (C)

JUL 31 1950

La maison du peuple. (R) SEE Guilloux,
Louis.

p

Maison du printemps.

M1508 DUDAN, PIERRE, 1916-

(La maison du printemps) Le coeur tout content; chanté dans le film La maison du printemps, paroles et musique [by] Pierre Dudan. © Éditions R. Salvet, Leclercq & cie, Paris; 1Apr50; EF0-4259.

I. Title. II. Title: Le coeur tout content.

OCT 9 - 1950

(art.) art.

Library of Congress
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s. l.

xM1508.9

Maison du printemps.

M1508 DUDAN, PIERRE, 1916-

La maison du printemps; du film La maison
du printemps; paroles et musique de
Pierre Dudan. © Les Nouvelles Éditions
Méridian, Paris; 10May50; EF0-5087.

I. Title.

DEC - 1 1950

art.

Library of Congress
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s.l.

xM1508.9

La maison du vent.

SUQUET, HENRI.

La maison du vent. Illustrations de
M. de la Pintièrre. 123 p.

© Éditions Fleurus; 30Mar54;
AF14103.

I. La Pintièrre, Maurice de, illus.

II. Fleurus, Éditions.

La maison du vent.

Jean, Albert, 1892—

... La maison du vent, roman. Paris, J. Ferenczi et fils (1946,
2 p. l., [7]—237 p., 1 l. 19^{cm}.

At head of title: Albert-Jean.

1. Title.

PQ2619.E3M26

47-17738

© 20May46; publisher; AF1898.

Library of Congress

{2}

H 168

Maison ensoleillée.

See

Thibessart,

LA MAISON Épargnée. R 20943. See Bernard,
Jean-Jacques.

Maison-forte.

CHAURAND, FRANÇOISE-THÉRÈSE.

Maison-forte. Prix semaine de Suzette
1948; illus. de Manon Iessel. Paris,
1950. 125 p. (Bibliothèque de Suzette)
© Éditions Gautier-Languereau; 30Dec49;
AF11893.

I. Iessel, Manon, illus.

II. Éditions Gautier-Languereau.

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OCT 4 - 1950

LA MAISON ISOLÉE; for orchestra by
James C. Bradford & Phil Boutelje;
pts. © 7Feb25, E607089. R106858,
5Feb53, Phil Boutelje (A)

art.

Library of Congress
Copyright Office

MAISON Kent, Québec (The Kent house,
Quebec). KF 9228 see Morency, André.

Maison Mame.

DES FORÊTS, NICOLE.

Alphabet de l'enfant Jésus; texte et illus.
de Nicole des Forêts. 31 p. © Maison
Mame, Tours; 2Sep51; AF0-6130.

I. Maison Mame.

JAN 18 1952

Library of Congress
Copyright Office

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Maison Mame.

DAUPHIN, GILBERT.

Blanc-Bec chez les sauvages; texte &
dessins de Gil [pseud.] 27 p. © Maison
Mame, Tours; 15Oct50; AF0-3748.

I. Maison Mame.

mds/r

Library of Congress
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MAR 7 - 1951

Maison Mame.

CATHOLIC CHURCH. LITURGY AND
RITUAL. BREVIARY.

Breviarium romanum ex decreto sacro-
sancti Concilii Tridentini restitutum,
S. Pii V Pontificis Maximi jussu editum
aliorumque pontificum cura recognitum,
Pii Papae auctoritate reformatum cum
nova psalterii translatione Pii Papae
XII jussu edita. 26. ed. Turonibus,
1950. 4 v. © Maison Mame; 30Dec49;
AF0-1533.

JUN 14 1950

Library of Congress
Copyright Office

I. Maison Mame.

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AF363

Maison Mame.

Paluel-Marmont, Albert Pierre Hippolyte
Joseph, 1895-

... Bugeaud, premier français d'
Algérie. Tours, Mame [1944]
111, 1 l. 21 1/2cm. [Découvertes;
exploits héroïques)

At head of title: Paluel-Marmont.
"Principaux ouvrages consultés": p.
[112]

(Continued on next card)

AF363

Maison Mame.

Paluel-Marmont, Albert Pierre Hippolyte
Joseph, 1895- ... Bugeaud ... [1944]
(Card 2)

© 30Dec44; 1c 29Aug45; Maison Mame,
Paris; AF363.

1. Bugeaud de la Piconnerie, Thomas
Robert, duc d'Isly, 1784-1849.

Maison Mame.

QUINET, CAMILLE.

Catéchisme à l'usage des diocèses de France, présenté aux enfants et aux maîtres par le chanoine Quinet et le chanoine Boyer. Illus. de Pierre Rousseau et R.-B. Sibia. Nouv. éd. 308 p. © Maison Mame, Paris; 30Dec47; on additions and revisions; AF8825.

I. Boyer, André, joint author.

II. Rosseau, Pierre, illus.

III. Maison Mame.

Maison Mame.

Kubnick, Henri.

... Charcot et les explorations polaires. Tours, Maison
Mame [1940]

126, [2] p. incl. front., illus. (incl. ports.) 21^{cm}. (*On cover: Découvertes; exploits héroïques*)

On half-title: Série 41, n° 4106.

1. Charcot, Jean Baptiste Auguste Étienne, 1867-1936. 2. Antarctic regions.

New York. Public library
for Library of Congress

A C 39-1809

[2]

Maison Mame.

RENAUD, FERDINAND.

Chemin de la Croix. 63 p. © Maison
Mame, Tours; 30Mar51; AF0-5035.

I. Maison Mame.

mf/r

Library of Congress
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JUL 31 1951

Maison Mame.

WILLIAMS, ERIC ERNEST.

Le Cheval de bois. Version française de
Anne du Tillet. 315 p. illus. (Sélection
Mame, 4) © on translation; Maison
Mame, Tours; 30Mar51; AF0-4671.

I. Du Tillet, Anne, tr.

II. Maison Mame.

JUN 12 1951

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Maison Mame.

POURRAT, HENRI, comp.

Contes des montagnes; images d'Albert
Uriet. 63 p. © Maison Mame,
Tours; 30Dec46; AF8708.

I. Maison Mame.

Maison Mame.

FARGUES, MARIE.

Dieu aime les hommes; introduction au catéchisme, 2. année. Leçons, vie de Jésus, sujets de devoirs. Illustrations de P. Joubert. 225 p. © Maison Mame, Tours; 30Dec50; AF0-4386.

APR 30 1951

I. Maison Mame.

rjm/r

Library of Congress
Copyright Office

MAISON Mme. Entrez dans la ronde.
AF8053. SEE Ozenne, Hélène.

Maison Mame.

BAZIN, RENÉ.

Il était quatre petits enfants.

Livre de lecture courante, cours
moyen et supérieur, avec des notes
explicatives; illus. de Roger
Broders. 293 p. © Maison Mame,
Tours; 30Dec45; AF8520.

I. Maison Mame.

mds/r

Maison Mame.

M1997

.C

CANTELOUBE, JOSEPH, 1879-

*Il était un petit homme; 21 chansons
harmonisées par Joseph Canteloube,
illustrées par Élisabeth Ivanovsky.
© Maison Mame, Tours; 15Sep52;
AFO-9881.

I. Title. [II. Ivanowsky, Elisabeth, 1910-]

Library of Congress
Copyright Office

xM1730

FABIOLA (MOTION PICTURE) *file* Maison Mame.

Fabiola; film d'Alexandre Blasetti, inspiré
du roman du Cardinal Wiseman. Adapta-
tion de Jean Baudry. 89 p. illus.

© Maison Mame, Tours; 30Dec49;
AF0-1515.

file

I. Blasetti, Alexandre. II. Baudry, Jean.
III. Wiseman, Nicholas Patrick Stephen,
Cardinal. IV. Maison Mame.

Misc A

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JUL 25 1950

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LA FONTAINE, JEAN DE.

Fables. Illus. de Jacques Ferrand. 126 p.

© Maison Mame, Tours; 15Oct50;

AF0-3749.

I. Ferrand, Jacques, illus.

II. Maison Mame.

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MENU, MAURICE.

La fille des marais, Maria Goretti. "Cielo sulla palude." D'après le film d'Augusto Genina; adaptation de Maurice Menu.

Avant-propos de Raymond Pichard. 87 p. illus. [Le Livre-film] © on translation & adaptation; Maison Mame, Tours; 15Apr51; AF0-4993.

I. Genina, Augusto.

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TALLOIS, JACQUELINE.

Grand frère et petite sœur, entraînement joyeux à la lecture courante. Premier livre du cours préparatoire et de la classe de 11^{me} des lycées et collèges.

Illus. de Francine Franc-Nohain.

112 p. © Maison Mame, Tours;

30Dec47; AF7787.

I. Franc Nohain, Francine, illus.

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RENAUD, FERDINAND.

Guide spirituel et liturgique du chrétien.

Préf. du rme. père dom Germain Cozien.

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LEVRON, JACQUES.

Henri IV. 148 p. illus. [Service de la
France] © Maison Mame, Tours;
15Oct50; AF0-3647.

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ALADDIN.

Histoire d'Aladin et de la lampe
merveilleuse; illus. de Roger
Broders. 30 p. © Maison Mame,
Tours; 30Dec45; on illus.; AF8712.

I. Broders, Roger, illus.

II. Maison Mame.

Maison Mame.

ALI BABA.

Histoire d'Ali-Baba et des quarante
voleurs, suivie de L'histoire du
prince Ahmed. Illus. de Roger
Broders. 31 p. © Maison Mame,
Tours; 30Dec45; on illus.; AF8713.

I. Broders, Rober, illus.

II. Maison Mame.

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[HOPPENOT, AUGUSTE] ed.

Histoire sainte illustrée; Bernard et
Colette en avion, par un groupe de pères
et de mères de famille. [Illus. de
R. Gautier] 207 p. © Maison Mame,
Tours; 30Sep50; AF0-3306.

I. Gautier, Robert, illus.

II. Maison Mame.

JAN 29 1951

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MAISON Mme. Images de la forêt
bleue. AF8025. SER Ozanne, Hélène.

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DAUPHIN, GILBERT.

Lapinos au cirque; texte et dessins
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Mame, Tours; 30Dec47; AF8709.

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ROUGÉ, JACQUES MARIE.

Légendes dorées du Grand Saint Martin.

Images de Paule Richon et Suzanne

Bruneau. [Tours, 1951] 1 v. © Maison
Mame; 1Sep51; AF0-6128.

I. Richon, Paule, illus.

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PALUEL-MARMONT, ALBERT PIERRE HIPPOLYTE
JOSEPH.

Lesseps, le perceur d'isthmes.

126 p. illus. (Exploits et
découvertes) © Maison Mame, Tours;
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I. Lesseps, Ferdinand Marie, comte
de.

II. Maison Mame.

MAISON MAME .

HAWTHORNE, NATHANIEL.

Le livre des merveilles. [A wonder book]
Adapté et illustré par Pierre et Élisabeth
Leyris. [Paris, 1952] 234 p. illus.
(Succès de la jeunesse, n. 8) © on adapta-
tion & illus.; Maison Mame; 1Sep52;
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- I. Leyris, Pierre.
- II. Leyris, Elisabeth.
- III. Mame, Maison.

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HEIDSIECK, PATRICK.

Lyautey. 159 p. illus. [Service de la
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15Oct50; AF0-3725.

I. Lyautey, Louis Hubert Gonzalve.

II. Maison Mame.

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LEBLOND, MARIUS.

Mahé de la Bourdonnais. 114 p. illus.
(Collection "Exploits et découvertes."
Série 41, no. 4113) © Maison Mame,
Tours; 30Jun51; AF0-5727.

- I. La Bourdonnais, Bertrand François
Mahé, comte de.
II. Maison Mame.

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OCT 15 1951
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CATHOLIC CHURCH. LITURGY AND RIT-
UAL. MISSAL.

Missel romain quotidien et vespéral, par
Fernand Cabrol. Éd. revue par les
Bénédictins de Paris. [Dom Ballardur,
directeur] [1. éd.] 542 p. © on revi-
sions; Maison Mame, Tours; 28Feb50;
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- I. Cabrol, Fernand.
- II. Ballardur, Dom.
- III. Maison Mame.

JUL 31 1950

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Mitou, le petit écureuil; texte et
dessins de Gil [pseud.] 29 p.

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I. Maison Mame.

MAISON Name. Nouvelles lectures
françaises; cours élémentaire
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Pierre.

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Jeanneret, René.

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Promenons-nous dans les bois; une année de travail au cours élémentaire et en lère année de cours moyen (Cl. de 8e, 9e et 10ème des lycées et collèges) sur les arbres et le bois. Illus. de Simonne Bouglé. 333 p. © Maison Mame, Tours; 30Mar51 (in notice: 1950); AF0-5464.

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Refrains des prés et des bois; chansons
harmonisées par J. Canteloube, illustrées
par Élisabeth Ivanowsky. [48] p.
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FEB 27 1951

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Rituale parvum, ad usum dioecesium
Gallicae linguae. [Half-title: Rituale
parvum. Rituel latin-français, autorisé
par la S. Congrégation des rites, le
28 novembre, 1947. N^o 74. Application
author: Commission liturgique du Diocèse
de Paris] 157 p. © Maison Mame,
Turonibus; 15Dec48; AF9935.

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UAL. RITUAL.

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- II. Maison Mame.

AF9935

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MOUSSET, JEAN.

Saint Louis. 149 p. illus. (Service de la
France) © Maison Mame, Tours;
15Oct50; AF0-3632.

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ASSAILLY, GISELE D'.

Savoir vivre tous les jours [par]

Gisèle d'Assailly et Jean Baudry.

[Tours, 1951] 381 p. illus. © Maison
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II. Maison Mame.

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dm/kw

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Tirbouchon. AF13041. SEE

Parent, Maurice.

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RENOU, JEAN.

Victoire sur mer. 183 p. illus.

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La vraie vie; la foi du chrétien catholique,
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l'enseignement secondaire, des militants
de l'Action catholique et des adultes.

324 p. illus. © Maison Mame, Tours;
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SEE ALSO Mame, Maison.

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POURRAT, HENRI.

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II. Maison Mame, Tours.

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FARGUES, MARIE.

Jésus est venu; pages d'Evangile.

[Illustré par Pierre Joubert] [Tours,
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AF0-6376.

I. Joubert, Pierre, illus.

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Les petits amis de la Martinique; texte et
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Visages de la France d'Outre-Mer. Illus.
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I. Hofer, André, illus.

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AA60788. SEE Meier, Melanie.

MAISON mini. SEE Utrillo, Maurice.
H1328.

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Bouissounouse, Janine.

... Maison occupée. [Paris] Gallimard [1946]

3 p. l., [9]-350, [2] p. 19^{cm}.

1. World war, 1939-1945—Fiction.

I. Title.

PQ2603.O735M3

47-17510

© 2Apr46; Librairie Gallimard; AF1634.

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LA MAISON OUVERTE. R112451. SEE Passeur,
Steve.

MAISON Peri. SEE Peri Perfumes.

La maison qui chante.

BOURLIAGUET, LÉONCE.

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A. Chazelle. [Paris, 1952] 251 p.
[Bibliothèque verte] © Librairie
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II. Hachette, Librairie.

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MAISON ROCHEZ.

Old English brand brandy rum. Label.
© Joseph C. Ulick, d.b.a.
Maison Rochez; 6May54 (in notice:
1953); KK96380.

1 d.b.a.

LA MAISON ROSE, TRÉBOUL (BRETAGNE)
SEE Pironin, I.

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Pierre, ed.

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Fabre, Emile.

Maison vierge.

VALLETTE, Mme ALFRED. La maison
vierge, par Rachilde [pseud.]

(Les oeuvres inédites, 13)

© 28oct20, AF17671; R25629,
12Nov47; Rachilde (pseud. de Mme
Alfred Vallette, née Marguerite
Tymery) (A)

S711

MAISONETTE. LITTLE HOUSE © w & m
Edna Marie Drugier Masich 6Oct47
EU96525

E unpub 10385.

Maisonne.

see

Mohr, Raimund

DFG 6-28-46

MAISONNET, JOSEPH.

Anatomie clinique et opératoire, par
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- I. Coudane, Raoul, joint author.
- II. Doin (G.) et Cie.

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[32] p. col. illus. 32 1/2cm. (On
cover: Les Belles légendes)

© 2Jan46; Éditions Gasnier; AF1183.

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MAISONNEUVE, ANDRÉ.

English poetry present and past; anthologie
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Blachère, Régis, 1900-

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Islam d'hier et d'aujourd'hui,
v. 3.

"Liste des ouvrages cités en
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© G. P. Maisonneuve, Librairie
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Maisonnette, G. P.

MIRAMBEL, ANDRÉ.

Introduction au grec moderne. 316 p.
illus. (Les Langues de l'Orient. I.
Manuels, 4) © G. P. Maisonnette,
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Maisonneuve (G. P.) et cie.

KORAN. FRENCH.

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Le thème du "Triomphe de la Mort" dans la
peinture italienne. 254 p. illus.

© G.-P. Maisonneuve & Co., Paris;
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MAISONNEUVE, GENEVIÈVE

Deux coeurs se cherchent. SEE

Magog, Henri Jeanne.

Deux coeurs se cherchent. R98918.

MAISONNEUVE, GENEVIÈVE

L'enfant des halles. SEE

Magog, Henri Jeanne

L'enfant des halles. R85740.

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Mylord l'Arsouille. SEE

Dambry, Paul.

Mylord l'Arsouille. R99758.

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Timide amour. SEE

Magog, Henri Jeanne.

Timide amour. R103645.

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Psychologie sociale. [1. éd.] 128 p.
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taires de France, Paris; 1Feb51 (in
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**Les sentiments. [1. éd.] 125 p. ("Que
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M1247

ALLAIRE, ULDÉRIC S

1901-

.A

Maisonneuve; marche du 3ème centenaire
[by] Uldéric S. Allaire. [Cornet-
conductor score (band, with words) and
parts] © Uldéric S. Allaire; 1Jan41;
EF20193.

I. Title.

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PQ2601

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Audin, Maurice.

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47-17753

Pub. 30Dec45; 1c 22Jan47; publisher; AF2354.

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Maiss, Paul, claimant.

The Maiss instant chord indicator, number two.
[San Diego, Calif., Printed by Arts & crafts press,
c1946]

card. illus. (diagr.) 38 x 32 1/2cm.

© 4-23-46; 2 c 4-29-46; San Diego, Calif.,
AA 11533.

lg 2-20-47

AA 11533

The Maiss instant chord indicator,
number two.

see

Maiss, Paul.

afp 15Feb47

Maissonett, William Angeless.

HOW COULD I FORGET YOU © w & m
William Angeless Maissonett &
Charles Robert Russell 30Oct49
EU182425

Maissounett, William Angeless.

WAS I IN LOVE WITH YOU; w, m & © Wil-
liam Angeless Maissounett 12Sep50
EU215165

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Maister, Al.

An-am-ated verse, by Al Maister. Boston, B. Humphries,
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46-8346

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Library of Congress

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Maister, Al

BABY, THAT'S ME WITHOUT YOU © w Al
Maister, m Melvin Stepper 24Sep47
EU95620

Maister, Al

M1630

STEPPER, MELVIN, 1895-

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.2 Baby, that's me without you;
.S words by Al Maister and music
[by] Mel Stepper. © Mel Stepper
Melodies, Boston; 28Nov47; on
additional words; EP21484.

Maister, Al.

I'D RATHER LIVE WITH OUTLAWS THAN WITH
IN-LAWS; w Al Maister w & m Louis
Tobin © Louis Tobin 14Apr52 EU271350

M1630

MAISTER, AL, 1903-

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If you're ever gonna leave me; by Jack

.M

Neiburg [and] Al Maister. [For voice
and piano] © Massachusetts Music Co.,
Boston; 24Mar52; EP61894.

I. Neiburg, Jack, 1896-

II. Title.

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Maister, Al., 1903-

M1630

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NEIBURG, JACK, 1896-

If you're ever gonna leave me; by Sherm
Feller, Al Maister [and] Jack Neiburg.
[Melody and chord symbols, with words]
25¢ © on changed music and lyrics;
Roxbury Music Co., New York; 9Sep53;
EP75685.

I. Feller, Sherman, 1918-
Al., 1903-

III. Title.

II. Maister,

MAISTO, CHRISTIE. SEE
Maisto, Colombo, 1904-

EU316734

Maisto, Colombo.

FLOWERS; w Salvatore Yannotti m
Colombo Maisto © Salvatore Yannotti
& Colombo Maisto 19May53 EU316734

Maisto, E.

M1749 PIEDIGROTTA [GENNARELLI, versi; words
.18 by G. Casillo, A. Nappo, E. Maisto
.P534 and others] Napoli, M. Gennarelli.
1948 © Italian Book Co.; 1948 issue,
8Aug48; AF8421.

I. Casillo, G., lyricist. II. Nappo,
A., lyricist. III. Maisto, E.,
lyricist.

Maisto, Louis.

I'M LEAVING YOU; m Louis Maisto. ©
2Jun25, E616341. R96545, 4Jun52,
Louis Maisto (A)

Maisto, Louis.

I'M LEAVING YOU; w Bartley Costello,
m Louis Maisto. © 13Feb26, E634463.
R107433, 13Feb53, John M. J. Costello (E) & Louis Maisto (A)

MAISTRE Pierre Pathelin. SEE Pathelin.
The farce of the worthy Master Pierre
Patelin. DP20631.

Maistre Pierre Pathelin.

PATHELIN.

Maistre Pierre Pathelin, edited by Robert
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17Aug50; A51472.

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MAISTRE PIERRE PATHELIN. Source title.
SEE Bradley, John G. The shepherd's
crook.

MAISY DAY; w, m & © Eli Gorelick
18Dec50 EU223987

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Maite, no llores.

M1356

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MILLÁN PERAL, MANUEL.

Maite, no llores; bolero, de José Cebrián,
F. del Vall y Juampe [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Ediciones musicales
autores reunidos, EMAR, Madrid;
20Dec51; EF0-14034.

I. Cebrián Marti, José, 1916-

II. García de Val, Francisco, 1905-

III. Title.

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MAITENA © m Robert Walker Ryle 24Oct49
EU182681

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Maitert, Betty Lee.

I DON'T WANT A SECOND HELPIN' OF YOUR
LOVE © w & m Betty Lee Maitert
30Sep48 EU153294

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Maitert, Betty Lee.

I WAS A FOOL TO LOVE YOU © w & m
Betty Lee Maitert 4Mar48 EU119651

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Maitert, Betty Lee.

THE MERRY-GO-ROUND © w & m Betty Lee
Maitert 9Feb49 EU160376

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Maitert, Betty Lee.
SOMEBODY NEW © w & m Betty Lee Maitert
30Sep48 EU153293

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Maitisch, Beate.

FENZL, VIKTORIA.

Jesus ruft die Kinder; Lesebuch für den ersten Religionsunterricht. Hrsg. vom Erzb. Amt für Unterricht und Erziehung (katechetische Abteilung) Auf Grund der Katechesen von W. Pichler erarbeitet von Viktoria Fenzl und Beate Maitisch. 83 p. illus. © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 3Oct50; AF0-3095.

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FENZL, VIKTORIA.

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II. Erzbischöfliches Amt für Unterricht und
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Maitland, Albert George Conway, joint author.

HETTICH, ERNEST LEOPOLD.

Latin fundamentals, by Ernest L. Hettich and A. G. C. Maitland. 3d ed., completely rev. by A. G. C. Maitland. 485 p. illus. (Prentice-Hall classics series) © on revisions & additions; Prentice-Hall, inc., New York; 27Sep50; A48010.

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Maitland, Arthur.

AS YOU DANCE, SO YOU ARE; from The land
of romance, w Raymond W. Peck, m Percy
Wenrich. © 23Sep25, E621080.
R117533, 21Sep53, Joseph S. Buhler,
Arthur Maitland (E's of R. W. Peck) &
Dolly Connolly Wenrich (W)

MAITLAND, ARTHUR.

Castles in the air. SEE Peck, Raymond W.

Maitland, Arthur.

FIRST KISS OF LOVE; from The land of
romance, w Raymond W. Peck, m Percy
Wenrich. © 23Sep25, 19Oct25;
E621082, 621995. R117535-117536;
21Sep53; Joseph S. Buhler, Arthur
Maitland (E's of R. W. Peck) & Dolly
Connolly Wenrich (W)

Maitland, Arthur.

GIRLS AND THE GIMME'S; from Castles in
the air, w Raymond W. Peck, m Percy
Wenrich. © 25Jan26, E632762.
R117543, 21Sep53, Joseph S. Buhler,
Arthur Maitland (E's of R. W. Peck) &
Dolly Connolly Wenrich (W)

Maitland, Arthur.

GIRLS AND THE GIMME'S; from The land of
romance, w Raymond W. Peck, m Percy
Wenrich. © 23Sep25, E621087.
R117542, 21Sep53, Joseph S. Buhler,
Arthur Maitland (E's of R. W. Peck) &
Dolly Connolly Wenrich (W)

Maitland, Arthur

HAIL TO THE PRINCE; from The land of
romance, w Raymond W. Peck, m Percy
Wenrich. © 23Sep25, E621085.

R117539, 21Sep55, Joseph S. Buhler,
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Dolly Connolly Wenrich (W)

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Maitland, Arthur.

I DON'T BLAME 'EM; from Castles in the
air, w Raymond W. Peck, m Percy
Wenrich. © 2Mar26; E633833. Dolly
Connolly Wenrich (W), Joseph S.
Buhler & Arthur Maitland (E's of
R. W. Peck); 1Mar54; R126366.

Maitland, Arthur.

I WOULD LIKE TO FONDLE YOU; from The
land of romance, w Raymond W. Peck,
m Percy Wenrich; duet. © 23Sep25,
19Oct25; E621086, 621993.. R117540-
117541; 21Sep53; Joseph S. Buhler,
Arthur Maitland (E's of R. W. Peck) &
Dolly Connolly Wenrich (W)

Maitland, Arthur.

THE LAND OF ROMANCE; from The land of
romance, w Raymond W. Peck, m Percy
Wenrich. © 23Sep25, 19Oct25;
E621088, 621996. R117544-117545;
21Sep53; Joseph S. Buhler, Arthur
Maitland (E's of R. W. Peck) & Dolly
Connolly Wenrich (W)

Maitland, Arthur.

LANTERN OF LOVE; from Land of romance,
w Raymond W. Peck, m Percy Wenrich.
© 80ct25, 190ct25; E621524, 621994.
R118385-118386; 10ct53; Dolly Con-
nolly Wenrich (W), Joseph S. Buhler
& Arthur Maitland (E's of R. W. Peck)

Maitland, Arthur.

LAUGHING SONG; from Land of romance, w
Raymond W. Peck, m Percy Wenrich. ©
80ct25, E621527. R118529, 80ct53,
Dolly Connolly Wenrich (W), Joseph S.
Buhler & Arthur Maitland (E's of
R. W. Peck)

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Maitland, Arthur.

LOVE RULES THE WORLD; from Castles in
the air, w Raymond W. Peck, m Percy
Wenrich. © 7Jul27; E667922. Dolly
Connolly Wenrich (W), Joseph F.
Buhler & Arthur Maitland (E's of
R. W. Peck); 12Jul54; R133312.

Maitland, Arthur.

LOVE'S REFRAIN; from Castles in the
air, w Raymond W. Peck, m Percy
Wenrich. © 2Mar26; E633834. Dolly
Connolly Wenrich (W), Joseph S.
Buhler & Arthur Maitland (E's of
R. W. Peck); 1Mar54; R126367.

Maitland, Arthur.

THE MAGIC WORD; from The land of romance, w Raymond W. Peck, m Percy Wenrich. © 23Sep25, E621081.
R117534, 21Sep53, Joseph S. Buhler,
Arthur Maitland (E's of R. W. Peck) &
Dolly Connolly Wenrich (W)

Maitland, Arthur.

MY LIPS, MY LOVE, MY SOUL; from Castles
in the air, w Raymond W. Peck, m Per-
cy Wenrich; duet. © 22Jan26, E632740.
R119097, 19Oct53, Joseph S. Buhler,
Arthur Maitland (E's of R. W. Peck) &
Dolly Connolly Wenrich (W)

Maitland, Arthur.

THE OTHER FELLOW'S GIRL; from The land
of romance, w Raymond W. Peck, m Percy
Wenrich. © 23Sep25, E621089.
R117546, 21Sep53, Joseph S. Buhler,
Arthur Maitland (E's of R. W. Peck) &
Dolly Connolly Wenrich (W)

Maitland, Arthur.

THE RAINBOW OF YOUR SMILE; from Castles
in the air, w Raymond W. Peck, m Percy
Wenrich. © 7Sep26; E648109. Dolly
Connolly Wenrich (W), Joseph F.
Buhler & Arthur Maitland (E's of
R. W. Peck); 24Jun54; R132438.

Maitland, Arthur.

THE RAINBOW OF YOUR SMILE; w Raymond W.
Peck, m Percy Wenrich. © 25Aug26;
E643870. Dolly Connolly Wenrich (W),
Joseph F. Buhler & Arthur Maitland
(E's, of R. W. Peck); 24Jun54; R132436.

Maitland, Arthur.

ROMANCE THEN AND NOW; from The land of
romance, w Raymond W. Peck, m Percy
Wenrich. © 23Sep25, E621084.

R117538, 21Sep53, Joseph S. Buhler,
Arthur Maitland (E's of R. W. Peck) &
Dolly Connolly Wenrich (W)

Maitland, Arthur.

THE SWEETHEART OF YOUR DREAM; w Raymond
W. Peck, m Percy Wenrich. © 25Aug26;
E643871. Dolly Connolly Wenrich (W),
Joseph F. Buhler & Arthur Maitland
(E's of R. W. Peck); 24Jun54;
R132437.

Maitland, Arthur.

TRUE LOVE AND A RING; from The land of
romance, w Raymond W. Peck, m Percy
Wenrich. © 23Sep25, E621083.

R117537, 21Sep53, Joseph S. Buhler,
Arthur Maitland (E's of R. W. Peck) &
Dolly Connolly Wenrich (W)

Maitland, Arthur.

WHEN ROMANCE IS GONE; from Land of romance, w Raymond W. Peck, m Percy Wenrich. © 80ct25, E621525.
R118527, 80ct53, Dolly Connolly Wenrich (W), Joseph S. Buhler & Arthur Maitland (E's of R. W. Peck)

Maitland, Arthur.

WHEN THE ONLY ONE MEETS THE ONLY ONE;
from Land of romance, w Raymond W.
Peck, m Percy Wenrich; duet. ©
80ct25, E621526. R118528, 80ct53,
Dolly Connolly Wenrich (W), Joseph S.
Buhler & Arthur Maitland (E's of
R. W. Peck)

Maitland, Beatrice M.

LULLABY; w & m Charlotte Maitland ©
on arr Beatrice M. Maitland
4Feb52 EU263950

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Maitland, Charlotte.

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4Feb52 EU263950

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Maitland, Christine.

GHOSTS! (IN THE HAUNTED ROOM); fox-
trot, w & m. © 21Jan23, E556892.
R66565, 30Aug50, C. J. Edwards (A of
w) & Christine Maitland (A of m)

OCT 5 - 1950

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Maitland, Christine.

KADYSHA; by Christine Maitland, orchestra arr. Chater Robinson & Sydney Baynes. © 5Feb26, E631412. R107520, 16Feb53, Boosey & Hawkes, inc. (PWH)

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MAITLAND, Henry. SEE

The private life of Henry Maitland.

R49143.

Maitland, J A
Fuller-Maitland, J. A.

Fuller.

R
See

M1630 MAITLAND, RUTH.

.2 My day, words and music by Ruth
.M Maitland. © Nordyke Publishing
Co., Hollywood, Calif.; 4th May 48;
EP27540.

Maitland, Ruth Elizabeth, 1917-

This is my lucky day; author of
words not given.

~~For voice and piano.~~

© 9-20-46; R. E. Maitland,
Winnipeg, Manitoba, Can.; EU 37698.

MAITLAND, Fla. SEE

Budd, Harry Johnston.

Street map of Maitland ... F6388.

THE MAITLANDS. DP416. SEE Mackenzie,
Ronald.

DEC - 5 1950

*

MAITRE, MARCELLE BAILLY. SEE
Bailly Maitre, Marcelle, 1902-

EF0-19415

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LE MAÎTRE À DANSER; from Les fâcheux,
by Georges Auric; piano. © 20Jul26;
E646419. Georges Auric (A); 3Mar54;
R126641.

art.

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MAITRE BOLBEC ET SON MARI. SEE Verneuil,
Louis.

Maître Corbeau.

M1731 MARTIN, CAMILLE, 1908-
.2 Maître Corbeau; Croa, croa! Fox, paroles
.M de Zappy Max [pseud.] musique de
Camille Martens [pseud.] © Éditions
LaFayette, Paris; 30Apr51; EF0-9906.

I. Title. II. Title: Croa, croa! [III. Doucet,
Max, 1921-]

OCT 18 1951


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MAÎTRE CORBEAU ET MONSIEUR RENARD w
La Fontaine © m Joseph Wolff Warfield
30Aug48 EU141747

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LE MAITRE DE DANSE; arr. Alfred Moffat;
violin, with pf. acc. © 26Aug21,
E516742. R46340, 12Apr49, Associa-
ted Music Publishers, inc. (PWH)

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Le maître de Floreya.

VIRMONNE, CLAUDE.

Le maître de Floreya. Paris [1952]
254 p. © Librairie Jules Tallandier;
15Feb52; AF0-7582.

I. Tallandier (Jules) Librairie, Paris.

/r

Library of Congress
Copyright Office

Maitre de forges.

M1527 [CASTELAIN, MAURICE] 1895-

.C34 Le maitre de forges [partition de
M3 film] musique de Henri Verdun
[pseud.] © H. Verdun, Éditions
Royalty, Paris; 31Dec47; EF9029.
Condensed score: orchestra.

I. Title.

AT436

Le maître de Jalna.

De La Roche, Nazo, 1885-

... Le maître de Jalna; roman traduit
de l'anglais par G. Lalande. Genève,
J.-H. Jeheber [1943]

350 p. 19^{cm}. (Romans et récits.
Séries étrangères)

© 1Nov43; 1c 24Feb46; Édition J. H.
Jeheber, s.a.; AT436.

I. Lalande, G., tr. II. Title.

Library of Congress
Copyright Office

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Le maitre de l'ile.

DARTEY, LEO.

Le maitre de l'ile; illus. de
Manon Iessel. 163 p. (Pour
les jeunes) © Ernest
Flammarion, Paris; 18Nov47;
AF7251.

I. Iessel, Manon, illus.

II. Flammarion, Ernest.

mds/mgb

Le maitre de Milan.

AUDIBERTI, JACQUES.

Le maitre de Milan, roman. [Paris,
1950] 263 p. © Librairie Gallimard;
30Jul50; AF0-2789.

I. Librairie Gallimard.

DEC - 6 1950

Library of Congress
Copyright Office

sh/kp

Le maître de Nordfjord.

THIÉBOLD, MARGUERITE.

Le maître de Nordfjord. Illustrations de A. Chazelle. 188 p.
© Librairie Hachette; 26Nov53;
AFO-13152.

I. Chazelle, Albert, illus.

II. Hachette, Librairie.

Library of Congress
Copyright Office

1/1

Le maître de pension.

DHÔTEL, ANDRÉ.

Le maître de pension, roman. 300 p.

© Editions Bernard Grasset;
5Feb54; AFO-14068.

I. Grasset (Bernard) Éditions.

Library of Congress
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rA

Le maître de Santiago

Montherlant, Henry de, 1893-

Le maître de Santiago; trois actes. [Paris] Gallimard [1947],
159, [1] p. plate. 19^{cm}.

"Le troisième de trois autos sacramentales, dont les autres sont Don
Fadrique ... et Port-Royal."—p. 133.

I. Title.

PQ2625.O45M3

47-25088*

© Librairie Gallimard, Paris; 1Apr47; D pub. 10319.

Library of Congress

[1]

LE MAÎTRE de son cœur. R25612. See Raynal,
Paul.

Le maitre du Harem.

See

Jossot, André.

faa 2-6-47

PQ2625

.A8219

M3

Le maître du Pourtalhou.

Martignon, Andrée.

... Le maître du Pourtalhou, roman. Paris, R. Julliard
[1945]

3 p. l., [9]-215, [1] p. 19^{cm}. (Sequana)

I. Title.

PQ2625.A8219M3

46-23115

© 3Dec45; 1c 8May46; René Julliard; AF1541.

Library of Congress

[3]

Le maître du soleil

Groc, Léon, 1882-

... Le maître du soleil, roman-atomique. Paris, Éditions Chantal [1946]

204 p. 18½ x 15^{cm}.

I. Title.

PQ2613.R6M3

47-21141

© 30Jun46; 1c 10Mar47; Éditions Chantal, Paris; AF6120.

Library of Congress

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Le maître du village

Didelot, Roger Francis, 1902-

Le maître du village, roman. [Paris, Maréchal, 1946,
232 p. 19 cm.

I. Title.

PQ2607.I 15M3

47-25839*

© 30Apr46; 1c 3Jun47; A. Maréchal, Paris; AF3511.

Library of Congress

[1]

LE MAÎTRE ET L'ÉLÈVE, op. 96; huit
petits morceaux avec des basses
sur cinq notes, m M. Moszkowski;
pf., 4 mains. © 9Jul20, E477505.
R35913, 2Jul48, Enoch & cie (PWH)

Maître et serviteur.

Tolstoï, Lev Nikolaevich, *Graf*, 1828-1910.

Maître et serviteur; traduction nouvelle revue par C. F.
Ramuz. [Lausanne, Mermod, 1946]

145 p. port. 18 cm. (Collection du bouquet, 26)

I. Ramuz, Charles Ferdinand, 1878-1947, tr. II. Title. III. Series.
Translation of Хозяин и работник (trans-
literated: Khoziain i rabotnik)

PG3367.F5K6

47-27824*

© Éditions Mermod, Lausanne; 30Oct46; AF3635.

Maître Guérin. R91504. SER
Augier, Émile.

Maître nageur.

M1731

VALET, MICHEL, 1915-

.2

Le maître nageur; paroles: Guy Lionel

.V

[pseud.], musique: Michel Valet.

© Arpege éditions musicales, Paris;
30Jul49; EF0-1193.

I. Title. [II. Leplat, Lionel, 1923-]

art.

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Maitre Pierre.

M1731

BETTI, ANGE EUGÈNE, 1917-

.2

Maitre Pierre; paroles de Jacques Plante,

.B

musique de Henri Betti. © Arpège
éditions musicales, Paris; 1Feb49;
EF15170.

I. Title. [II. Plante, Jacques, 1920-

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APR 13 1950

MAITRE Pierre Pathelin. Source title. SEE
Heiney, Donald W. The farce of Master
Peter Patelin. DU32566.

Maître Twardowski.

M1520
.R

RÓŻYCKI, LUDOMIR, 1883-

* Pan Twardowski. Maître Twardowski,
[by] Ludomir Różycki. [Op. 45] Ballet
pantomime basé sur une légende
polonaise du 16ième siècle, en neuf
tableaux. Texte par S. Ordon. Ed. and
rev. by Julia A. Burt. Partition d'orches-
tre. (Edition, no. 2427) © Wilhelm
Hansen musikforlag, Kjøbenhavn; 19Mar25;
EF14214.

I. Ordon, S.,
Library of Congress
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librettist. II. Burt,
Julia A., ed. III. Title.
IV. Title: Maître Twar-
dowski.

Le Maître vous parle.

Marc, P

... Le Maître vous parle. Paris, Éditions Siloë [1944]
4 p. l., xi-xvi, 286 p., 1 l. 18^{cm}.

1. Jesus Christ—Blog.—Meditations. i. Title.

BX2183.M28

232.9

47-17457

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Maitres anciens néerlandais.

M7
.P37
O8

PEETERS, FLOR, 1903- ed.
*Oudnederlandsche meesters. Les maitres
anciens néerlandais. [Edited by] Flor
Peeters. [For organ] © on arrangement;
Henry Lemoine & cie, Paris; v. 3,
28Feb49; EF15083.

I. Title. II. Title: Les maitres anciens
néerlandais.

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JUN - 6 1950

LES MAITRES CHANTEURS DE NUREMBERG.

The master singers of Nuremburg;
selection, by Richard Wagner, arr.
Francis Salabert; orchestra. ©
15Mar27; E662791. Eugénie
Micsunesco Salabert (W); 12Nov54;
R139197.

art.

LES MAITRES CHANTEURS DE NUREMBERG.

The singer masters of Nuremberg;
overture, by Richard Wagner, orches-
tra arr. Francis Salabert; pts. ©
10Apr26, E639018. R119632, 28Oct53,
Eugénie Micsunesco Salabert (W)

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LES MAITRES CONTEMPORAINS DE L'ORGUE;
pièces inédites pour orgue ou har-
monium, de divers compositeurs, re-
cueillis J. Joubert. v. 4, Ecole
française.- v. 5-6, Ecole étrangère.
© 11Jul14, E341416-341418. R30927-
30929, 18Jul46, Joseph Joubert (A)

LES MAITRES CONTEMPORAINS DE L'ORGUE;
pièces inédites pour grand orgue
avec pédale obligée, de divers com-
positeurs, recueillis J. Joubert.
v. 7-8. © 11Jul14, E341419-341420.
R30930-30931, 18Jul46, Joseph Jou-
bert (A)

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Maîtres d'oeuvre et tailleurs de
pierre des cathédrales.

LEFRANÇOIS, LOUISE (PILLION)

Maîtres d'oeuvre et tailleurs de pierre des
cathédrales. 259 p. illus. (Biblio-
thèque chrétienne d'histoire) © Robert
Laffont, Paris; 30Sep49; AF0-843.

I. Laffont, Robert.

JUN - 8 1950

Library of Congress
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dw/kp

Maîtres de la danse.

M175 Bozi, Harold de, arr.

.A4 Les maîtres de la danse; 12 morceaux
B7 célèbres transcrits pour accordéon
22 avec basses chiffrées. Paris, Au
Ménéstral, Heugel et cie. 60 fr.
© 31Jan46; Heugel et cie.; EF2628.

I. Title.

Les maîtres du quattrocento.

BLUM, ANDRÉ.

Les maîtres du quattrocento. 241 p. illus.

© Guilde du livre, Lausanne; 24Sep49;

AF12363.

I. Guilde du livre.

JUL 25 1951

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LES MAÎTRES DU VIOLON, bk.1-4; by
Mathieu Crickboom. © 15Dec24,
E599745-599748. R102669-102672,
17Nov52, Schott Frères (PWH)

art.

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Maîtres et esclaves.

FREYRE, GILBERTO.

Maîtres et esclaves (Casa grande e senzala)

Traduit du portugais par Roger Bastide.

Préf. de Lucien Febvre. [Paris, 1952]

550 p. (La Croix du Sud, 4) © Librairie
Gallimard; 1Nov52; AF0-9992.

I. Bastide, Roger, tr.

II. Gallimard, Librairie.

Library of Congress
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j/e.

Maîtres et témoins de ma vie d'esprit: ...

MAURRAS, CHARLES.

Maîtres et témoins de ma vie
d'esprit: Barrès, Mistral,
France, Verlaine, Moréas. 282 p.
© Ernest Flammarion; 7Jan54;
AFO-13846.

I. Flammarion, Ernest, firm.

Library of Congress
Copyright Office

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LES MAÎTRES nageurs. DP-08. SEE Franck,
Marcel.

MAÎTRESSE FEMME. A85655. SEE
Kornguth, Albert Rudolph.

LA MAITRESSE INAGINAIRE, comédie en
3 actes, par Félix Gandéra et Claude
Gével. © 19Jul21, D58187. R37082,
9Aug48, Félix Gandéra, ps. de Félix
Pansière (A); Claude Gével (A)

AA 23812

Maitri foundation, inc., claimant.

In search of you. [Los Angeles,

Printed by Technico, inc.] c1946.

pamphlet (24 p.) illus. (port.)
20cm.

Appl. author: Tuala Tamalelagi, 1900-
Religious letters and communications.

© 8-9-46; 2 c 9-16-46; Van Nuys,
Calif.; AA 23812.

afp 10-30-46

MAITRI FOUNDATION, INC. ©

Light of ages lives! Los Angeles,

[1947] 22 p., illus. © 23May47;

AA75469.

MAITRI Foundation , inc. The
lighted consciousness. AA75470.
SEE Tamalelagi, Tuala.

MAITRI FOUNDATION, INC. ©.

The scientific knowledge of God.

First year initiation. Los Angeles,
©1946. 1 v., illus. © 15Jul47 (in
notice: 1946) AA75471.

MAITRI FOUNDATION, INC. ©.

The scientific knowledge of God.

Second year course. [Part 1]

Los Angeles, 1947. 1 v., illus.

© 15 Jan 48 (in notice: 1947)

AA75472.

M1731 MAITRIER, LOUIS, 1895-

.2 Elle fréquentait la rue Pigalle,
.M paroles de Raymond Asso, musique
de Louis Maitrier. © Editions
Paul Beuscher, Paris; 30Oct39;
EF10295.

I. Asso, Raymond, 1901- lyricist.
II. Title.

Maitrier, Louis

J'ai voulu courir sur les routes;
paroles de Henri Lambert; musique de
Louis Maitrier.

For solo voice with piano accom-
paniment.

First line: Enfants titubants mal-
habiles.

© 1 c 3-5-46;
Paris; E unpub

Henri Lambert,
10788.

La maitrise de soi-même.

COURBERIVE, JEAN DE.

La maitrise de soi-même. [Avignon, 1948]

127 p. © Édouard Aubanel; 30Sep48;

AF9308.

I. Aubanel, Édouard.

La maîtrise de soi-même.

THOMAS DE SAINT-LAURENT, RAYMOND DE.

La maîtrise de soi-même; comment
l'acquérir, moyens efficaces de
guérir l'émotivité, l'impulsivité,
l'expansivité procédés rapides pour
conserver un flegme habituel.

109 p. (Collection de culture
humaine) © Édouard Aubanel,
Avignon; 30Apr48 (in notice: 1947);
AF7834.

I. Aubanel, Édouard.

La maîtrise du corps

[Guyot, Félix, 1880-

... La maîtrise du corps; santé, jeunesse, longévité par le
hatha yoga. Paris, J. Tallandier [1946]

61 p., 1 l. 18½^{cm}. [H*is* Hatha yoga, 8]

Author's pseud., C. Kerneiz, at head of title.

1. Hygiene. 2. Yoga, Haṭha. 1. Title.

B132.Y6G74 no. 8

181.4

47-24065

© 23Aug46; 1c 22Jan47; Société d'éditions et de publications,
Paris; AF2311.

Library of Congress

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MAITRON, JEAN.

Carnet d'orthographe et grammaire
simplifiée; du cours moyen au
brevet. 3. éd. 62 p. © Les
Éditions Ouvrières; 30 Jan 54;
AFL4068.

Maitzen, Charles F., Jr.

AN OLD-FASHIONED CHRISTMAS; w, m &
© Charles F. Maitzen Jr. 13Nov50
EU221033

DEC 4 1950

Maiuri, Amedeo, 1886—

... Pompéi, photos de Jean Roubier, couverture de G.
Luciano ... Paris, Éditions Alpina [1943]

157, [1] p., 1 l. incl. front., illus. (incl. ports.) 25 $\frac{1}{2}$ ".

At head of title: Amedée Maiuri.

Printed in Italy.

1. Pompell. 2. Art, Greco-Roman.

N5770.M33 1943

913.377

47-36091

© 30Dec43; 1c 22Jan47; Éditions Alpina; AF2591.

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/mgc

Maiuro, John Batiste.

I WISH SOME DAY YOU'LL WANT ME AS MUCH
AS I WANT YOU; w John Batiste Maiuro
m Morty Berk © John Batiste Maiuro
3Jun54 EU360141

M254

.M

MAIXANDEAU, MARIE VÉRA, 1929-

Lied et rondo; pour basson et piano [by]

M. V. Maixandeu. [Score and part]

17 fr. 50 © Alphonse Leduc & cie,

Paris; 4May53; EF0-20735.

I. Title.

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Nieves 8Dec48 EU150714

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MAIZE INDUSTRIES.

Baked Kor-Chees by Johnnie Korn.

Ear of corn eatings Drawing.

Appl. author: George Gavora.

© George, George, Jr., Marie,

Robert & Nancy Gavora, d.b.a.

Maize Industries; 17May54;

GU23404.

MAIZIE m Ronald Buck, © w Edna M.
Pettijohn 6Oct47 EU96690

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Maizie; w & m E. O. Lauman. © Elsie O.
Lauman, Detroit; 27Jan47; EU46424.

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MAIZIE © w & m Otis Elwood Stutz
12Aug47 EU88517

Maizie. ~~5-2-2~~

Franklin, Josephine.

MAIZIE. SEE Giorloff, Ruth.

Maizie and Mickey.

McNeil, Dickinson Alan.

Maizio's the name. *See*
° Snell, David.

MAIZTEGUI, ALBERTO P.

Introducción a la física [por] Alberto P.

Maiztegui [y] Jorge A. Sabato. [Vol.] 1.

Buenos Aires [1951] 590 p. illus.

© Editorial Kapelusz, S.R.L.; 31Dec51;

AF0-7337.

I. Sabato, Jorge A., joint author.

II. Editorial Kapelusz, S. R. L., Buenos
Aires.

Library of Congress
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/r

M25
.M

MAIZTEGUI, ISIDRO B 1905-
Escarceo criollo; pequeña fantasía [for]
piano [by] Isidro B. Maiztegui. Monte-
video, Editorial Cooperativa Inter-
americana de Compositores. (Publica-
ción, no. 53) © Instituto Interamericano
de Musicología; 15Dec47; EF15067.

I. Title.

Library of Congress
Copyright Office



Revised
7Jul50

JUL 26 1950


M25
.M

MAIZTEGUI, ISIDRO BUENAVENTURA,
1905-

Chacarera; [by] Isidro B. Maiztegui, para
piano. (Colección didáctica de musica
argentina, B. A. 10554) \$2.50 © Ricordi
Americana, s.a.e.c., Buenos Aires;
12Apr52; EF0-15746.

I. Title.

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Maj, kærlighedsdigte.

BØRUP, MARINUS.

Maj, kærlighedsdigte. 84 p. © Gylden-
dalske boghandel nordisk forlag, Køben-
havn; 15Nov47; AF9608.

L. Gyldendalske boghandel nordisk forlag.

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Copyright Office

ekd/mg

Maj-Karin.

M1356 TÖRNBERG, NILS.

.T Maj-Karin; hambo, musik & arr.: Nils
Törnberg. [Piano-conductor score
(orchestra) and parts] Kr. 2:00 © Edition
Sylvain a. b., Stockholm; 1May50;
EF0-4377.

I. Title.

Library of Congress
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OCT 4 - 1950

LA MAJA; paso doble; pf. © 7Apr21,
E506632. R40519, 9Nov48, José
Padilla (A)

Maja.

M1735

LAUDENKLOS, ARTHUR, 1927-

.2

Maja; Lied und Foxtrot, Worte: Ortwin K.

.L

Heyer, Musik: Arthur Laudenklos.

© Ortwin K. Heyer Produktion, Heidelberg;
19Feb54; EF0-26708.

I. Title. [II. Heyer, Ortwin Kurt,
1931-]

Library of Congress

Maja de Goya.

M1350
.G

GREEN, PHILIP, 1911-

La maja de Goya. The ladies of Goya,
Castilian fantasia by Philip Green.

© Bosworth & Co., ltd., London; 21Jul48;
EF12191. Piano-conductor score (orches-
tra) and parts.

I. Title. II. Title: The ladies of Goya.

Maja dolorosa.

M1624
.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.

La maja dolorosa; tres tonadillas, letra de F. Periquet, música de E. Granados, transcripción para canto y guitarra de José de Azpiazu. [In part for voice and guitar, with optional English horn]
NM: arrangement. © Unión Musical Española, Madrid; 26Dec53; EF0-26410.

I. Title. [II. Periquet Zuaznabar, Fernando
d.1940. . III. Aspiazu Iriarte, José de,
Library of Congress 1905-]
art. xM1613.3

Maja Goya.

M1624
.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
1916r

La maja Goya; tonadilla, letra de F.
Periquet, música de E. Granados,
transcripción para canto y guitarra por
José de Azpiazu. NM: arrangement.
© Unión Musical Española, Madrid;
24Jul54; EF0-29996.

I. Title. [II. Periquet Zuaznabar,
Fernando, d.1940. III. Azpiazu Iriarte,
José de, 1912-]

Library of Congress
art.

Maja Goyesca.

M1680 VILLAR, CONCHITA.

.2 Maja Goyesca; letra y música de Conchita
.V Villar. © Peer International Corp., New
York; 22Dec48; EP34704.

I. Title.

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Maja-kwvitka polka.

THE (MAY-FLOWER) MAJA-KWVITKA POLKA
© m James Harry Avampato 23Aug49
EU176749

Maja-mambo.

M1356

JARCZYK, MAX, 1906-

.J

(Die verschleierte Maja) Maja-mambo;
mambo dal film Maja (Die verschleierte
Maja) testo italiano di Locat [pseud.] testo
originale di B. Balz, musica di Michael
Jary [pseud.] [Piano-conductor score
(orchestra, with Italian words) and parts]
Appl. states prev. reg. 1951. © on Italian
words; Edizioni musicalcine, Milano;
30Mar53; EF0-20645.

I. Title. II. Title: Die verschleierte Maja.

[III. Locatelli,

Library of Congress

Copyright Office

(art.)



Aldo, 1905-

Bruno, 1902-

IV. Balz,

]

Maja-Mambo.

M1508 JARCZYK, MAX, 1906-
(Die verschleierte Maja) Maja-Mambo;
Mambo, Text: Bruno Balz, Musik:
Michael Jary [pseud.] (In his Die versch-
leierte Maja. p.[2-3]) © Michael Jary
Produktion, Saarbrücken, Ger.; 31Aug51;
EF0-10687.

I. Title. II. Title: Die verschleierte Maja.
[III. Balz, Bruno, 1902-]

JAN - 8 1952

s.l.

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(art.)

xM1508.9

M1596
.N

Majakovskii, Vladimir Vladimirovič,
1894-1930.
NEJEDLÝ, VÍT, 1912-1945.
Stopedesat million; [by] Vít Nejedlý, op.9,
tri úryvky ze stejnojmenného eposu V.
Majakovského, v překladu Bohumila
Mathesia, rev. dr. Josef Plavec.
[Principally close score: chorus (TTBB);
Russian and Czech words] © on revision;
Hudební Matice Umělecké Besedy, Praha;
8Jul49; EF17563.

I. Title. [II. Majakovskii, Vladimir
Vladimirovič, 1894-1930. III. Mathesius,
Bohumil, 1888- IV. Plavec, Josef,
Library of Congress 1905-]
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MAJARI; w & m. ,© 10Jun22, E542189.
R63193, 9Jun50, Olga Scheuermann (A
of m) & Rhys Carpenter (A of w)

JUL 13 1950

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Majas eju.

M1668

[LESINS, KNUTS] 1909-

.9 Mājās eju; [music by Knuts Lesins] (With
.L his: Čuči, mana līgaviņa) [Melody, with
words] © Music Postcard Corp.;
17Oct53; EP82977.

I. Title.

MAJAS grosser Hass. AFO-8385.

SEE Frank, Felizitas.

MAJAS on a balcony, Goya, 1746-1828,
Spanish. H1620. SEE New York. Metro-
politan Museum of Art. Metropolitan
Museum of Art miniatures; series H.

AMC 1 8 1901

MAJAULT, JOSEPH.

Entre tes mains. 242 p. © Robert
Laffont; 25Aug54; AFO-15448.

I. Laffont, Robert, firm.

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b/6

Majda, Stanley.

YOUR KISSES THRILL ME; w, m & © Charles
John Wilcox Jr., Stanley Majda &
Robert Edward Brock 22Jan52 EU262092

FEB 15 1952

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Majdalany, F

The monastery, by F. Majdalany. Boston, Houghton Mifflin company, 1946.

ix p., 1 l., 148 p. 1 illus. 19½".

Pub. 24Sep46; 2c 12Sep46; author,
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1. Monte Cassino (Benedictine monastery)—Siege, 1944. 2. World war, 1939-1945—Personal narratives, English. i. Title.

D763.I 82M65 1946

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115 p. front. 19^{cm}.

"First published 1945."

Pub. 27 Nov 45; 1c 17 Jan 46; author,
London; AI 37.

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1953. 149 p. © Fred Majdalany;
2Jun53; A94767.

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MAJDALANY, FRED.

Patrol. London, New York, Longmans,
Green [1953] 216 p. © Fred Majdalany;
11May53; 2c 3Jun53; AI0-3209.

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M1527
. S256

MAJEL'S VISIT from So goes my love;
m Hans J. Salter © Universal Music
Corp. 1Jun46 EU28368

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MAJEL'S VISIT from They went that-a-
way m H. J. Salter © Universal Music
Corp. 17Jan49 EU159734

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Maier, Val.

HARMONIA I BEBEN OBEREK; m Edward
Albert Dutka w & © Edward Albert
Dutka & Val Maier 24Oct51 EU254108

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